

WORLD LANGUAGES AND CULTURES

Course Name: IB Spanish Language and Literature Language A HL YEAR 2

Course Number: WLC 7450

Brief Course Overview

In this course, students study a wide range of literary and non-literary texts in a variety of media. By examining communicative acts across literary form and textual type alongside appropriate secondary readings, students will investigate the nature of language itself and the ways in which it shapes and is influenced by identity and culture. Approaches to study in the course are meant to be wide ranging and can include literary theory, sociolinguistics, media studies and critical discourse analysis among others

HL students are required to study six literary works and a number of non-literary texts that are equivalent in teaching and learning time.

What students will learn in the language A: language and literature course In the language A: language and literature course students will learn about the complex and dynamic nature of language and explore both its practical and aesthetic dimensions. They will explore the crucial role language plays in communication, reflecting experience and shaping the world. Students will also learn about their own roles as producers of language and develop their productive skills. Throughout the course, students will explore the various ways in which language choices, text types, literary forms and contextual elements all affect meaning. Through close analysis of various text types and literary forms, students will consider their own interpretations, as well as the critical perspectives of others, to explore how such positions are shaped by cultural belief systems and to negotiate meanings for texts. Students will engage in activities that involve them in the process of production and help shape their critical awareness of how texts and their associated visual and audio elements work together to influence the audience/reader and how audiences/readers open up the possibilities of texts. With its focus on a wide variety of communicative acts, the course is meant to develop sensitivity to the foundational nature, and pervasive influence, of language in the world at large.

External assessment (4 hours) 80%

Paper 1: Guided textual analysis (2 hours 15 minutes) The paper consists of two non-literary passages, from two different text types, each accompanied by a question. Students write an analysis of each of the passages. (40 marks) 35%

Paper 2: Comparative essay (1 hour 45 minutes) The paper consists of four general questions. In response to one question students write a comparative essay based on two works studied in the course. (30 marks)25%

HL essay: Students submit an essay on one non-literary text or a collection of non-literary texts by one same author, or a literary text or work studied during the course. (20 marks) The essay must be 1,200-1,500 words in length.20%

Internal assessment: Individual oral (15 minutes) 20%

This component consists of an individual oral which is internally assessed by the teacher and externally moderated by the IB at the end of the course. Individual oral (15 minutes) Supported by an extract from both one non-literary text and one from a literary work, students will offer a prepared response of 10 minutes, followed by 5 minutes of questions by the teacher, to the following prompt: *Examine the ways in which the global issue of your choice is presented through the content and form of two of the works that you have studied.* (40 marks)

The learner portfolio The learner portfolio is a central element of the language A: language and literature course, and is mandatory for all students. It is an individual collection of student work done throughout the two years of the course.

Areas of Exploration

Readers, writers and texts
Time and space
Intertextuality: connecting texts

Concepts:

Identity
Culture
Creativity
Communication
Perspective
Transformation
Representation

Fields of Inquiry (Global Issues)

Culture, identity and community
Beliefs, values and education
Politics, power and justice
Art, creativity and the imagination
Science, technology and the environment

What are the Enduring Understandings of the course?

By the end of this course, students will have skill and content and be able to:

1. engage with a range of texts, in a variety of media and forms, from different periods, styles, and cultures
2. develop skills in listening, speaking, reading, writing, viewing, presenting and performing
3. develop skills in interpretation, analysis and evaluation
4. develop sensitivity to the formal and aesthetic qualities of texts and an appreciation of how they contribute to diverse responses and open up multiple meanings
5. develop an understanding of relationships between texts and a variety of perspectives, cultural contexts, and local and global issues and an appreciation of how they contribute to diverse responses and open up multiple meanings
6. develop an understanding of the relationships between studies in language and literature and other disciplines
7. communicate and collaborate in a confident and creative way
8. foster a lifelong interest in and enjoyment of language and literature

Pre-requisites (Is there specific background/coursework/grade needed to succeed in this course?)

80% on Lang A HL Y1 and teacher recommendation (since this is a highly demanding course, getting this average could send the student to SL)

Course Length	2 years	Included in NBPS GPA?	yes
Meets NBPS Graduation Requirement?	yes	NCAA Core Class?	yes
Included in Bright Futures GPA calculation?	yes	State University Core Class?	yes