

This April, Page1 Theatre's OutFest is presenting a production of Colleen MacIsaac's new script in development, 'A Beginner's Guide to the Night Sky'.

We are looking for two performers to play the roles of:

Albertine - 50s-60s, female, Léo's mother. French is her first language and she is a warm and passionate instructor who has taught french and music at the local high school and now runs astronomy classes in the community. She has early-onset dementia. Performer must be comfortable leading a cappella singing and singing harmonies, any vocal range is welcome. The ability to speak French is an asset for this role.

Léo - 20s-30s, nonbinary, Albertine's child. Raised outside of Ottawa, sometimes helps Albertine with her classes. Performer must be comfortable leading a cappella singing and singing harmonies, any vocal range is welcome.

To apply, send us an email introducing yourself (name, email, phone, pronouns, a photo of yourself and a resume or other way of telling us about your experiences) and we will send you an audition side to record as a virtual audition. No other monologues are needed, but we ask that applicants also submit a short a cappella (voice only) song (it can be something along the lines of "Happy Birthday" or "Twinkle Twinkle" - something one would sing in a casual group setting...doesn't need to be fancy).

This is a paid opportunity based on an hourly wage of no less than \$22/hour - rehearsals will be flexible but will require the performers to be in Kijipuktuk/Halifax as they will be in-person (pending the usual ups and downs), and will take place through the month of April. The performers will need to be available for the following performance dates in person at the Bus Stop Theatre in Halifax:

- 1) Wednesday, April 27th @ 6:00 pm - 6:45 pm
- 2) Thursday, April 28th @ 9:15 pm - 10:00 pm
- 3) Friday, April 29th @ 6:00 pm - 6:45 pm
- 4) Saturday, April 30th @ 2:00 pm - 2:45 pm
- 5) Saturday April 30th @ 7:15 pm - 8:00 pm
- 6) Sunday, May 1st @ 1:15 pm - 2:00 pm

Submissions will be collected until the morning of Tuesday March 28th.
Everyone will be contacted either way.

CAEA and nonunion submissions are both welcome, and we actively encourage submissions from folks from underrepresented communities. We strive to make our spaces as accessible and flexible as possible. We would like to acknowledge that we are a settler-run company creating this work on unceded Mi'kmaq territory as uninvited guests on this land.

If you have any questions please email info@villainstheatre.com or call 902 406 6262