

Sample Assignment Instructions

Instructions Example

Essay # 2

Due in Week 10

20%

Guidelines:

The format of your essay is to be photojournalistic. That is, all essays are to be 8-10 pages in length, and include a minimum of 3 original photos and a maximum of 3 cited photos. (For clarity, essays are to be 8-10 pages **excluding** photos, as in 8-10 pages of written material. Photos are to be imbedded within the body of the essay, but do not count toward page length requirements). The photojournalistic form is employed here as a method to practice what we have been discussing, which are methods to participate in communities and not exist only in Ivory Towers. There is immense significance in realizing how theories are present on the ground level. Note: examples of successful photojournalistic essays are available on Blackboard.

Topic 1: The More Things Change (Art as Transformative)

Research and explain how factors we have studied throughout the semester are manifest in a **post-2000** movement of your choosing. Your thesis should focus on the connections between community, communication and social change. Also, essays are to marry the lecture presented by Carol Becker (see below) to at least 2 required readings (also of your choosing).

Carol Becker's lecture can be found on Youtube:

- **Artists as Public Intellectuals: Carol Becker Guest Speaker**

Below are some *suggestions* for things to consider while completing this essay:

- when watching this lecture for research to include in your essays, consider
 - what is a "public intellectual" (Henry Giroux's introduction in the first 15 minutes of this lecture explain this term. His explanation is a bit swift, so feel free to research what this term means for yourself– think here of people/images in the public eye, in "free spaces" with something to say, etc.)
- also critically consider Becker's explanation of the differences between the public and the private, and why these differences matter
- How is public art an example of any/all of community, communication, and/or social change
- The reading called *Cities Under Siege: The New Military Urbanism chapter 10* (Graham) will help you with this topic

Topic 2: The More They Stay the Same (Sport as Standardizing)

Research and explain how factors we have studied throughout the semester are manifest in our modern (**post-2000**) sports world (any sport or team of your choosing). Your thesis should focus on the connections between community, communication and social change. Also, essays are to marry the reading called *Imagining a Canadian Identity Through Sport: A Historical Interpretation of Lacrosse and Hockey* to at least 2 required readings (also of your choosing).

Below are some *suggestions* for things to consider while completing this essay:

- Research the links between sports and war, i.e.:

- Chanting/the national anthem, nationalism
- Uniforms/Flags/Patriotism
- Team names/iconography
- Marching/formation
- Territory/advancement, offense/defense
- Consider how society has changed. How has it stayed the same?
- What, then, are the links between militarism and sport (critique theme of hegemony/normalization)
- Explain “imagined community.” How does it relate to “class consciousness” or the “American Dream” (the link between society [communal] and the psyche [individual])
- How is sport an example of any/all of community, communication, and/or social change
- The reading called “Of Hospitality” (Derrida) would be interesting to put into conversation with this context.

The point of this photojournalistic format is on your thesis/essay. The photos are support for your work. The photos are not the focus of your essay.