

I-OBJECTIVES			
A. Content Standard The learner demonstrates understanding of characteristic features of 20 th and 21 st century opera musical play, ballet and other multimedia forms.		B. Performance Standard The Learner Performs selections from musical plays, ballet, opera in a satisfactory level of performance.	
C. Learning Competencies/Objectives Describes how an idea or story in a musical play is presented in a live performance or video. (MU10MM-IIIa-h-1)			
II-CONTENT		20TH AND 21ST CENTURY MULTIMEDIA FORMS (OPERA)	
III- LEARNING RESOURCES			
A. References		Horizons Grade 10 Music and Arts Learner's Material	
1. Teacher's Guide Page/s: 66-91 2.Learner's Materials Pages: 146-159 3.Textbook Pages: 146-159 tutorial type 4. Additional Materials from learning Resources(LR) portals:			
B. Other Learning Resources			
IV- PROCEDURES			
A. Reviewing previous lesson or presenting the new lesson		Review: Recall concepts from the past lesson.	
B. Establishing a purpose for the lesson		Choose recordings from past lessons to serve as a bridge to the new lesson	
C. Presenting illustrative examples/instances of the lesson		Let the students watch and listen to any performances of Philippine Opera.	
D. Discussing the new concepts and practicing new skills#1		Discuss the characteristics of Philippine Opera.	
E. Discussing new concepts and new skills #2		Discuss how Philippine Opera reflect life in the 20 th century.	
F. Developing mastery(guides formative assessment)		How is an idea or story presented in a live performance?	
G. Making generalizations and abstractions about the lesson		To sum up the lessons discussed, ask the students some follow-up questions. 1. How did media, multi-media, specifically radio, television, video and recordings, play a role in the development of these musical genres?	
H. Finding Practical applications of concepts and skills in daily living		What was the most significant thing that you learned from this activity?	
I. Evaluation of Learning		Ask students 1-5 questions Sample questions: 1. How is an idea or story presented in a live performance? 2. How is it different from a music video?	
J. Additional activities for application or remediation		Research on musical excerpts of arias from Noli Me Tangere, La Loba Negra, and El Filibusterismo.	
V. REMARKS		Unfinished lesson activities will be continued next meeting.	
VI. REFLECTION		An appreciation of our nationalistic story tellers and performers as major exponents of our cultural heritage.	
A. No. of learners who earned 80% in the evaluation: _____	B. No. of learners who scored below 80% who needs additional activities for remediation: _____	C. Did the remedial lessons work? No. of learners who have caught up with the lesson: _____	D. No. of learners who continue to require remediation: _____
E. Which of my teaching strategy/ies worked well? Why did these work?			
F. What difficulties did I encounter with my principal or superior can help me solve?			

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