

DSLR FILM NOOB PODCAST Episode 118



The [Panasonic Summilux 12mm f1.4 reviews](#) are starting to trickle out. Priced at around [\\$1200 the 12mm f1.4](#) is yet another premium M43 lens in Panasonic's lineup. There are alternatives like the [Olympus 12mm f2](#) which sometimes sells for as little as \$350 or the [Panasonic 15mm f1.7](#) at around \$500.



[Paralinx Dart](#), Wireless Video for your gopros
\$3000 includes both TX RX, using 5GHz up to 1000ft



[TeraDek Sphere](#), 360 wireless video, 4 inputs, Finally allowing higher resolution live 360 content. Support upto 8 cameras, with color correcting and stitching, \$3000 to \$4000 depending on options.



[Alesis Miclink?](#) \$100 XLR audio?



Rode Finally showing the [TX-XLR](#) to the public, So many cool features, like the ability to use 3.5mm input on this, +48v, headphone monitors and sony NF battery support, external power with usb, for \$300 at time of release.



[Sony G 18-110mm](#) coming stateside for \$3500, looking like a real proper ENG lens for the FS5 and FS7. Maybe pretty pricy for someone to own, But so far looks impressive.



[BlackMagic Acquires](#) Ultimatte and Fairlight, These are the 2 elements I've found very lacking in BM switchers. Almost no audio control and a less than stellar keying. Could BM be buying these up to integrate into future products? I think it's safe to say they want to create more capable switchers in the future.



[Atomos Adds 4K60p HDR to the Inferno!](#) A lot of customers are going to be happy with free HDR upgrades to their new recorders. I think this helps to show that HDR is something that will come people's homes, following closely behind 4k.

A7s II is down to \$2700 new

<http://www.ebay.com/itm/Sony-Alpha-a7S-II-Mirrorless-Digital-Camera-Body-Only-/172319849978?hash=item281f103dfa:g:2DYAAOSwMtxXwH73>

Times:

2:50 - panasonic 12mm f1.4

10:11 - paralink dart

16:07 - teradek 360

20:56 - Alesis MicLink Wireless

25:13 - Rode TX XLR