

The logo for Jen Grisanti features the name "JEN GRISANTI" in white, uppercase, sans-serif font. The text is centered within a dark blue, irregular, polygonal shape that has a layered, geometric appearance with lighter blue shapes behind it.

JEN GRISANTI

BONUS HANDOUT

MINI BREAKDOWNS OF SERIES TRIGGERS AND DILEMMAS AND PILOT TRIGGERS, DILEMMAS & PURSUITS

SHOWS

- **MR. ROBOT**
- **BLINDSPOT**
- **HAPPY VALLEY**
- **THE NIGHT MANAGER**
- **HOMELAND**
- **THE GOOD WIFE**
- **EPISODES**
- **SILICON VALLEY**
- **THE GOOD PLACE**
- **DEAD TO ME**
- **SUCCESSION**
- **NORMAL PEOPLE**
- **THE MORNING SHOW**
- **NEVER HAVE I EVER**

MR. ROBOT

Series Trigger – Elliot thinks someone is following him. He believes that it is the guys who control the guys that control the guys that play God without permission.

Dilemma – Who is following him, and what do they want.

Pilot Trigger – In Elliot's day job, he is asked to help Evil Corp discover who hacked them.

Pilot Dilemma – He despises Evil Corp and everything that they stand for.

Pilot Goal – Bring down the evil conglomerate.

Elliot's Why – Elliot views that Evil Corp killed his father and thus, stole his childhood.

BLINDSPOT

Series Trigger – They find a bag in Times Square and discover a naked woman with tattoos all over her body inside the bag. One of the tattoos is the lead detective's name.

Dilemma – The woman doesn't remember who she is or how she got there. The lead detective doesn't know her.

Trigger – They realize that one of her tattoos is a clue to the current case they're working on.

Dilemma – She must convince them to take her along to investigate.

Pursuit – To solve the case while finding an answer about who she is.

HAPPY VALLEY

Series Trigger - Richard tells Catherine that Tommy Lee Royce got released from prison.

Series Trigger for Kevin - Kevin asks Nevison for a raise to pay his daughter's tuition.

Dilemma - Nevison says no.

Pilot Trigger - Kevin sees some cannabis fall out of a bag while he's with Ashley leading him to proposition Ashley to kidnap Nevison's daughter to get ransom money for education for his daughter.

Pilot Dilemma - Nevison tells Kevin that he will pay for the girl's education.

Pilot Pursuit - Kevin wants to try to be one step toward getting the money from Nevison for his daughter's education.

THE NIGHT MANAGER

Series Trigger - Jonathan Pine gets entrusted with private documents from Hamid's mistress, Sophie, that show an arms deal.

Series Dilemma - Does Pine wait to see if something happens to Sophie or does he act now?

Pilot Trigger - Pine finds out that Freddie Hamid is with Mr. Roper. Mr. Roper is selling Freddie Hamid the weapons.

Pilot Dilemma - How to stop the deal.

Pilot Pursuit - Pine needs to take one step toward stopping the deal.

HOMELAND

Series Trigger – Carrie goes into the prison despite being told by her boss, David, not to do so, and the prisoner, Hasan, who is about to die, whispers something in her ear.

This trigger happens to Carrie that pushes her into a dilemma.

Pilot Trigger - The pilot trigger happens when Carrie learns at a meeting that an American prisoner of war, Brody, has been found.

The pilot trigger LINKS to what the prisoner whispered to Carrie. He whispered to her that an American prisoner of war turned.

Pilot Pursuit – Carrie must show Saul one piece of evidence that Brody might be the American prisoner of war that turned.

THE GOOD WIFE

Series Trigger - It happens when Peter confesses what he did, and we learn that he is going to jail.

This trigger happens to Alicia. She not only lost her husband and father of her children, but she also lost her breadwinner.

Pilot Trigger – Diane assigns Alicia her first case. The pilot trigger is linked to the series trigger. Because Peter went to jail, Alicia returned to a law career that she abandoned 13 years before.

COMEDY

EPISODES

Consequence (Future Moment) -The show starts when Beverly accuses Sean of carrying on with another woman. Then, she takes off upset. We see Matt LeBlanc before his car and Beverly's are about to collide.

The **series trigger** is what leads to this consequence. The trigger happens seven weeks earlier when Merc offers them an opportunity to come to America and do their show that just won an award in Britain.

Pilot Trigger and Dilemma - It happens when Carol, their network executive, tells them that they won't be able to bring the lead, Julian, over.

SILICON VALLEY

Series Trigger - It happens at the party that the boys from Ehrlich's "incubator" attend. It is a celebration of a significant deal that Hoooli receives. We learn that Ehrlich's group are the "poorest" guys at the party. They are on the outside looking in. The boys want to happen to one of them.

- We have a visual of what represents the dream.

Pilot Trigger - Ehrlich puts Richard on notice and tells him that he will have to vacate the house if he doesn't make Pied Piper work soon.

(Richard is an internal person. What Ehrlich asks him to do involves being external.)

THE GOOD PLACE

Series Trigger - She finds out that she died and went to "A Good Place."

Dilemma - Does she belong there?

Pilot Trigger - She realizes that they made a mistake.

Dilemma - If they realize the mist, she will have to go to the wrong place.

Pursuit - Keep it hidden that they made a mistake.

DEAD TO ME

Jen's neighbor delivers food. She says that she can't imagine what Jen is going through. Jen responds, "Well, try to imagine if Jeff were hit by a car..."

Reveal the trigger that happened before we enter the story. Reveal Jen's FLAW with her sarcasm.

A Grief Group: Jen meets Judy.

SERIES TRIGGER AND DILEMMA

The head of the grief group, Pastor Wayne, shares something about his past. (Emotional truth) Judy says she lost her fiancé of a heart attack. Pastor Wayne talks about forgiveness. Jen says, "How do you forgive someone who hits your husband with a car and drives away, leaving him to bleed to death?" Judy tells her that she's up all night and that Jen should feel free to call her.

Jen is eating dinner with her two sons, and her older son says that he misses his Dad's cooking.

She has a moment with her youngest son when she puts him to bed. Her youngest son says, "I just don't want you to be alone."

Jen cries. Jen works out on a Peloton. Jen can't sleep. Jen calls Judy.

PILOT TRIGGER, DILEMMA, AND PURSUIT

SUCCESSION

Season One - Episode One Breakdown

Logan wakes up. He doesn't know where he is. He goes to pee in the wrong place. His wife, Marcia, finds him. She brings him back.

SERIES TRIGGER AND DILEMMA

Logan's son, Kendall, arrives at work with his driver. His driver says, "You're the man, Mr. Roy."

Show the image of a father and son.

OPENING CREDITS

Show the image of the father walking out of the picture. The son is alone. Then we see the son and the other siblings.

Kendall shows up to a board meeting. One man, Lawrence, tells him that they are rejecting his deal. He calls him a "Daddy's boy."

PILOT TRIGGER AND DILEMMA - We also get a sense of Kendall's FLAW.

NORMAL PEOPLE BREAKDOWN

MARIANNE walks down the hallway at school. She is in her own world. The popular group hangs out at the lockers next to where she is. CONNELL is with them.

The teacher points out that Marianne is looking out the window and failing to pay attention during class. Marianne talks back to him. He sends her to the principal's office. Connell notices.

(Marianne's FLAW – Her sarcasm/defensiveness)

Marianne lives in a big home. Connell goes to the door. Marianne lets him in. We discover that Connell's mother, Lorraine, is the housekeeper. She tells him that Marianne was telling her about their English results. She comments on how well Connell did. He says the same about Marianne. They discuss more grades. Marianne comments about being smarter than everyone. Connell gives her a curious look. He leaves a bit abruptly.

Connell leaves a bit abruptly, setting up a personal dilemma. He is the housekeeper's son, popular. Marianne is a loner.)

Lorraine comments the car to Connell about being nicer to Marianne. She tells him that she is sensitive.

The popular group teases Marianne at lunch when she reads a book alone. She drips on her blouse. She acts unfazed.

Connell plays ball.

Rachel walks into the bathroom to see Marianne washing her top. She says, "Sorry, am I disturbing you, Marianne?"

Connell and his mother have dinner.

Marianne has dinner alone. Her mom gets home. She grabs a drink. She criticizes Marianne. We feel the tension. Marianne's mother asks about her brother. She says that she hasn't seen him. Marianne's brother gets home. He makes a snide remark to Marianne. He mentions having a social life and friends, unlike Marianne. Marianne says, "Lucky you."

Marianne rides with her brother. Her brother, Alan, gets a call. His friend needs a ride. He missed the bus. He pulls to the side of the road. He tells Marianne to walk the rest of the way. It is pouring rain.

(PERSONAL DILEMMA - Marianne has a challenging relationship with her mother and brother. Her wound and her flaw stem from this dynamic.)

Marianne shows up to class late. She sees Connell chatting with the teacher after class. The teacher comments.

Rachel invites Connell to a party that she's having.

Two of the popular boys tease Marianne for looking like a drowned rat. Rachel comments. Marianne talks back. Connell notices. One guy says, "The shit you get away with because you're smart." Marianne says, "I understand that you are at a disadvantage there, Rob." Connell sees Marianne in the hallway. She tells him that she did get detention. Connell comments. Marianne tells him that he acts as their friend. She says, but you're not that kind of person. She asks what he was talking about to their teacher. He tells her. She asks if he's having an affair with the teacher. He gets defensive. Marianne tells him that people ask if he's having an affair with the teacher because he blushes around her. Then, she mentions that he always blushes.

She says, "You're blushing right now." Marianne tells Connell that she knows he probably hates her, but he's the only person that talks to her. She tells him that she likes him. He tells her that he must catch the train. She wishes him luck at the match the next day.

(PILOT TRIGGER & DILEMMA – Marianne tells Connell that she likes him. He doesn't say anything. Creating more of a connection with Collin is the pursuit.)

THE MORNING SHOW

- New York, 2:58 am: Chip (the Executive Producer of *The Morning Show*) gets Fred (the head of the network) on the phone about the chaos. He says, "So, that's it. Mother F---. We're destroyed. I'll tell him."
- Chip tells Mitch the bad news. He reacts.
- Alex's alarm goes off. Her phone starts ringing. She lets it go to voicemail. She has coffee, works out, and gets ready for her morning.

We are getting a glimpse of life before the trigger of the series.

- Alex gets updates from her people on the way to work. Alex sees a billboard of her and Mitch on her way to film *The Morning Show*. She sees Chip waiting for her. She says, "Oh my God. Who died?"
- West Virginia, 5:25 am: Bradley is on her way to do an interview. Her producers are updating her. One of her producers gets the news that Mitch Kessler gets pulled off *The Morning Show*. Bradley responds, "One less idiot to pedal soft news to the masses."

SETTING UP HOW BRADLEY WILL BE THEIR ANSWER TO THE DILEMMA

- Breaking News story about Mitch getting fired due to allegations of misconduct. They define the reason as his "sexual" misconduct.
- Producers gather. They discuss that "she" knows. They must get her ready to go on-air in 90 minutes.
- Chip tells her that they had no choice. They had multiple complaints of sexual misconduct. Alex asks how "multiple." He tells her he

doesn't know. It's confidential. It leaked to The Times overnight. Alex looks at him. He admits that HR has been looking into it for a few weeks. Alex reacts to Chip for not telling her. She says, "This affects me. My on-air partner, my TV husband, is a sexual predator now?"

SERIES TRIGGER AND DILEMMA – MITCH KESSLER GETS FIRED

- Rina fields call for Chip. She gets him while he's talking to Alex. The phone is ringing off the hook. Someone calls. She tells them it's the network, Corey, and Fred. Alex tells her to put them through.
- Alex announces that she is on the line with Chip. Corey and Fred express their condolences. They assure her that they will handle any kind of sexual misconduct. She tells them that she can't deal with this now. She must be on the air in less than two hours. Corey talks about the sponsors. Fred chimed in, "Thank God we have you, Alex. You will get us through this." Alex puts them on hold and says to Chip, "No wonder they've been dragging their feet on her negotiations." Alex gets back on the call and says, "My gut instinct is to deliver the news myself, honestly. Addressing the truth is the only way to protect our integrity. So, we will talk with them as our family members. We will grieve with them. We will go through this together." Alex adds, "And if we use this right, this is a chance to get our audience back." Corey agrees. Alex says, "We can address who is sitting in Mitch's chair (Chip hits her) today." Fred puts Alex on hold. He says to Corey, "Like we have a choice." Alex says she doesn't want anyone sitting in Mitch's chair, not during this. That chair's hers.

SET UP OF PILOT ARC – WHO IS GOING TO SIT IN MITCH'S CHAIR?

NEVER HAVE I EVER

Devi, a 15-year-old Hindu girl in the San Fernando Valley, says a prayer. She's checking in with the Gods since it is the first day of school. Devi reminds the Gods that last year wasn't so great. She'd like them to make it up to her. She lists –

1. She'd like to receive an invite to a party with hard drugs. She's not going to do them. She'd love the opportunity to say, "No cocaine for me, thanks. I'm good."

2. She'd love for her arm hair to thin out.
3. Lastly, and most importantly, she'd really like a boyfriend. She doesn't want a nerd. She wants a stone, cold hottie.

DEVI'S DESIRES. IT SETS UP THE SEASON ARC.

John McEnroe (the Narrator) summarizes Devi's situation. He says that it will make sense later why he is narrating it.

McEnroe tells when Devi's parents, Nalini and Mohan, moved to America in 2001. He mentions that it wasn't a super chill time to be a brown person in America. Devi worshipped her father. Devi was all-American with her eating from the start. Soon after this, during Devi's concert, her father had a heart attack. He died. Devi was devastated. A week later, Devi's legs stopped working. She discovered this in the pool. There was no medical reason why. Now, she was in a wheelchair.

SETUP OF CHILDHOOD WOUND - DEVI'S FATHER'S DEATH.

SETUP OF EARLIER WOUND - DEVI'S LEGS STOP WORKING.

Her two best friends, Fabiola, and Eleanor took the situation in stride. Only one other person could make her feel better during this time, Paxton Hall-Yoshida, the hottest guy at Sherman Oaks High. Three months after being paralyzed, Paxton's chiseled face works a miracle when she suddenly stands up to try to see him.

Today, Devi returns to high school. Can she shed her old identity as the paralyzed Indian girl whose Dad dropped dead at a school function?

SERIES TRIGGER AND DILEMMA

Devi leaves for the first day of school. Her cousin, Kamala, comes out with the lunch that she made for Devi. Kamala moved in after Mohan's passing to complete her Ph.D. at Caltech. Devi is not thrilled. A guy passes and crashes his bike due to Kamala's beauty.

Devi asks her mom how long Kamala is going to stay with them. Her mother asks why. Devi says that she's "so" Indian.

Devi walks into school for the first time. She notices everyone looking at her. She meets up with her best friends. Devi mentions to her friends that their problem is that they're not cool. Devi tells them that they can't eat in the teachers' lounge any more. Devi says to them that this year, they are rebranding. They are glamorous women of color. They deserve a sexy life.

Devi goes over the steps to her plan. They wind up on Step 2. They need to get boyfriends. Her friends respond hesitantly. Devi tells Fabiola that she gets Alex Gomez. Fabiola tells Devi that she can't go out with him because he is a foot shorter than she is. Devi says, yeah, but he has a hot face. Devi tells Eleanor that she will date Boris, the Russian exchange student. Devi says that he's international and sexy. Fabiola asks whom Devi has in mind for herself. Devi says, Jonah Sharpe. Eleanor says that Jonah Sharpe is gay. Devi says, "Technically, he isn't out yet. I will be his beard until I can springboard off him for a straight boyfriend." Fabiola says, "You know you sound like a sociopath." Devi responds, "Sociopaths get shit done, Fab." Devi tells the girls to lock their marks down.

SETUP OF PILOT TRIGGER, DILEMMA, AND PURSUIT

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