

FRIENDS ACADEMY

Summer 2025 Assignments

Upper School



270 Duck Pond Road, Locust Valley, NY 11560
(516) 676-0393 | www.fa.org

Entering 9th Grade

History (World History I)

Students select ONE of the titles below:

- [Collected Letters of a Renaissance Feminist \(The Other Voice in Early Modern Europe\)](#) Laura Cereta (Author), Diana Robin (Editor)
- [The Last Kingdom \(The Saxon Chronicles Series #1\)](#), Bernard Cornwell
- [Travelers Along the Way: A Robin Hood Remix](#), Aminah Mae Safi
- [When Asia Was the World: Traveling Merchants, Scholars, Warriors, and Monks Who Created the "Riches of the "East"](#), Stewart Gordon

English Department

- **Required Reading:** *The Alchemist* by Paulo Coelho (ISBN 13: 978-0062315007)
- **Complete** the following writing assignment about the text: Exploring Life's Purpose in *The Alchemist* and in Your Own Journey; [view full assignment](#).
- Choose **one** work to read from this list

Math Department

- [Khan Academy log-in instructions](#)
- [Students enrolled in Algebra for 2025-26](#)
- [Students enrolled in Geometry for 2025-26](#)

Entering 10th Grade

History

- **World II/Patterns of Global Interaction:** [A History of the World in Six Glasses](#), Tom Standage
- **AP Euro:** [Summer Assignments](#); Required readings: [The Middle Ages](#) and [The Renaissance](#)

English Department, Summer Reading

- **Required Reading:** *Exit West* by Mohsin Hamid
- **Complete** the following writing assignment about the text:
 - Journal about 3 of the following questions and bring your journal responses to class for discussion:
 - Rewrite the ending of the novel.
 - What literary techniques does the writer use? How do they create a pointed effect in the writing? (Cite quotations from text.)
 - How, if at all, does this novel reflect the time period/culture in which it is set? (Cite quotations from text.)

- From the perspective of a main character, write a diary entry exploring the motivations, anxieties, dreams, and conflicts the character is experiencing in or after a key moment..
- Would you describe this novel as “Global Literature”? Why or why not? (Cite quotations from the text.)
- [Choose **one** work to read from this list](#)

Entering 11th or 12th Grade

History

American History

Required Reading: *1776* by David McCullough

AP American History

Students will Units 1 and 2 of the AMSCO Advanced Placement Edition. PDFs will be sent to students in early July, along with accompanying reading guides for completion before the beginning of classes in September.

Econ (Micro and Macro)

Required Reading: [Naked Economics: Undressing the Dismal Science](#) by Charles Wheelan

11th Grade English

- **Required Reading:** *The Namesake* by Jhumpa Lahiri
 - Journal about 3 of the following questions and bring your journal responses to class for discussion:
 - Rewrite the ending of the novel.
 - What literary techniques does the writer use? How do they create a pointed effect in the writing? (Cite quotations from text.)
 - How, if at all, does this novel reflect the time period/culture in which it is set? (Cite quotations from text.)
 - From the perspective of a main character, write a diary entry exploring the motivations, anxieties, dreams, and conflicts the character is experiencing in or after a key moment.

- Would you describe this novel as “American Literature”? Why or why not? (Cite quotations from text.)
- [Choose one work to read from this list](#)

12th Grade English

- **Required Reading:** *The Leavers* by Kisa Ko
 - Journal about 3 of the following questions and bring your journal responses to class for discussion:
 - Create your own thematic questions about the text and respond to one of them.
 - Read a review of the book and find a place to disagree or draw a distinction from the reviewer’s opinion. (Cite quotations from the text.)
 - From the perspective of a main character, write a diary entry exploring the motivations, anxieties, dreams, and conflicts the character is experiencing in or after a key moment.
 - Rewrite the ending of the novel.
 - In the context of a “protest novel,” what does Ko protest? How is Ko’s message complicated and imperfect? (Cite quotations from the texts.)
- [Choose one work to read from this list](#)