



ROSAMUND PHILPOTT

Academic and Creative Practice Curriculum Vitae

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@rosamundmoves

Rosamund Philpott (BPASA, BDanSt (Hons)) is a queer, movement artist based in Tāmaki Makaurau, Aotearoa, working across performance, choreography, and education. Rose has performed locally and internationally with some of Aotearoa's most revered choreographers and has made work both independently and for national companies and institutions. Rose co-directs SOFT.co dance company with Jessie McCall. Their work together involves a co-constructed process informed by live art, textile, and dance practices, investigating the intersection of their individual lived experiences with their collective imaginings. Rose is currently a PhD candidate in creative practice at The University of Auckland and teaches regularly as a guest lecturer at The University of Auckland Dance Studies and Unitec Dance.

EDUCATION

Current – **PHD candidate Dance Studies**

University of Auckland

2022 – **Bachelor of Dance Studies (Honours).**

University of Auckland

2012 – **Bachelor of Performing and Screen Arts (Contemporary Dance).**

UNITEC Institute of Technology

CHOREOGRAPHY

2025 – **Annie, Annie, Annie** – Solo work presented at Shed 2 Corbans Estate

2025 – **MDF (medium density fantasy) (SOFT.co)** – Festival Of Live Art Tāmaki

2024 – **Woman under the influence** – film

2024 – **Post Truth Allegory** – (development)

2023 – **MDF (SOFT.co)** – (development season)

2023 – **Daddy Ubu**, Auckland Theatre Company

2022 – **Bellum**, UNITEC Dance Graduation Showcase

2022 – **DRY SPELL (Full Length)**, Footnote NZ Dance Commission

2021 – **Going After Strange Flesh**, Film

2021 – **Great Height, Great Weight**, solo performance UoA

2021 – **INFLATED REBEL (SOFT.co)**, Q Theatre Matchbox season

2021 – **Hurihuri**, Movement of the Human, dir. Malia Johnston

2020 – **Dry Spell**, Footnote NZ Dance Commission

2020 – **Left of Spring**, UNITEC Dance Graduation Showcase

2018 – **HEALR (SOFT.co)**, Tempo Dance Festival

2018 – **Night Swim**, Footnote NZ Dance Commission

2016 – **HEALR (SOFT.co)**, Basement Winter Season

2014 – **Numero numero**, Short and Sweet Festival

PERFORMANCE

2025 – **Annie, Annie, Annie** – Solo work presented at Shed 2 Corbans Estate

2025 – **MDF (medium density fantasy) (SOFT.co)** – Festival Of Live Art Tāmaki

2024 – **Rooftop solos Ta'alili, ETENA Festival**, choreographer Tori Manley-Tapu

2024 – **Spatial Improvisation**, Yinan Liu and arc/sec

2024 – **Holy Ghost** – Film dir. Hannah Lynch

2024 – **Little Oracle residency NYC - (in development)**, Foster Group

2024 – **Ghost Field - (in development)**, Foster Group

2023/2024 – **Double Goer (National tour)**, Foster Group

2023 – **Double Goer (Edinburgh Fringe Festival)**, Foster Group

2022 – **Soft Combat (Film)**, Sarah Foster-Sproull

2022 – **Working on my Night Moves**, Julia Croft and Nisha Madhan, RISING Festival Melbourne

2021 – **INFLATED REBEL (SOFT.co)**, Q Theatre Matchbox season

2019 – **World of Wearable Art**, choreographer Sarah Foster-Sproull

2019 – **MOTH**, Movement of the Human dir. Malia Johnston

2019 – **Gender Panic**, Foster Group

2019 – **Orchids (National tour)**, Foster Group

2018 – **HEALR (SOFT.co)**, Tempo Dance Festival

2018 – **Wired**, Okareka Dance Company

2017 – **Rushes**, Movement of the Human dir. Malia Johnston

2017 – **Orchids**, Foster Group, Tempo Dance Festival

2016 – **Sisters of the Black Crow**, Foster Group

2016 – **World of Wearable Art**, choreographer Ross McCormack

2016 – **HEALR (SOFT.co)**, Basement Winter Season

2013/2014 – **Colt**, Footnote NZ Dance, choreographer Sarah Foster-Sproull

AWARDS + SCHOLARSHIPS

2025 Gavin and Susan Walker Dance Scholarship
2022 University of Auckland Doctoral Scholarship
2018 Wellington Theatre Awards: Best Costume Design for 'Orchids' with Tori Manley-Tapu
2016 Wellesley Studios Summer Residency
2016 Eileen May Norris Fellowship
2014 Short + Sweet 'Tempo Festival Award'

TEACHING AND LECTURING

2016 - present Unitec Dance
Creative Practice and Research Methodologies, Contemporary Dance Technique
2018 - present The University of Auckland, Dance Studies
Dance Vocabulary, Creative Practice and Choreography

MENTORSHIP

2024 The Greenhouse - Ctenophora Co. (Jake Starrs, Stella Seawright, Sydney Magnus, Woody Sabanhdt)
2022 Tūrama - Oli Mathewson and Sharvon Mortimer
2022 Tūrama - Carla Harre