

Assembly Proposal Outline.....50-60min (we can accommodate and personalize according to your schedule and disponibility)

Type: Educational and interactive Flamenco performance

Participants: One or two flamenco dancers, guitarist, singer and/or a percussionist (The ideal number is 2 dancers+guitar+singer+percussionist)

We propose to give a brief historical explanation of the evolution of flamenco with live examples of the different styles. In addition to the performance and lesson, we would include interactive activities where the students come on stage and try to learn to play the rhythms by playing “palmas” (rhythmical clapping) and/or dancing. An example of the agenda would be:

- Introduction and brief historical background of beginnings of the art form: scales, importance of the voice, percussion,dance, palmas, rudimentary styles with solo demonstration for each discipline.
- A demonstration with all disciplines combined
- An interactive class/lesson when students will learn some dance and how to play “palmas”
- 1 or 2 performances
- Last 15-20 minutes for questions and pictures with students

cost: \$200 for each artist. Venmo, Zelle or check addressed individually to each one performer.

For the technical set up, this is what we need.

A guitar microphone

A singer microphone

A small/short microphone for the percussionist since his instrument is a “cajon”

A wireless microphone for the dancer when giving instructions (optional). If you cannot provide some of the equipment, please let us know and we will bring ours.

We need about 15-30 minutes before the show for set up and try the sound at the venue.

[pictures and videos](#) (from other schools such as GFS, Brywn Mar, Park School).

For more questions, please contact

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