



Production Arts I, II, III

Course Syllabus 2025

Welcome to Production Arts! I'm really excited to be working with all of you in the studio this semester. Together we are going to expand our artistic horizons.

6th Period School Website: https://cos.bisd303.org/32165_3 PA Google Classroom: znqcv6z5	Siri Miller svmiller@bisd303.org Phone: 206-780-1658 Office Hours: M/W 12-1:30pm
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Course Information

Description

This is a hands-on studio based class that will allow you to explore your creativity through a variety of mediums including painting, drawing, printmaking, and sculpture. You will learn about the creative process, be engaged in a variety of skill development techniques, and explore visual artists' work. During this class you will be encouraged to develop your own personal style and work within a studio environment with your peers.

Course Site

Assignments will be presented and created during studio class time. If you miss class, they will also be posted on Google Classroom. Students must enroll in our Google Classroom; if parents/guardians would like to receive Guardian Summaries, they can contact any one of their child's teachers to sign up.

Learning Objectives

- Students will be engaged in hands on 2D&3D production artwork and reflection writing
- Students will learn the creative process, and studio practices
- Students will be familiar with the Art Elements and Principles of Design
- Students will participate with their peers in self reflection, and peer critiques
- Students will learn about visual artists and their work
- Students will practice safely at all times when working in the studio and at home when working with materials and tools

Learning Resources

Our Google Classroom will provide lessons and additional resources however all grades will be uploaded into SKYWARD after rubrics are completed. Google Classroom is used for organization only. Students will also use Google Slides to create a virtual art portfolio of work.

Course Overview

- Introduction to Production Arts
- Student Introductions: History /Prior Knowledge
- Creative Process - Readiness, Reception, Rearrange, Recognize and Recreate
- Elements and Principles of Design Shape, Form, Color, Texture, Value, and Line Balance, Proportion, Emphasis, Unity, Rhythm, Repetition
- Studio Habits - Engage and Persist, Envision, Express, Reflect, Stretch and Explore, Understand our world.
- Skill techniques - Watercolor, Drawing, Printmaking, Collage, sculpture and more. We will be developing this curriculum together based on interest!

Student Expectations

Attendance and Engagement

Unless they are ill, all students are expected to participate in all learning activities, whether these are held on campus or online. If a student is unable to participate in these activities, they must make alternative arrangements with the teacher.

Academic Honesty

Honesty is a compelling principle by which we operate all aspects of student and school life. Academic honesty is highly valued at EHHS. Students should not cheat or plagiarize, nor should they tolerate such among fellow students. Students do not receive credit for work that is not their own. Cheating is defined as an attempt to earn credit or receive a grade for coursework in a manner other than defined as acceptable by the teacher. Plagiarism is the taking of language, ideas or thoughts from another person or resource without acknowledging the source. Students who use plagiarized papers or projects or are involved in any other form of cheating will be subject to reduction in grades and/or disciplinary action for a first offense. Because of the serious nature of academic honesty, violations of this code may result in loss of credit for the assignment with a recorded failing grade. It may also entail loss of credit for the course with a recorded failing grade, removal from the course with a failing grade, and/ or additional appropriate disciplinary action. (BISD Student Handbook)

Communications and Self-Advocacy

Please let me know if you have any questions or concerns. I am available for one-on-one meetings during my office hours during zero period (8am-9am) Monday, Wednesday and Friday.

Policies & Procedures

Attendance:

If you are absent, it is your responsibility to look at Google Classroom and talk to your teacher upon return to get any missed assignments. If you are out for an extended period, please contact the teacher within a day or

two to be able to work during your absence. Since this is a studio class, it's extremely important that you attend classes so you can get your work done.

Grading

EHHS uses standards-based grading. The grades in the gradebook reflect assignments, assessments, projects and papers that show your level of mastery. Students are expected to complete missing work within two weeks or make arrangements with the teacher. Revisions and redo's are encouraged. Students will have both formative and summative assessments.

You are expected to turn in all graded assignments in order to earn a passing grade in the course. You will earn an incomplete grade until all of the graded assignments are turned in, then we will grade those assignments and put in a grade change form.

Percentage	Standards-Based Score	Mastery Meaning	
95-100 A	4	Advanced	
85-94	3	Proficient	
75-84	2	Developing	
65-74	1	Emerging	
55	missing	No Evidence	Incomplete Grade will be earned until all 55 missing are replaced with a grade.

Sensitive Materials

You must adhere to all safety requirements when working with materials in the art studio. These safety requirements will be outlined in class and will be posted to the Google Classroom.

Submitting Assignments

- **Turning in work:** Formative assignments(worksheets, small learning checks) will be handed in during class time and will be checked for completion. Summative assignments (finished projects) will be reviewed either in a peer or student-teacher critique and will be submitted with a completed rubric.
- **Late Work:** Formative assignments will have a 2 week extension if needed. Summative assignments will not be marked down if late but it is my recommendation that you KEEP UP with all work. Due to the nature of the material, clay projects cannot be done last minute!
- **Resubmissions:** All projects can be redone, time permitting.

Technology

To fully participate in this course, you will need to have access to your BISD chromebook or a similar device and an Internet connection that supports video-conferencing **if needed**. You can check your device's ability to video conference by accessing zoom.us/test. Your device must be in full working order, with a functional camera, speaker and microphone.

For tech support, please go to www.bisd303.org/techsupport and report your issue.

***The teacher reserves the right to adjust the syllabus to better accommodate the needs of the class during the year. When adjusted, you will be notified of changes.