



TIMOS SIRLANTZIS, BASS-BARITONE

Timos Sirlantzis is a Greek bass-baritone based in Germany. He started his musical studies with the violin with Prof. Zlatka Zlateva and the piano with Prof. Gianna Lykova and graduated with a diploma in both instruments from the State Park Conservatorium of Musik Drama in 2016. He also received a Bachelor in Pedagogy from the Democritus University of Thrace, Department of Alexandroupolis, in 2012. From 2013 to 2016, he was the Conductor of the Municipal Marching Band in Amphipolis, Greece. As he is an eclectic musician, he plays a total of seven instruments.

He started his singing studies in 2006 at the State Conservatorium of Musik Drama, Greece, with Prof. Charikleia Gklavopoulou and graduated in 2016. He then pursued a Master in Opera at the Hochschule für Musik und darstellende Kunst in Stuttgart from where he graduated in 2018 with Prof. Teru Yoshihara.

Timos participated in several competitions : in 2016, he won the **Onassis Foundation Scholarship Competition** in Athens, in 2020, he was a semi-finalist at the **19th International Ottavio Ziino Competition** in Rome, in 2022, he was a finalist of the **Vincero Competition** in Napoli and a semi-finalist of the **40th Belvedere International Competition** held in Latvia.

During his vocal studies, he performed several roles including **Kalchas** in Offenbach's *La belle Hélène* and as **Officer** in Phillip Glass's *In the Penal Colony* in productions of the Onassis Cultural Centre. He also performed **Mamma Agata** in Donizetti's *Viva la Mamma*, **Frank Maurant** in Kurt Weill's *Street Scene* and **Sparafucile** in *Rigoletto* (Verdi) at the Wilhelma Theatre in Stuttgart.

He has also appeared as a narrator in *Die Zauberflöte* (Mozart) at the National Opera of Greece and as **Don Alfonso** in *Così fan tutte* (Mozart) at the Daegu Opera House in South Korea. He also participated as an ensemble member in the CD production of countertenor Franco Fagioli by Parnassus Arts Production together with Deutsche Grammophon.

As a concert singer, Timos Sirlantzis has performed in **Mozart's Requiem** with the Radio Symphony Orchestra Greece and in the Greek song concert »Brichst du auf gen Ithaka« in Munich's Gasteig.

Timos has also performed roles in prominent opera houses such as **Colline** in La Bohème in Germany and **Papageno** in Barrie Kosky's production of *Die Zauberflöte* at the Komische Oper Berlin and the National Opera of Greece.

Timos has been an ensemble member of the Gärtnerplatztheater in Munich since 2018, where he has debuted several important roles including **Don Giovanni** and **Leporello** in *Don Giovanni* (Mozart), **Sarastro** in *Die Zauberflöte*, **Don Alfonso** in *Così fan tutte*, **Angelotti** in *Tosca* (Puccini), **Basilio** in *Il barbiere di Siviglia* (Rossini), **Lindorf**, **Coppelius**, **Mirakel** and **Dapertutto** in *Les Contes d'Hoffmann* (Offenbach), **Sparafucile** and **Monterone** in *Rigoletto*, **Schaunard** in *La Bohème*, **Nourabad** in *Les Pêcheurs de Perles* (Bizet), **Wurm** in *Luisa Miller* (Verdi), **Reich** in *Die lustigen Weiber von Windsor* (Lehar), **Escamillo** in *Carmen* (Bizet) and **Melisso** in *Alcina* (Haendel).

In 2024, he also debuted the role of **il conte Rodolfo** in Bellini's *la Sonnambula*.

During the 2024/2025 season, he will reprise several roles at the Gaertnerplatz Theater including **Don Giovanni**, **Escamillo**, **Johann** in *Werther* (Massenet).

In July 2025, Timos will sing the role of **Sparafucile** at the ancient theatre of the Odeon of Herodes Atticus in Athens in a production by the Greek National Opera.

During the 2025/2026 season, Timos will reprise several roles, including **Don Alfonso** in *Così fan tutte* and Sarastro in *The Magic Flute*. He will make his debut in Doderer's contemporary opera *Der Tollste Tag*, playing Don Guzman di Stibizia.

He makes his debut in the role of **Galitsky** in *Prince Igor* (Borodin) at the Gaertnerplatz in Munich in 2026.