

Christel Beck

Archetype/Function: The Intellectual Social Democrat

“Careful the things you say, Children will listen
Careful the things you do, Children will see and learn”
-*Children Will Listen, Into the Woods*

PERSONAL

Age: 41

Occupation:

Teacher of social science at the university

Gender and sexuality: Cis-woman.

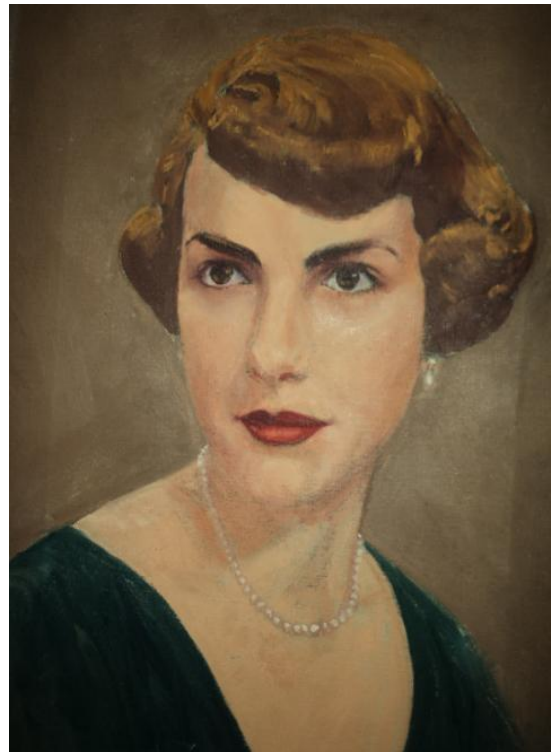
She considers herself a closet lesbian.

Character traits:

Intellectual, Social, Self-preserving

Personal dilemma:

Protect herself / Take a chance at love



RELATIONS

Esmeralda (At the Ballet) - Love-interest, pupil

Detlev von Oldenburg (La Resistance) - Friend of the family with similar views about the Nazi

Margrethe Maier (The Opposition) - Friend

Lothar Daume (The Staff) - Friend

Background: Originally from an upper class family, Christel never spent much time thinking of social injustices. But during the war she volunteered for the Red Cross. She realized that in the end we are all human, and that it shouldn't have to take a crisis to teach us that. After the war Christel joined the social democratic party, to her family's great shock. The communists' despise of the bourgeois, she finds disturbing and uneducated. Equality for *all* is the goal! Christel believes wholeheartedly in the Weimar republic. If only the money paid to the French and English would stay in the country, the economy would stabilize and democracy would prosper.

Being more of a thinker than a doer, Christel hasn't really gotten involved in any actual projects. She likes to think that educating the next generation makes difference enough. She doesn't want to draw too much attention to herself by being an activist. In particular, she is careful not to expose herself as a lesbian. At clubs she can relax and meet open-minded people, but she still hides her own preferences, just to be safe.

Christel is strongly opposed to Nazism, but she's not stupid. She is careful with whom she speaks to in these matters. She knows there are people at the Silhouette who agrees with her, and who may plan to

take action. One of these people is Detlev von Oldenburg, the aristocrat. Coming from a prominent family with old bonds with hers, they have been on familiar terms since they were children. Christel knows that he uses the Silhouette as a base to gather a resistance against the Nazi-rule but are unsure what to do with that information. Does she dare to approach him or is it too dangerous?

Christel has many friends, especially younger women whom she tries to educate politically. Most recently, she has talked a lot with Esmeralda, dancer at the Silhouette. It started out just as friendship and casual political education, but Christel senses that there's something more between them. The girl is just a child, but Christel is very drawn to her. Does she dare make a move?

At the club, it is Margrethe Maier, the female doctor, that she dares talk openly to about politics. They have much in common - similar backgrounds and shared humanist views. Christel knows that Margrethe holds human life as sacred as she does herself. And sometimes, Christel chats up the pianist who she knew slightly before the war. At that time he was a promising music student and already a brilliant pianist. Now, he is lost to the bottle and his war memories - a pity!

CORE GROUP: The Opposition

You were all a part of the Weimar Republic's political and parliamentary elite. You used to be in opposition to each other, but as they say politics makes strange bedfellows. All of you comes from different ideologies but are connected by the fact that none of them are welcomed in the new Reich.

What you think about your core group members:

Dominik Berger: Dominik has a wonderful talent in making one see the reason behind his viewpoint. If only his viewpoint didn't tend to switch so often...

Markus Köhler: You envy his enthusiasm but the guy is in sorely need of a reality check.

Margrethe Maier: A true pacifist, and a true friend.

Dominik Berger

Archetype/Function: The Brilliant, but empty, Rhetoric

“I want to make magic
I want to be bigger than I am
I want to make people really care
Really give a damn”

-I Want to Make Magic, Fame

PERSONAL

Age: 28

Occupation: University Student

Gender and sexuality: Cis-man. He considers himself bisexual.

Character traits:

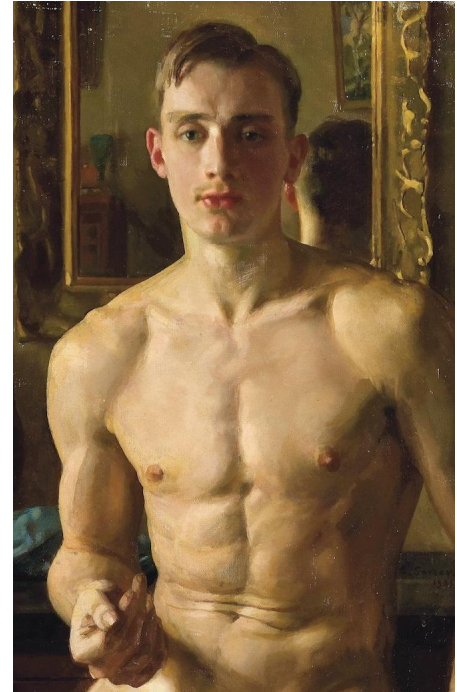
Determined, Pleasant, Uncaring

Personal dilemma:

Help putting together the resistance / Join the nazi

Special function:

Is a member of the social circle “The Gay’s”
and “Living at Frau Schroeder’s”



RELATIONS

Elias Meier (The Party Animals)- Friend, flatmate and occasional fuck-buddy

Detlev von Oldenburg (La Resistance) - Resistance leader in making

Rupert Fried (The Party Animals) - Love interest

Walther Stieber (The Nazi Footmen) - Enemy

Background: Originally educated as an engineer, Dominik soon turned his ambitions towards a political career. Politics intrigues him, as he sees the entire country as a machine to be engineered to run as smoothly and efficiently as possible. Brilliant, pleasant and determined, Dominik was likely to rise to any position he set his mind to. His father worked for SDP in the ministerial administration during Herman Müller’s early period as chancellor, so it was easy for Dominik to talk his father into taking him on as an underpaid assistant. Once inside government Dominik soon outworked, outsmarted and overshadowed his father, who went into early retirement. During Müller’s final period as chancellor, Dominik was one of his most trusted advisors (and no longer underpaid).

Dominik’s ambitions were briefly stalled as the government coalition fell apart, but he soon found his way into the presidential office of Hindenburg instead. Dominik also switched his party membership from SDP to the Center Party, realising that it would be more useful. He remains in Hindenburg’s service but he is not satisfied with the current situation. The presidential office is no longer a locus of power, and

Hindenburg himself is starting to exhibit – lapses. Dominik has started to look for other options. Recently, he struck up conversation with Detlev von Oldenburg, the aristocrat, at a visit at the Silhouette. He is equally dissatisfied with the Nazi rising to power. Detlev has something specific in mind, but has so far not let Dominik in on his plans. Pity he has no similar links to the Nazi party – Dominik would like to explore all his options.

Dominik is a man with a silver tongue, and both Müller and Hindenburg have used him as a speechwriter. His rhetorical brilliance has earned him access to more than one bedroom too, as he has a knack for saying exactly the things that people want to hear. His personal relationships are emotionally empty, however. Elias Meier is probably the closest he has of a friend – a carefree student without ambitions is no competition and Dominik will sometimes talk him into sharing his bed. (Not so much lately though as Elias entertains a regular benefactor, the Nazi politician Mr Büber.)

Dominik is not a regular at The Silhouette, as he considers it potentially harmful to his political career to visit clubs. But as he lives at Frau Shroeder's place on top of the club, he will sometimes join the other tenants there. It was here he met Rupert Fried, a handsome soldier who often hangs around with Benjamin Krause. Dominik has offered him drinks and smokes at times, but not yet tried to talk his way into his bed. Somehow, Dominik feels that a single night is not what he is looking for with Rupert. His steadfast loyalty to the army is attractive to Dominik and he wonders if Rupert could be equally loyal to – a person?

Tonight, Dominik is visiting the club together with Elias. He is pleasantly surprised to see many familiar faces, but less than pleased to also see that the SA thug Walther acting as some kind of bodyguard to the visiting Nazis. Dominik knows little about Walther, except that he has a knack for turning up along his route home from work, looking for trouble. Well, once he got it - Dominik has boxing training. Now Dominik only hopes that Walther does not recognize that it was he that beat him down...

CORE GROUP: The Opposition

You were all a part of the Weimar Republic's political and parliamentary elite. You used to be in opposition to each other, but as they say politics makes strange bedfellows. All of you comes from different ideologies but are connected by the fact that none of them are welcomed in the new Reich.

What you think about your core group members:

Christel Beck: You know each other from your time in SDP. If only she could let go of his party switch. Time changes, people changes, is that so hard to understand?

Markus Köhler: So handsome, so well-meaning, so stupid...

Margrethe Maier: An intelligent woman, but her pacifism is just unrealistic. Of course the German volk need to be able to defend themselves. And if there were no army there wouldn't be handsome men in uniforms...

Markus Köhler

Archetype/Function: The Freisinned Hiker-Fag

“Blossom of snow may you bloom and grow
 Bloom and grow forever
 Edelweiss Edelweiss
 Bless my homeland forever”

-Edelweiss, The Sound of Music

PERSONAL

Age: 32

Occupation: Elementary School Teacher

Gender and sexuality: Cis-man. He considers himself homosexual.

Character traits:

Good spirited, Honest, Oblivious

Personal dilemma: Fight for the republic / Flee nazi rule

Special function: Is a member of the social circle “The Gay’s”

Can be a member of the Stage Group, since he has a very hard time saying no to Laurence

RELATIONS

Laurence (The Cabaret Organisers) - Lover

Anthony Brown (Money; New, Old and Lost) - New acquaintance

Lafayette (La Resistance) - Budding friendship

Franz Löffler (The Nazi Elite) - Uncle

Alois Vogler (The Golden Girls/Boys) - Friend and training partner



Background: Markus was born in München to intellectual parents. He became involved in the freisinned movement early on and spent much time hiking the alps and debating philosophy and liberalism. He moved to Berlin to study for a teacher degree and stayed in town after finishing his studies. Markus spent most of his spare time working as volunteer in the German People's Party and pursuing his interest in outdoor sports. A personal friend of Gustav Stresemann, Markus world crumbled by his mentor's death in 1929. But, he's determined to make Stresemann's spirit and political work survive, no matter what.

Although Markus is a gay man, the Berlinian nightlife has never really been his cup of tea. He met Laurence, the master of ceremonies at the Silhouette, at a private party awhile back and they, quite surprisingly, clicked. Laurence even stayed at Markus' home a few months back, when he had troubles paying his rent. They are not a couple, but Markus has a tough crush. He sometimes thinks that Laurence treats him only as a meal ticket. Laurence is the reason why Markus has started to visit the Silhouette. Laurence is usually busy with his chores so Markus spends most of the time at the club with Alois, a club regular, who goes to the same training club as Markus. Markus appreciates Alois' frankness and open

mindedness, and if Laurence had not happened he might even have been attracted to him.

Markus is still in denial over how bad things have become in Berlin. He's sure that the German people will see the Nazis for what they are, and when that happens things will return to normal. He has high hopes for tonight since the planned demonstration will show the German folk just what kind of people the Nazis are. How could the most educated people in Europe stand idly by at such a display of hate of intellectualism and knowledge!

Tonight, his new training partner Mr. Brown, an American, has asked him and Alois to come to Silhouette so he would see some familiar faces. Markus met Mr. Brown at the gymnasium a few weeks back where they started to discuss politics and economics. Markus finds Mr Brown's American views unfamiliar and intriguing, and took the opportunity to introduce him to Alois who, he knew, is curious about American culture and eager to practice his English. Together, they should be able to strike Mr. Brown up with useful contacts in Berlin. For example, there is his uncle Franz Löffler, the brave man who has taken the bold step to join the Nazi party to reform it from within. Surely he will be interested in talking to Mr Brown - Marcus is sure they will have much in common. Best of all, Markus will get to spend some time with Laurence at the club. Markus, Lafayette, Alois, and all their friends from the Nazi opposition will be ready with chilled champagne, when the news of the failed march is told!

CORE GROUP: The Opposition

You were all a part of the Weimar Republic's political and parliamentary elite. You used to be in opposition to each other, but as they say politics makes strange bedfellows. All of you comes from different ideologies but are connected by the fact that none of them are welcomed in the new Reich.

What you think about your core group members:

Christel Beck: Well-reasoned woman, but she is so cold! Well, what can one expect from a dyke.

Dominik Berger: His spine is as soft as his cock is hard! That boy would sell his grandma for nickels and probably fuck her first just for the sake of formality. But he is skilled and well-connected so you want to be on his good side when the political wind changes.

Margrethe Maier: You agree with her that wars should be a thing of the past. But one can't base everything on that thesis. And anyhow, who isn't against wars in this day and age.

Margrete Meier

Archetype/Function: The Pacifistic Doctor

“I can keep a secret
and throw away the key
But sometimes to release it
Is to set our children free”

-*Confide In Me,*

Priscilla; Queen of the desert - The Musical

PERSONAL

Age: 38

Occupation: Medical doctor

Gender and sexuality: Cis-woman.

She considers herself bisexual.

Character traits: Competent, Ethical, Emotionally numb

Personal dilemma: Financial and political safety / Ethics

Special function: Is a member of the social circle

“Living At Frau Schroeder’s”



RELATIONS

Lene Schroeder (The Cabaret Organisers) - Accomplice

Christel Beck (The Opposition) - Love interest

Otto Norritz (Gypsies, Tramps and Thieves) - Stalker

Edwina McTaggart (The Starving Friends) - Your latest customer

Background: Margrethe's the only child of a family of medicine. Her father was a medical doctor, her mother an apothecary. She picked up everything they knew from assisting them already during childhood. When her father was recruited as an army medic during the war, he required the whole family to go with him and assist him. Marg grew up behind the trenches of Verdun, and that experience has shaped her perspective on life through and through. Margrete is an absolute pacifist and a firm believer that peace must come first. Without it nothing can come after. She has since the great war been a mover and shaker in the German pacifist movement and the number of petitions and articles she has been behind are impressive. She has never excluded any ideology but thinks that the strife for peace should span over such trivial things. Violence is never the answer, no matter what.

After the war she set up a practice of her own. Doctors were in great demand, and she got the official papers signed on testimony from her father and the army officers. She got engaged in the healthcare reform opening a government-subsidised clinic. Being one of few women doctors around she attracted a never-ending stream of women with women problems. Her experiences from the trenches had taught her that nothing is more valuable than human life - but that you sometimes must choose which life to save.

She will send the girls home - but the most desperate will get an address to her private room at Frau Schroeder's apartment on top of the club. There, she will treat them, and send them home with protection to avoid similar incidents in the future. She is rumored to be the safest abortion doctor in town, but also the least willing. Every time, she promises herself, is the last. She is a bit frustrated with Frau Schroeder, who knows about the business and sometimes even recruits customers for her. Marg finds her a bit too easily moved by the stories that the women tell, and suspects that some of her sympathy has its origin in her share of the payment. The latest/last customer was that British singer Edwina McTaggart. Margrethe thought that her laxness about the procedure was appalling, but since Frau Schroeder already had told Edwina about the practice Margrethe couldn't deny her.

Business has been slow since the Nazi regime took over. The healthcare reform is crumbling, and Marg has tried to reestablish herself as a private medic. Since she has found herself more and more dependent on the money from her endeavour at Frau Schroeder's, she is looking for new sources of income. She is dreading the day when she would be forced to perform the procedure not out of kindness but out of monetary need.

Marg has been coming to the Silhouette for about a year, urged on by some of the young people she has learned to know at Frau Schroeder's place. Her closest friend is Christel Beck, a sensible woman apart from her somewhat romantic political views. Marg has started to think a lot about Christel lately. There is somebody else here tonight that she vaguely recognizes. That man, Mr. Norritz - she is sure she has seen him several times before, but where was it? Has he been hanging around close to the clinic, or around the corner from the Silhouette and Frau Schroeder's apartment? Or... both?

CORE GROUP: The Opposition

You were all a part of the Weimar Republic's political and parliamentary elite. You used to be in opposition to each other but as they say politics makes strange bedfellows. All of you comes from different ideologies but are connected by the fact that none of them are welcomed in the new Reich.

What you think about your core group members:

Christel Beck: When she talks it's like everything falls into place and is so crystal clear. But the blind spot is always the peace. Without it no reforms will matter. But you still enjoy the sound of her voice...

Dominik Berger: No matter how much he sugarcoats it, his message to all women are clear: Kitchen, child and church. Since he has been a clerk in the government he has been the receiver for many of your petitions. And you are pretty sure that he usually filed them in the waste-bin.

Marcus Köhler: You saw the trenches, the wounded and the dead. Marcus obviously did not. He is a knight of summer, and winter will crush him. But it's still very soothing to hear his words of human decency and idealism. How you sometimes wished you could live in his world.