Bachelor in Film Production - Minor in Faith-Based Documentary Filmmaking and Media Activism
HBI University
Course Duration: 3 years
Credit Hours: 135 (including minor)



Program Description

The Bachelor in Film Production at HBI University provides students with hands-on training in all aspects of filmmaking, including directing, screenwriting, cinematography, editing, and production management. This program equips students with the skills necessary to create compelling narratives and visual storytelling across multiple media platforms.

The Minor in Faith-Based Documentary Filmmaking and Media Activism enhances this degree by integrating Christian ethics and faith-driven storytelling into film production. Students will explore documentary filmmaking as a tool for social change, media advocacy in faith-based movements, and the ethical considerations of producing faith-inspired films.

Admissions Requirements

- High school diploma or equivalent
- Minimum GPA of 2.5
- Personal statement outlining career goals and interest in film production
- Two letters of recommendation
- Resume (if applicable)
- SAT/ACT scores (if applicable)

General Education Courses (30 Credit Hours)

Course Code	Course Name	Credit Hours
GEN 101	English Composition I	3
GEN 102	English Composition II	3
GEN 103	College Algebra	3
GEN 104	Introduction to Philosophy	3
GEN 105	Introduction to World Religions	3
GEN 106	Public Speaking and Communication	3
GEN 107	Ethics and Critical Thinking	3
GEN 108	Research Methods	3
GEN 109	Leadership and Team Development	3
GEN 110	Cross-Cultural Communication	3

Core Film Production Courses (45 Credit Hours)

Course Code	Course Name	Credit Hours
FILM 201	Introduction to Film Production	3
FILM 202	Cinematography and Lighting Techniques	3
FILM 203	Screenwriting for Film and Television	3
FILM 204	Directing and Visual Storytelling	3
FILM 205	Editing and Post-Production Techniques	3
FILM 206	Sound Design and Audio Engineering	3
FILM 207	Production Design and Set Construction	3
FILM 208	Documentary Filmmaking Techniques	3
FILM 209	Film and Media Ethics	3
FILM 210	Film Marketing and Distribution Strategies	3
FILM 211	Special Effects and Motion Graphics	3
FILM 212	Acting and Performance Directing	3
FILM 213	Short Film and Feature-Length Production	3
FILM 214	Media Law and Copyright Issues	3

FILM 215	Emerging Technologies in Film Production	3

Elective Courses (15 Credit Hours)

Course Code	Course Name	Credit Hours
ELEC 301	Faith-Based Screenwriting and Narrative Development	3
ELEC 302	Christian Media and Digital Evangelism	3
ELEC 303	Faith-Based Film Production Management	3
ELEC 304	Visual Effects and Animation for Religious Storytelling	3
ELEC 305	Public Relations and Branding for Faith-Based Media	3

Minor in Faith-Based Documentary Filmmaking and Media Activism (15 Credit Hours)

Course Code	Course Name	Credit Hours
FDB 401	Faith and Social Justice in Documentary Filmmaking	3
FDB 402	Christian Ethics in Media Production	3
FDB 403	Faith-Based Storytelling in Film	3
FDB 404	Documentary Filmmaking for Social Change	3
FDB 405	Media Activism and Advocacy in Faith-Based Movements	3

Capstone Project (15 Credit Hours)

The capstone project in Film Production allows students to create a professional-quality film or documentary that integrates storytelling, technical filmmaking skills, and faith-based themes. Students will:

- Produce a documentary exploring a social justice issue from a faith-based perspective.
- Create a short film with a narrative centered on Christian values and ethics.
- Develop a media advocacy campaign using film as a platform for change.
- Present their final project to faculty, media professionals, and community leaders.

Program Outcomes

Graduates of this program will:

- Master the technical and creative aspects of film production and storytelling.
- Integrate faith-based perspectives into documentary filmmaking and media activism.
- Utilize film as a tool for advocacy, education, and social justice.
- Develop ethical and responsible media content that aligns with Christian values.
- Lead film projects in faith-based, nonprofit, and commercial media industries.

Career Outcomes and Potential Pay Scale

Career Path	**Average Salary (Annual)**
Film Director	$60,000 - $150,000
Faith-Based Documentary Filmmaker	$50,000 - $120,000
Media Activist and Social Impact Producer	$55,000 - $110,000
Christian Media Content Creator	$50,000 - $105,000
Film Editor and Post-Production Specialist	$55,000 - $115,000