

## From by Fatimah Asghar and Eve Ewing

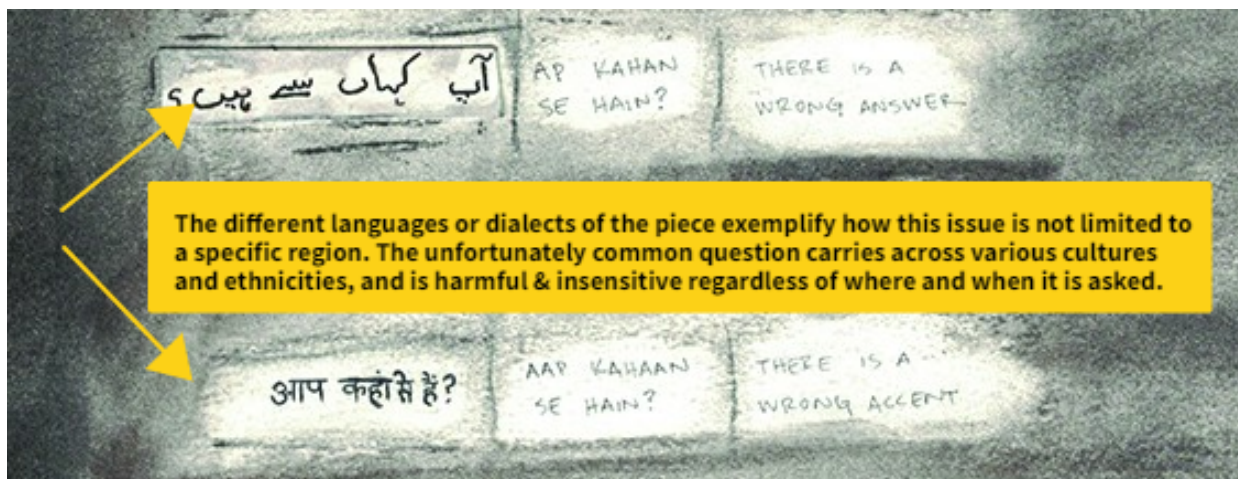
### Introduction:

*"Here is the problem: For those of us who already feel "different" in a given space, being asked where we're from carries implicit assumptions about our race, caste, ethnicity, nationality, etc. Often, it translates into: You don't seem to (already) belong here. It validates existing beliefs about social identities and can be quite patronizing. For instance, following-up the question with, "Oh, of course" or "Yes, you do look like you're from [country]" can force people into neat categories of race, gender, or nationality, without acknowledging the nuances of that person's identity."*

- Rakshitha Arni Ravishankar

**Directions:** Follow the steps provided below:

1. Read "[From](#)" by Fatimah Asghar and Eve Ewing, paying close attention to any elements that contribute to the poets' complex attitude toward the question "Where are you from?" More specifically, however, pay attention to how the different elements of the piece work together to create one larger message.
2. Open [Markup Hero](#), the program we will be using to create our analysis.
3. Download the following [image](#) and paste it into the program when prompted.
4. Use the tools at the top of the page (arrows, text boxes, etc.) to create your annotations. Use the arrows to identify two (or more) different elements of the poem that work together conceptually to help create meaning. Then comment on their significance by using the text tool.
5. You need to create 4 different annotations. Each of your annotations should consist of at least two well-developed sentences. An example is provided below:



6. When you are done, click “Download” in the upper-right hand corner of the page, then paste the image (or a shareable link) in the box provided below:

<b>Paste Link To Image or Image Below:</b>