

**RRGSD Remote Instruction Learning Plan**

Dates:    March 22    -    March 26   

<p><b>Statement of Goals and Objectives:</b> <i>(Learning Targets in Student &amp; Parent-Friendly Language)</i></p>	<ul style="list-style-type: none"> <li>● Review license and copyright</li> <li>● How to prepare for a musical production</li> <li>● What to expect in rehearsals</li> <li>● Tips for theatrical production</li> </ul>
<p><b>Topic(s)/Concept &amp; NC Standard Course of Study:</b> <i>(Topic(s)/Concept and the correlating content standards addressed)</i></p>	<ul style="list-style-type: none"> <li>● B.- A C.1 Use movement, voice, and writing to communicate ideas and feelings.</li> <li>● B-A.C.2 Use performance to communicate ideas and feelings.</li> <li>● B-A A.1 Analyze literary texts and performances.</li> </ul>
<p><b>Social-Emotional Focus</b></p>	<p>School counselors will provide.</p>

**Daily Agenda:** Including assignments and due dates

Date:	Virtual/Remote Agenda	JacketTime Opportunity Agenda
Monday	Review performance license & copyright Rehearse songs	JTB
Tuesday	Preparing for a production Rehearse songs	
Wednesday	Make up work	Students called for tutorial as necessary
Thursday	What to expect in rehearsals/ Songs & dialogue	JTB
Friday	Tips for the theater/ Songs & dialogue	

**Assessment:**

*How will I be assessing my students throughout this week?*

Formative Assessment(s)	Observation of student participation/ Daily worksheets
Summative Assessment(s)	None at this time
How will I know my students have <b>mastered the content</b> from this week?	Students will comprehend the importance of copyright and legalities of theatrical performance. Students will understand the makings of rehearsal and participate in rehearsals for the upcoming production of GODSPELL.

**Additional Resources:**

*If a student needs additional support, below are resources that will assist with the material being taught.*

Topic/Concept	Website/Location resource can be found
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**Teacher Name:** Hackenburg

**Subject:** Musical Theater

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