

NATA Awards Exemplars

Use the *NATA Awards Exemplars* for review of items to include in your VITA and submission materials for review by the Awards Committee.

National and Regional NAEA Activities:

- NAEA leadership positions at the national and/or regional levels (such as National and/or Regional VP, Division Director, regional division director)
- NAEA committees at the national and/or regional level (could be but not limited to a divisional committee)
- NAEA national and/or regional honors or recognitions
- NAEA Conventions
- NAEA Regional Summer Leadership meetings
- NAEA professional development opportunities (such as webinars, SummerVision, international delegation, pre-conferences, regional conferences).

State/ESU/District Division Activities within Nominee's Division:

- NATA leadership positions, committees, honors, conferences attended, volunteering, service

Leadership Roles, Offices, Honors in Other Professional Organizations

- chairs or serves as a board member in professional associations/organizations in or outside the art education field
- honors in professional association/organization in or outside the art education field
- membership in professional organizations in or outside the art education field

Program Development, Publications, Artistic Production and/or Exhibitions:

- program development and implementation
- publications (this can include but is not limited to websites or blogs, books, articles, published research, curriculums, resources (including digital/multimedia), newsletter articles, courses of study, blog posts).
- grants and awards, including fellowships and residencies
- personal artistic production
- student or other exhibitions

Teaching/Related Experiences:

- writing curriculum, interpretive plans and materials, frameworks, content standards, assessments

- designing and/or facilitating professional learning experiences and/or planning processes
- mentoring and coaching (i.e.: supervisor or mentor to preservice teachers, interns, other educators)

Letters of Support and Evidence of Teaching Practices:

- NATA vita
- letters of support from supervisors, colleagues, professionals that are aware of your expertise and can describe your contributions and service to the field of art education.
- exemplars that illustrate your involvement and quality of work in the advancement of art education and demonstrating teaching skills (i.e.: items from your professional files submitted to district for professional evaluation)
- professional files and accomplishments, especially in the area of art education and/or community projects and involvement in art education (i.e.: professional files submitted to district for professional evaluation)