

Junior High: Chapter 3 - 4 Questions

Instructions: Answer in complete sentences except when indicated otherwise. As a group, write your answers in a Google Doc that everyone has access to. Please name your Google Doc [your first names] + [Junior High Chapters 3-4].

Remember to use **examples** with **detail** from the graphic novel (and from your own **experience**, if applicable) to justify your opinions.

Chapter 3 - as a group, select five questions to answer. Label clearly. You should definitely be looking at questions that address conventions (like colour, gutters).

1. What seems to be the difference between Tegan's friendship with Noa and Sara's friendship with Noa? Give an example from the text to support your observations for both twins.
2. Why do you think the twins are nervous about spending time with Faiza? For instance, why do you think Sara says that "Maybe we shouldn't mention Noa tonight" (59)?
3. a) What shows that Faiza has a good relationship with both Tegan and Sara? Provide specific details from the text.

b) Do you have a friend who has known you for a long time? If yes, what do you appreciate about that friendship? If not, what is an advantage of having a (new) friend who you are still getting to know?
4. a) Go through page 62-63 and label (on your own page) the types of closure that we see between each panel in the conversation.

b) How do the gutters help move the conversation? Provide at least two examples of how closure helps us follow the story.
5. Page 67 is one big panel - what is the impact of having **no gutters** on this page? How does this lack of gutters help illustrate the importance of the moment they are experiencing?
6. On pages 68-69, we see a conflict between the twins. What are they in conflict over? How does the artist use colour to illustrate this conflict?
7. Throughout this chapter (but particularly at the party from page 80+), many of the characters are aware that they want to be seen as cool by their friends or people in general.

a) What is their motivation for being cool? Try to go character by character - use their names and refer back in the book / your notes to do so.

b) How are the sisters' goals **similar** and **different** regarding being cool?

Chapter 4 - as a group, select five questions to answer. Label clearly. You should definitely be looking at questions that address conventions (like colour, gutters).

1. Page 71 has no panels or gutters - just words. This is unusual, in a graphic novel. Explain what these words might mean in the context of this chapter. (Hint: who is talking? Why do they feel this way throughout the chapter?)
2. a) The artist uses a bit of colour in a single panel on 75, and then again on 76 and 77. What does this colour show about Tegan and Sara's thoughts? What are they interested in? Explain using all three pages.

b) On page 77, why is having each sister in *different* colours helpful for us readers? We have normal speech bubbles - and then words *outside* of speech bubbles. What do these represent?
3. a) What helps Sara and Roshini to connect? What helps Tegan and Kaito to connect?
b) Do you have interests that have helped you to make friends or connect with people? Give a personal example if you can.
4. In the last panel on page 83, Avery looks separated from the rest of the party. What does this tell us about how she feels at this time? Were there any previous clues your group spotted about how Avery has been feeling at this party?
5. The artist reintroduces colour on pages 84 and 85. How does this use of colour highlight the tension between Tegan and Sara? Use a direct quotation from each page to explain how their different feelings are illustrated.
6. On page 88, the artist introduces a splash of colour - Sara's characteristic red. Why do you think they do this? How is Sara feeling?
7. What did you think about the way Avery spoke to people at the party? What are your thoughts about why she wanted to leave the party early with Noa?
8. a) Go through page 90-91 and label (on your own page) the types of closure that we see between each panel in the conversation.

b) How do the gutters help show how time is passing? Provide at least two examples of how closure helps us follow the story.

c) How do the pictures and gutters show how *time is precious*?
9. a) Page 92-93 split into Tegan and Sara's colours once more - and, even more, we are given only one sister per page, split in the middle. How does this help us understand the difference between them at this time?

b) Why do the girls have different opinions about the party at the end of the chapter?