

Curriculum Map - Year 8 - Art

Please note that this is a live document and may be updated during the year

Autumn Term		Spring Term		Summer Term	
Unit Title:		Unit Title:	Unit Title:	Unit Title:	Unit Title:
Hundertwasser		Cubist Still Life		Printmaking (TBD)	
Key topics covered:		Key topics covered:		Key topics covered:	
Analysis of artwork Collage Sgraffito Resist Paper engineering		Observational drawing in line Observational drawing in tone Cubist composition Mark making Analysis of artwork		Proposed sessions on relief printing and links to textile design	
During the year pupils will be taught to: ● Analyse and evaluate artworks ● A range of different media techniques ● Constructing using paper ● Observational drawing ● Composition ● Printmaking ● Repeat pattern/textile design					
Why do students study this: Using the National Curriculum Key Stage 3 requirements and GCSE assessment Objectives students need to be able to draw/record from observation using a range of media and techniques, use a range of different media to create their artworks including painting, to analyse and evaluate their own and others work and to be able to demonstrate critical understanding of artists, designers, crafts people from varying periods, styles and movements from the distant past to the contemporary.					
Assessment Dates - Can be found on the School Website Assessment topics - A topic list to support revision can be found on the School Website					