



ARTICLE TITLE (ALL CAPITAL LETTERS): Subtitle (If Any, Capitalize Each Word, Separate with Colon from Main Title) Title and Subtitle Maximum 15 Words, Palatino Linotype Font, Size 11, Bold, Centered

Author1^{1*}, Author2²... (Full name without titles, Maximum 5 Authors, Palatino Linotype 11, Bold)

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Abstract: Write the abstrak here (maximum 200 words, Palatino Linotype 9, single-spaced, spacing after 6). The abstract for Jurnal Ulumuna should be clear and concise, covering the research objectives, findings, and key conclusions. The abstract should be independent of the article, without references. Avoid abbreviations unless absolutely necessary, and define them at the outset, e.g., State Islamic University (UIN). Do not include images or tables.

Keywords: Write 3–5 key words/phrases that represent the content of the article, separated by commas. For example: advanced society, comparative analysis, the West, Muslims, philosophers. Use general and plural terms where possible. Abbreviations should be employed only if they are widely recognised.

DOI: <https://dx.doi.org/10.20414/ujis.v00i0.000>

Introduction (Bold; single spacing, before 12 pt after 2 pt; keep with next paragraph)

THIS SECTION contains the background, literature review or summary of relevant previous research, the objectives of the article, and a clear description of problem-solving and research aims. There are three main characteristics of the *Ulumuna*, namely **the background, objectives, and research methods** (without explicitly using these terms as subtitles in the main body of the article).

The first and second words in the opening paragraph of the Ulumuna should be written in lowercase, as in the example “THIS SECTION” above, with no indentation or aligned with both the left and right margins.

The paragraph content is formatted using justified text, single spacing, a first-line indentation of 0.7 cm, widow/orphan control, with the font Palatino Linotype size 11 for Latin text, and the font Sakkal Majalla size 15 for Arabic text. All paragraphs must adhere to this format, except for articles that include direct quotations.

Direct quotations: These should be arranged according to the following format: (1) Latin Text: Font Palatino Linotype size 9, paragraph indentation of 0.7 cm, space before 3pt, and space after 6pt; widow/orphan control; (2) Arabic Text: Font Sakkal Majalla size 15pt; space before 3pt, after 6pt, widow/orphan control.

Discussion (Bold; single spacing, before 12 pt after 2 pt; keep with next paragraph)

The discussion section, highlighted by relevant titles and subtitles, should provide a focused analysis of the research findings without unnecessary repetition or lengthy direct quotations.

In the Ulumuna, the discussion section is not always explicitly titled “Discussion”. Instead, it may be written under a title or subtitle that directly reflects the content, allowing flexibility and better alignment with the topic.

Start by summarising the key findings, followed by an explanation of their significance and relevance. Then, discuss the theoretical and practical implications of the results and their contribution to the field.

If appropriate, include recommendations for future research and acknowledge any study limitations, explaining how they may have impacted the results. Use clear, concise academic language, following Turabian style (9th edition).¹ Figures or tables should be

¹ Footnotes: These should be formatted according to the following guidelines: (1) Latin Text: Font Palatino Linotype, size 9pt, first-line indentation of 0.7 cm, space before 3pt, after 6pt; widow/orphan control. (2) Arabic Text: Font Sakkal Majalla, size 12pt; space before 3pt, after 6pt; widow/orphan control. For

included only when they directly support the discussion, with appropriate numbering and titles.

The results and discussion section should make up 50–60% of the total article. Ensure that references are drawn from reputable journals, especially those indexed in Scopus or WOS.

Headings (Bold; single spacing, before 12 pt after 2 pt; keep with next paragraph)

Must be formatted as follows: Font Palatino Linotype size 11pt, bold, single line spacing, spacing before 12pt, after 2pt, pagination: keep with next.

Subheadings

Must be formatted as follows: Font Palatino Linotype size 11pt, regular italic, single line spacing, spacing before 12pt, after 2pt, pagination: keep with next.

Below is an example of table formatting with its number and title, following academic conventions:

Table 1. Number of Students by Study Programme in 2024

Study Programme	Number of Students
Informatics	120
Information Systems	85
Computer Engineering	60
Data Science	40

example: Mohamad Abdun Nasir, “Islam, Historical Representation and Muslim Autobiography in the Indonesian New Order,” *Studia Islamika* 18, no. 1 (2014): 67–100, <https://doi.org/10.15408/sdi.v18i1.441>; Atun Wardatun, “Matrifocality and Collective Solidarity in Practicing Agency: Marriage Negotiation among the Bimanese Muslim Women in Eastern Indonesia,” *The Journal of International Women’s Studies* 20, no. 2 (2019): 42–57, <https://vc.bridgew.edu/jiws/vol20/iss2/4/>; Suprpto Suprpto, “Sasak Muslims and Interreligious Harmony: Ethnographic Study of the Perang Topat Festival in Lombok - Indonesia,” *JOURNAL OF INDONESIAN ISLAM* 11, no. 1 (2017): 77–98, <https://doi.org/10.15642/JIIS.2017.11.1.77-98>.

Conclusion (Bold; single spacing, before 12 pt after 2 pt; keep with next paragraph)

The conclusion should summarise the key findings, address the study's main objectives, and highlight its importance and contributions. It can be presented briefly, either as a standalone section or as part of the discussion, followed by recommendations for relevant future research.

References

- Nasir, Mohamad Abdun. "Islam, Historical Representation and Muslim Autobiography in the Indonesian New Order." *Studia Islamika* 18, no. 1 (2014): 67–100. <https://doi.org/10.15408/sdi.v18i1.441>.
- Suprpto, Suprpto. "Sasak Muslims and Interreligious Harmony: Ethnographic Study of the Perang Topat Festival in Lombok - Indonesia." *JOURNAL OF INDONESIAN ISLAM* 11, no. 1 (2017): 77–98. <https://doi.org/10.15642/JIIS.2017.11.1.77-98>.
- Wardatun, Atun. "Matrifocality and Collective Solidarity in Practicing Agency: Marriage Negotiation among the Bimanese Muslim Women in Eastern Indonesia." *The Journal of International Women's Studies* 20, no. 2 (2019): 42–57. <https://vc.bridgew.edu/jiws/vol20/iss2/4/>.

References should be arranged alphabetically and should include only those sources cited in the manuscript. The referencing style follows the Turabian 9th edition guidelines. To ensure consistency and adherence to standard formatting, it is recommended to use a reference management application, such as Zotero.