

## [AAM's 2019–'20 UPCOMING FALL/WINTER EXHIBITIONS |](#)

### **Abraham Cruzvillegas: *Hi, how are you Gonzo?*, October 18, 2019–January 26, 2020**

Abraham Cruzvillegas creates ephemeral sculptures and installations inspired by the informal, vernacular architecture of his childhood neighborhood in Mexico City. Using found materials and improvisational construction techniques, Cruzvillegas assembles whimsical objects that pay tribute to the creative architectural solutions commonly found in working class and marginalized communities. His AAM exhibition marks a collaborative effort between the artist, the Contemporary Austin, and the Aspen Art Museum that focuses on play, interactivity, and local community.

**Seth Price: *No Technique*, November 22, 2019–March 1, 2020** Since the early 2000s, artist Seth Price has produced a diverse body of work that interrogates contemporary visual culture. Employing both traditional art media and materials often used in industrial production, Price explores the nature of authorship, identity, and our shifting relationship to images. His AAM exhibition highlights two painting series from Price's expansive oeuvre: his vacuum-formed *Knot Paintings*, begun in 2009—including never-before-exhibited works in the United States—and his more recent *Social Space* series, which portrays printed images of computer-modeled objects.

**Oscar Murillo, November 22, 2019–May 17, 2020** Colombian-born, London-based artist Oscar Murillo is known for a diverse body of work that uses his own personal experiences as a point of departure for exploring the conditions and dynamics of globalization and cultural exchange. In so doing, Murillo creates sites of inclusiveness while making powerful and timely social and political observations about the world around us. For his solo AAM presentation, Murillo will present a new body of work that will address his interests and engagement with these themes.

**Yayoi Kusama: *Where the Lights in My Heart Go*, December 20, 2019–May 10, 2020, Roof Deck Sculpture Garden** For nearly seventy years, Japanese artist Yayoi Kusama has focused on themes of eternity, the sublime, and cosmic infinity across a wide range of media and genres. Central to Kusama's practice is her acclaimed *Infinity Mirror Rooms* series—immersive environments in which mirrors create the illusion of an expansive, infinite space. One of Kusama's iconic rooms, *Where the Lights in My Heart Go* (2016), will be installed in the AAM Roof Deck Sculpture Garden.

**Lisa Yuskavage: *Wilderness*, February 14, 2020–May 31, 2020** AAM 2019 Aspen Award for Art recipient, Lisa Yuskavage creates ethereal, fantastical landscapes replete with voluptuous, sexualized female figures. Taking pictorial cues from Old Master, Romantic, and Impressionist traditions, Yuskavage nevertheless broadens and challenges their conventions, adding decidedly contemporary colors, forms, and meanings to the traditional genres of landscape and portrait paintings. This exhibition, co-organized by the Aspen Art Museum and the Baltimore Museum of Art, looks beyond the eroticism of the figure to the fantastical nature of Yuskavage's landscapes.

### **AAM | Currently on Exhibition |**

**Oscar Tuazon: *Fire Worship* | June 7–Dec. 7**

Rashid Johnson: *The Hikers* | July 4–Nov. 3

Walter Price: *We passed like ships in the night* | May 29–Oct. 6

Etel Adnan: *Each day is a whole world* | May 29–Oct. 6

Erika Verzutti: *Venus Yogini* | June 7–Oct. 6

John Armleder: *Spoons, Moons and Masks* | July 4–Oct. 27