



Mount Horeb Area School District Essential Learning Outcomes

Grade: 5		Course: Orchestra		
Course Overview: Students will continue to refine the skills learned in Fourth Grade Orchestra including note reading, bowing, intonation, and tone production.				
Unit Title and Description	WMEA Standards	Essential Learning Outcomes	Lessons	Assessments
Review 4th-Grade Orchestra Skills (September and October)	MP2.P.9.i: MP2.P.10.i: MP2.P.14.i:	- Students will be able to read notes learned in 4th-grade orchestra (from D on the D string to high D on the A string) - Students will be able to produce a good tone on their instrument. - Students will be able to play rhythms using whole, half, dotted half, quarter and eighth notes. - Students will be able to play songs using dynamic markings of forte, piano, mezzo-forte, and mezzo piano.	*review 4th-grade orchestra skills *tone production, rhythms, and dynamic markings	-teacher’s observations during rehearsal. -teacher’s observations during individual and group lessons.
Developing Orchestra Skills--Harmony, Rhythms, and Bowings (November and December)	MP2.P.12.i: MP2.P.9.i: MP2.P.14.i: MP2.P.16.i: MP3.R.5.i: MP3.R.7.i: MP3.R.8.i:	- Students will be able to field trip to the symphony - Students will be able to play songs that use 2 or 3 part harmony (rounds and written parts). - Students will be able to play songs that use dotted quarter notes and single eighth notes and rests. - Students will be able to play songs that use staccato bowing. - Students will be able to play songs that require them to use a specific part of	*play songs in 2 or 3 part harmony *field trip to the symphony *dotted quarter/eighth note rhythms *staccato bowing *listening carefully to play in tune	-teacher’s observations during rehearsal. -teacher’s observations during individual and group lessons.



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		the bow (upper half, lower half, middle). Students will be able to listen for changes in pitch and adjust to playing in tune.		
Developing Orchestra Skills--Upbeat, G-string and Music from other Cultures (January and February)	MP2.P.14.i: MP4.Cn.5.i: MP3.R.7.i: MP3.R.5.i:	- Students will be able to perform songs that are from diverse cultural and historical backgrounds. - Students will be able to perform songs that use an upbeat. - Students will be able to play songs that use notes on the G string (G, A, B, and C).	*songs from other cultures *start on an upbeat *notes on the G string	-teacher's observations during rehearsal. -teacher's observations during individual and group lessons.
Developing Orchestra Skills--Improvisation, 4-part Harmony, Slurs, and Bowings (March, April, and May)	MP2.P.14.i: MP2.P.16.i: MP2.P.9.i: MP2.P.12.i: MP1.Cr.6.i:	- Students will be able to play an improvised melody. - Students will be able to play songs on sheet music written in 4 part harmony. - Students will be able to play songs that use slurs. - Students will be able to play songs that use up and down bow markings.	*improvisation *4 part harmony *slurs *up/down bowings	-teacher's observations during rehearsal. -teacher's observations during individual and group lessons.