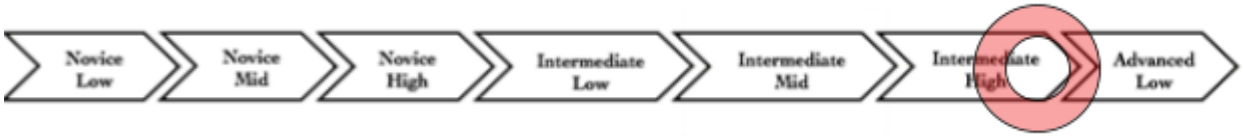
French 4 Honors

Course Number: **216**
Course Title: **French 4 Honors**
Department: **World Languages**
Open to Students in Grades: **11-12**
Prerequisites: **French 3 <u>and</u> a proficiency level of *<u>Intermediate-mid</u>* in all modes of communication**



Topics Addressed/Skills Developed:
In this course, students will continue to build on previous knowledge of vocabulary and grammar structures and further develop their French communication skills in all three modes of communication: interpretive, interpersonal and presentational. Students will interact with authentic French-language resources from a variety of Francophone countries as they work to build their capacity to interpret information and communicate with others. Students will build these communication skills by ***actively engaging*** in the target language in a variety of ways in class. Students are expected to speak French throughout the class period both formally and informally. Assessments focus on the three modes of communication and provide students feedback on how their skills are progressing. The target proficiency level for the end of the course is **Intermediate-high** proficiency level, although many students will begin to move into the early stages of **Advanced-low**. *Please reference the descriptions of the proficiency levels on the World Language Home Page of the Program of Studies. In this course, students research and communicate about various perspectives from the Francophone world on themes such as education, identity and childhood through the art of storytelling. Additionally, students practice describing their own life experiences and expressing their personal opinions on these topics.



In this course, students will continue to develop skills in the 3 modes of communication: interpersonal, interpretive and presentational.

Interpretive mode is the ability to listen to or read a text and interpret the meaning**.**

Interpersonal mode is active oral or written communication in which the participants negotiate meaning to make sure that their message is understood.

Presentational mode is written or oral communication in which the presenter must take into account the impact on the audience since this is one-way communication with limited opportunity for feedback.

Approximate or range of hours of homework per class meeting: 45 minutes

Informational text reading resources: Collection of current authentic language resources to support units of study in the course.

Types of large assessments in this course: Evaluations of the three modes of communication, which include performance assessments and projects

Level of Independence Expected:	**More Independent → Less Independent**
Assessment: 5 = anything can be assessed 1 = only things explicitly discussed in class are assessed	**5** 4 3 2 1 ** Language skills develop cumulatively by nature. In the various performance and project-based tasks and assessments, students will continually be expected to demonstrate their ability to effectively communicate with previously acquired skills and knowledge while also integrating new targeted skills and knowledge.*
Project/Class Work: 5 = little to no class time 1= almost all the work will be done in class	5 4 **3** 2 1
Level of Collaboration: 5= frequently (almost every class) 1= infrequently (almost never)	**5** 4 3 2 1