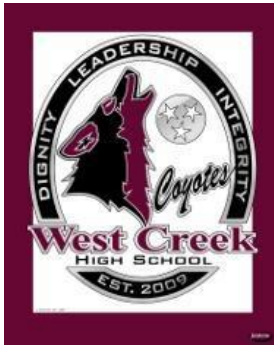


Our vision is that all students will be college and career ready. Our mission is to meet the individual needs of each student, empowering them to reach their potential.



**West Creek High School  
2026-2027 School Year**

**Jerrianna Thompson  
Sculpture 2**

**jerrianna.thompson@cmcoss.net  
931-503-1788 ext. 1015  
ROOM E101**

## **WELCOME**

I would like to welcome all parents/guardians and students to West Creek High School! The purpose of this letter is to introduce myself and inform you of the procedures and expectations of my classroom. My ultimate goal this year is to help your student be successful and reach their full potential in the arts.

## **CONTACT INFORMATION**

You may email me at any time at **jerrianna.thompson@cmcoss.net**. I check my email regularly. You may also call WCHS (**931-503-1788 ext. 1015**) and leave a message. I respond to emails quickly, ParentSquares quicker, and phone calls within 24 hours. Students will also have a google classroom that utilizes helpful communication tools that I will check regularly.

## **HELPFUL ON-LINE SITES**

**Powerschool-** This is the only location for up to date grades.

**Google Classroom-** Codes are provided to students and on my website. This will be used to communicate new information and due dates. Students are also able to ask questions here as I will receive emails when a student posts inside the classroom.

Students have access to all of these sites through their CMCSS Classlink page and through their CMCSS school google account.

## **CLASS DESCRIPTION**

### **Sculpture 2**

The objectives for Sculpture 2 are to utilize a variety of mediums and materials to create three-dimensional works of art. Students take the skills they gained in Art 1 in order to help them develop their concepts and manipulate materials to create a work that can be held, freestanding sculpture, and pieces that can be mounted. Students will demonstrate their understanding through high-skill, creatively open works. The goal is that such skillsets will allow students to further explore and appreciate three-dimensional works of art.

## **CLASSROOM EXPECTATIONS**

1. Bring all needed materials to class.
2. Be in your assigned seat and ready for class when the bell rings.
3. Respect other people and their property.
4. Speak at appropriate times, using appropriate voice and language.
5. Follow all WCHS rules and procedures.

**Classroom Rules and Policies may change at any point in the year depending on overall class behaviors. These changes will be communicated with students and parents at that time.**

## **CONSEQUENCES**

Students will be expected to follow classroom/school rules and procedures. I will follow the steps outlined in the Student Code of Conduct to deal with disciplinary issues.

- **First offense-** Verbal warning
- **Second offense-** Notification to parents, and one-on-one with student
- **Third offense-** Higher-level school dictated consequences

**According to the student handbook, some actions may result in immediate referral, such as fighting, skipping etc.**

## **COPYRIGHT CONCERNS**

All work must be the original creation of the student. The use of published or copyrighted imagery as part of a student piece must be significantly altered from the original in order for the piece to be considered a new and original artwork! All students must understand and practice artistic integrity. Please discuss any questions or concerns with me regarding this issue.

Students cannot trace their artwork or copy the works of other students from the current or prior years. Likewise, AI generated art as a reference or as a final submission will be considered plagiarism. If students are discovered engaging in these behaviors, they will receive a "0" for the assignment along with standard disciplinary procedure regarding plagiarism.

## **HOMEWORK POLICY**

Students will rarely have homework when participating in brick and mortar learning. They may be required to find something at home or print something on their own time for class, but they will not be given work that is strictly for home completion.

## **GRADING PROCEDURES**

### **Sculpture**

Most grades in this class will be project based. Project Grades will be based on:

1. **Skill**- The noted "thing" that is being worked on.
2. **Requirements**- What are the necessary steps or pieces to complete this project.
3. **Creativity**- How creative or new or interesting the thoughts used in this project are.
4. **Craftsmanship**- How clean is the project. How free of stray marks or wrinkles, etc.
5. **Time**- Was the project and time checks done by the due date(s).

Longer projects will receive completion checks for smaller grades. Each long project will have a mandatory critique assignment to accompany it. Along with this, students will complete weekly bell ringers which will be checked and graded on Fridays.. Art classes, like all classes, are required to have a midterm and final.

Semester grades will be calculated as follows:

|              |            |
|--------------|------------|
| N1-40%       | N3-40%     |
| N2-40%       | N4-40%     |
| Mid-Term-20% | Final- 20% |

**All projects shall be turned in digitally through your student's Google Classroom in order to receive credit.**

### **MAKE-UP, LATE, REVISING and UNFINISHED WORK**

It is the student's responsibility to see the teacher about allowable makeup work upon the day of the student's return to school. Make-up work must be completed within the same number of days as they were absent.

It will be the suspended student's responsibility to see the teacher about missed work upon the day of the student's return to school. Missed work must be completed within an equal number of days commensurate with the number of consecutive days of the suspension.

**I will accept late work at a rate of -5 points per day.**

### **Non-Class Hours**

If you have any questions or concerns about the course as the year moves along, ***please let me know***. I check my email until approximately 3:00 pm during the week. Any email sent after that time will often not be answered until the next business day. The same applies for phone calls and ParentSquare.

If your student needs to work on a project afterschool, I am available by appointment until 4:30 pm. These appointments can be scheduled in advance or day of; please ensure that your student has a ride.

### **REQUIRED & RECOMMENDED MATERIALS/SUPPLIES**

Each student will need a writing utensil. We will use laptops to turn in projects electronically and for reference purposes, therefore, I recommend students bring their school issued laptops (and chargers) to class each day.

Please additionally understand that students will be using tools like hot glue guns, box cutters, and x-acto knives to create their projects. These tools will be provided and heavily monitored by Ms. Thompson. If you have any concerns, please contact me.

#### **Required for ALL students for each semester:**

Pencils with erasers

#### **If possible, a donation of 1 or 2 items from this list would be greatly appreciated:**

- 1 small box of Kleenex tissue
- 1 Hand sanitizer (Germ-X, Purell, etc.)
- 1 Disinfectant Wipes (Lysol, Clorox, etc.)
- 1 Roll of paper towels

**Please complete the "Sculpture 2 Syllabus Acknowledgment" found on the last page and return it with your student.**

Thank you, Ms. Thompson!

## Sculpture 2 Syllabus Acknowledgment

**Student:** I understand the information described in this Sculpture 2 class syllabus and agree to follow the expectations and procedures that Ms. Thompson has explained. I understand the grading procedures, and that it is highly important for me to use my time wisely while creating my artwork.

**Student and Parent/Guardian:** We understand that the purpose of this class is to learn in an environment focused on mutual respect, high standards, academic achievement, and 100% graduation.

|                               |           |       |
|-------------------------------|-----------|-------|
| _____                         | _____     | _____ |
| Parent's Name (Please print)  | Signature | Date  |
| _____                         | _____     | _____ |
| Student's Name (Please print) | Signature | Date  |

### PARENT CONTACT INFORMATION

#### PLEASE PRINT CLEARLY –

Student's Name (first and last)

\_\_\_\_\_

Parent's Name (first and last)

\_\_\_\_\_

**Preferred Method of Contact: Circle one:**    email    phone    parent square    all

Parent's E-mail: \_\_\_\_\_

Parent's Daytime Phone Number: \_\_\_\_\_

Circle one: work / cell / home

Parent's Evening Phone Number: \_\_\_\_\_

Circle one: work / cell / home

Phone Call Time Availability: \_\_\_\_\_

**Does your student have internet access outside of school:**                      yes                      no

**Is there anything you would like me to be specifically aware of concerning your child? Please list below OR feel free to email me:**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_