

DSLR FILM NOOB Podcast #81 Show notes:



Free two day summit from 10 working directors going on live March 1st and 2nd

Find out more here: dslrfilmnoob.com/cinesummit

any interest in talking about rumors?

<http://www.canonrumors.com/eos-80d-to-be-announced-in-february-cr2/> Anything really to say on the 80d? looks like a very minor upgrade. Other than it is coming... not really



or <http://www.canonrumors.com/the-canon-eos-1d-x-mark-ii-specifications/>

Specifications

20.2MP CMOS sensor

Dynamic range improvement

Dual pixel CMOS AF

61-point AF system, which range is expanded. 41-point cross-type. All of the distance measuring point can be selected

With lighting AF point red

F8 even 61 points all of the distance measuring point can be selected

AI AF accuracy and motion tracking has improved Servo AF III +

Dual DIGIC6 + processor

New mirror drive system that enables high-speed continuous shooting

Video 4K 60fps. Possible internal recording at CFast2.0T media

Continuous shooting up to 16 frames / sec (live view mode)

Dual pixel CMOS AF, enables smooth AF with 4K video

GPS built-in

USB3.0 terminal, HDMI terminal

Dust and water specification

Wi-Fi option (WFT-E8)

The size of 158mm x 167.6mm x 82.6mm

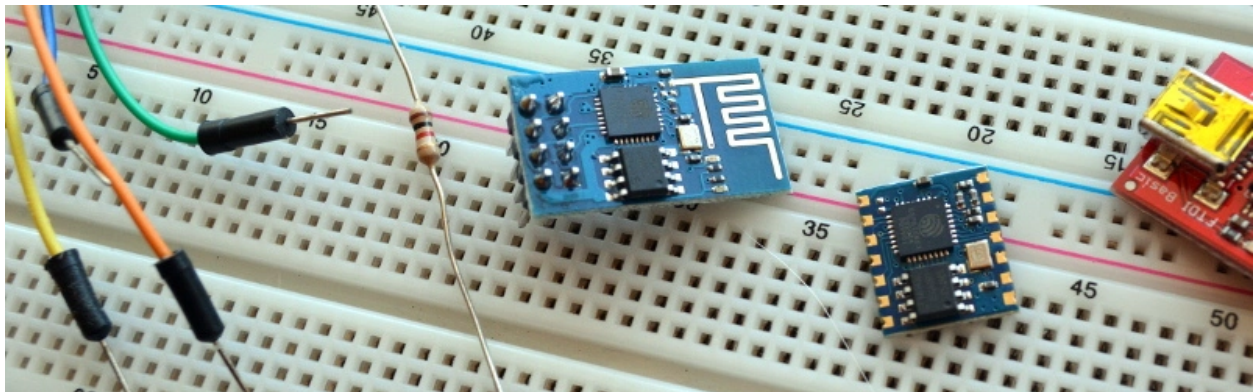
Weight 1340g



[Gopro announces Periscope support](#) for iPhones with iOS 8.2 including the 5s 6 and 6 plus for the [hero 4 black](#) and [silver models](#).



[First reviews](#) of the [Olympus Pen-F](#) are starting to drop, and man is it a sexy looking little camera. While camera looks are normally something I spend much time talking about, the Pen-F looks classic and sexy, while still packing most of the features seen in it's bigger brothers.



Want to make a wireless USB camera controller for less for ruffly \$5? [Here's a pretty cool build from off the shelf wireless kit.](#)



[Want to talk about this at all Mitch?](#) written by Karin



Fostex has been quietly creating some strange filmmaking audio kit, like the [Fostex DC-R302](#). Now for \$150, they have the [Fostex AR501](#). This strange little device is a phantom power XLR to 3.5mm audio adapter for cameras with a rail system on either side. The R501 runs off a single AA battery and is a tough item to figure out.

At a price of \$150 it's more than a number of other XLR audio adapters on the market and yet it's a very interesting concept. If they could make something like this for \$40, it would sell like hot cakes, but at its current price. Who is this for?

Show Timings:

Canon Rumors - 6:15

GoPro and Periscope in bed - 12:00

Pen F reviews - 23:20

USB Camera controller - 30:25

SlimRAW - 36:00

show dropped out about 39:00 - I did a little wrapup

Fostex AR501 -