

## Long Term Plan Year 2 (2025-2026)

Year 2	Autumn 1		Autumn 2	
RE	Creation & Covenant		Prophecy & Promise	
English	Stories in familiar settings Non-chronological reports Whole class reading: The Day the Crayons Came Home		Instructions Poetry with a theme: Nonsense poetry Recounts Whole class reading: The Twits	·y
Maths	Number: Place Value	Number: Addition a	nd Subtraction	<b>Geometry:</b> Properties of shape.
IPC	Brainwave: Metacognition	Super Humans	From A t	о В
	Goals: Knowledge  Following strategies to manage our emotions.  Applying metacognitive strategies to improve our learning.  The diversity of the human race.  Enquiry types  Research using secondary sources  Working scientifically  Asking simple questions and recognising that they	Science: Knowledge  The bodies of humans and animals.  The senses and the organs connecting to them.  What living things need to survive.  Food groups and how food gives us energy.  Enquiry types  Research using secondary sources  Pattern seeking  Identifying, classifying and grouping		

	can be answered in different ways.	Asking simple questions and recognising that they can be answered in different ways.     Performing simple tests & identifying and classifying,  Design, Technology and Innovation:     Designing products that are able to do a particular job.	
PSHE	Created and loved by God		Created and loved by God
PE	Multiskills		Multiskills/ Gymnastics
Computing	Computing systems and networks: Internet Safety and IT around us  Use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies		Creating media: Digital photography

Year 2	Spring 1		Spring 2	
RE	Galilee to Jerusalem		Desert to Garden	
English	Persuasion	sed on a theme – Habitats/Transport : Fantastic Mr Fox	Traditional tales (fables) Fairy tales	
Maths	Measurement: Money	Number: Multiplication and division	Measurement: Length and Height	Measurement: Mass, capacity and temperature
IPC		Live and Let Live	Build	ings
	Persuasion Whole class read: Fantastic Mr Fox Measurement: Number: Multiplication and division Money		<ul> <li>Experiment with watercolou</li> <li>Consider the effect of colour</li> <li>Explore simple mono printin</li> <li>Use digital media eg: taking perspectives</li> <li>Look at a variety of types of the differences</li> <li>Talk to a peer or teacher about the end result.</li> <li>Look at artists who use differences</li> <li>Identify features of buildings</li> <li>Consider changes to buildings</li> </ul>	r mixing to create different effects g techniques photos on iPads to convey different source material and understand but the artwork made and shareing the process, and what you like rent styles of art to depict cities.  Is in the past compared to today, g materials.  It is between old and modern

• What influenced the design of homes around the world. • Evaluate against design criteria Design, Technology and Innovation: Geography: • Know that design is driven by a purpose • Using maps to find places where plants and animals Be able to generate a design live. Be able to design products, taking inspiration from another source International: • Be able to produce a final design proposal • Animals that are endangered (homework project) • Be able to use a range of tools and techniques following How we look after the young and the old. guidance from an adult • Know the risks to self and others when using tools • Be able to build structures, exploring how they can be made stronger and meet a design need. Science: Knowledge • How to test the strength of structures. • How we can support structures and make them more stable. **Enquiry types**  Observing over time Comparative and fair testing **Working scientifically** • Using observations and ideas to suggest answers to questions. Observing closely, using simple equipment Music - Infant Music Festival **PSHE** Created to love others Created to love others

PE	Forest School/ Gymnastics	Fundamental skills
Computing	Creating media: Digital music Use technology purposefully to create, organise, store, manipulate, and retrieve digital content  To say how music can make us feel  To identify that there are patterns in music  To experiment with sound using a computer  To use a computer to create a musical pattern  To create music for a purpose  To review and refine our computer work	Data and information: Pictograms Use technology purposefully to create, organise, store, manipulate and retrieve digital content To recognise that we can count and compare objects using tally charts To create a pictogram To select objects by attribute and make comparisons To recognise that people can be described by attributes To explain that we can present information using a computer

Year 2	Summer 1	Summer 2	
RE	To the ends of the Earth	Dialogue & Encounter	
English	Introduction to plays Extended stories Whole class reading: The Sheep Pig	Poetry: Poetry based on observation Recounts	
Maths	Number: Fractions Measurement: Time	Statistics Geometry: Position and direction	
IPC	Time Travellers - Great Fire of London	What a Wonderful World!	
	<ul> <li>History: <ul> <li>Observe or handle evidence to ask questions and find answers to questions about the past.</li> <li>Use artefacts, pictures and stories to find out about the past.</li> <li>Explore how a person from history might have been feeling.</li> <li>Describe a significant local historical event.</li> <li>Look at the achievements of important scientists and inventors.</li> <li>Learn how to order a group of objects from old to new and look at the reasons technology changes over time.</li> </ul> </li></ul>	<ul> <li>Name and locate the world's seven continents and five oceans.</li> <li>Understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country.</li> <li>Use basic geographical vocabulary to refer to:         <ul> <li>Key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather.</li> <li>Key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop.</li> </ul> </li> </ul>	
	Science:  Knowledge  Identify and compare the suitability of a variety of everyday materials.  Find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.  Enquiry types  Identifying, classifying & grouping.		

	<ul> <li>Pattern seeking.</li> <li>Working scientifically</li> <li>Performing simple tests &amp; identify &amp; classify.</li> <li>Gather and record data to help in answering questions.</li> </ul> Art: <ul> <li>Explore the work of an artist and make links to your own work.</li> <li>Use drawing and painting skills to depict your understanding of the Great Fire of London.</li> </ul> Design, Technology and Innovation: <ul> <li>Recreate nostalgic flavours.</li> </ul>	
PSHE	Created to live in community	Created to live in community
PE	Athletics	Sports day/Forest school
Computing	<ul> <li>Programming A: Robot algorithms</li> <li>I can follow instructions given by someone else</li> <li>I can choose a series of words that can be acted out as a sequence</li> <li>I can give clear instructions</li> <li>I can use the same instructions to create different algorithms</li> <li>I can use an algorithm to program a sequence on a floor robot</li> <li>I can follow a sequence</li> <li>I can predict the outcome of a sequence</li> <li>I can compare my prediction to the program outcome</li> <li>I can explain the choices that I made for my mat design</li> <li>I can identify different routes around my mat</li> <li>I can create an algorithm to meet my goal</li> </ul>	Programming B: An introduction to quizzes

I can use my algorithm to create a program	
<ul> <li>I can test and debug each part of the program</li> </ul>	