

GCSE style questions:

1. How does the writer describe the process of starting the day?
2. How does the writer convey the Foucaultian ideology?
3. What devices does the writer use to convey the change from material panopticon to virtual panopticon.
4. What does the writer mean when they write "No doubt this satisfies a deep psychological need for recognition. Whatever it is that drives it, it draws us back to share and share again." at the end of the article?