

Individual Oral Planner: Language A

- Use this organizer to plan your ideas for your Individual Oral. This planner works for both the Language A: Language and Literature course and the Language A: Literature course.
 - Language & Literature = 1 Literary extract and Body of Work + 1 non-literary extract and Body of Work
 - Literature = 1 Literary extract and Body of Work (composed in Language being studied) + 1 Literary extract and Body of Work (a translated work)
- This planner will work for any IB DP Language A class, as the Language A Individual Oral expectations are the same regardless of whether the language being studied is Chinese, Spanish, English, French, Korean, etc.
- This is a planner, so don't write using complete sentences! If you do, you will have to redo your planner! It is a plan not a speech!
- THIS IS NOT the Official IB IO Planner – your ideas will have to be reorganized into 10 bullet points. This is a starting place to help ensure you are understanding and meeting all the requirements of the assessment.

“Examine the ways in which the global issue of your choice is presented through the content and form of one of the works and one of the texts that you have studied.”
(Language A: language and literature guide 2021)

Introduction (less than one minute)	
Shared Global Issue in both texts:	
Extract #1	Author: Text Type: Name of Extract and Body of Work:
	Authorial Intent/Effect on Audience with Global Issue:
Extract #2	Author: Text Type: Name of Extract and Body of Work:
	Authorial Intent/Effect on Audience with Global Issue:
Extract A: Analysis of Extract (2 minutes or 2:30 max)	

Specific Authorial Intention with Global issue		
Extract Evidence: The BEST quote/detail: Explanation: Literary/ Authorial Choices	Extract detail clearly showing Authorial Intention with Global Issue :	
	What literary devices are present in above quote?	Effect on Specific Audience(s):
Authorial Intention with Global issue		
Extract Evidence: The BEST quote/detail: Explanation: Literary/ Authorial Choices	Extract detail clearly showing Authorial Intention with Global Issue :	
	What literary devices are present in above quote?	Effect on Specific Audience(s):
Transition to Body of Work		
Body of Work A: Analysis of Body of Work (2 minutes or 2:30 max)		
Authorial Intention with Global issue		
Body of Work Evidence: The BEST quote/detail: Explanation: Literary/ Authorial Choices	BOW detail that clearly shows Authorial Intention with Global Issue :	
	Place in BOW:	
	What literary devices are present in above quote?	Effect on Specific Audience(s):
Authorial Intention with Global issue		

Body of Work Evidence: The BEST quote/detail:	<u>BOW</u> detail that clearly shows Authorial Intention with Global Issue: Place in BOW:	
Explanation: Literary/ Authorial Choices	What literary devices are present in above quote?	Effect on Specific Audience(s):
Further evidence related to same Specific Authorial Intention on Global Issue	Be Concise! Can be from <u>Body of Work</u> OR <u>Extract</u> (optional):	

Extract B: Analysis of Extract (2 minutes or 2:30 max)		
Specific Authorial Intention with Global issue		
Extract Evidence: The BEST quote/detail: Explanation: Literary/ Authorial Choices	<u>Extract</u> detail clearly showing Authorial Intention with Global Issue:	
	What literary devices are present in above quote?	Effect on Specific Audience(s):
Specific Authorial Intention with Global issue		
Extract Evidence: The BEST quote/detail: Explanation: Literary/ Authorial Choices	<u>Extract</u> detail clearly showing Authorial Intention with Global Issue:	
	What literary devices are present in above quote?	Effect on Specific Audience(s):
Transition to Body of Work		

Body of Work B: Analysis of Body of Work (2 minutes or 2:30 max)		
Specific Authorial Intention with Global issue		
Body of Work Evidence: The BEST quote/detail:	<u>BOW</u> detail that clearly shows Authorial Intention with Global Issue:	
Explanation: Literary/ Authorial Choices	Place in BOW:	
	What literary devices are present in above quote?	Effect on Specific Audience(s):
Authorial Intention with Global issue		
Body of Work Evidence: The BEST quote/detail:	<u>BOW</u> detail that clearly shows Authorial Intention with Global Issue:	
Explanation: Literary/ Authorial Choices	Place in BOW:	
	What literary devices are present in above quote?	Effect on Specific Audience(s):
Further evidence related to same Authorial Intention on Global Issue	Be Concise! Can be from <u>Body of Work</u> OR <u>Extract</u> (optional):	

Conclusion (20 - 30 seconds)		
Restate Global Issue and how it links the works	Global Issue:	Authorial intention in both works (similarities and/or differences)