

# Melissa M. Baughman

## EDUCATIONAL BACKGROUND

### **Doctor of Philosophy in Learning, Teaching, and Curriculum**

*Support Areas: Voice Pedagogy & Choral Conducting*

University of Missouri, Columbia, MO, 2014

### **Master of Music in Vocal Performance**

University of Missouri, Columbia, MO, 2011

### **Master of Education in Classroom Technology**

Bowling Green State University, Bowling Green, OH, 2007

### **Bachelor of Music in Music Education**

Bowling Green State University, Bowling Green, OH, 2003

## UNIVERSITY TEACHING EXPERIENCE

### **University of Oklahoma, Norman, OK**

*Assistant Professor of Choral Music Education*

August 2019–present

*Visiting Assistant Professor of Choral Music Education*

August 2014–May 2019

- Design and instruct courses in choral conducting, choral methods, and vocal pedagogy and diction
- Supervise student teachers in choral music education
- Supervise graduate and undergraduate student research
- Design and instruct an online music appreciation course for non-music majors
- Facilitate guest lecturers and public school clinics in music education
- Engage in research with area public school and community music programs/personnel
- Serve as faculty advisor for Sigma Alpha Iota music fraternity

### **University of Missouri, Columbia, MO (online)**

January 2017–May 2017

*Adjunct Music Professor, School of Music*

- Designed and taught Psychology of Music online for graduate music students
- Facilitated weekly video discussions and research reviews
- Supervised graduate research projects pertaining to the psychology of music

### **Middle Tennessee State University, Murfreesboro, TN**

August 2013–May 2014

*Adjunct Music Professor, School of Music*

- Instructed a music education course for elementary education majors
- Taught a voice class for non-music majors
- Instructed an introduction to music course for non-music majors
- Supervised student teachers in choral music education

**Central Methodist University, Fayette, MO**

August 2012–May 2013

*Adjunct Voice Professor, Conservatory of Music*

- Taught private studio lessons
- Accompanied student performances
- Evaluated student voice juries

**University of Missouri, Columbia, MO**

August 2011–May 2013

*Graduate Teaching Assistant, School of Music—Choir/Voice/Music Education*

- Rehearsed and conducted University Singers, Women's Chorale, Concert Chorale, and Choral Union
- Planned and instructed graduate Vocal Pedagogy
- Supervised student teachers in choral and instrumental music
- Guest-instructed music education methods courses
- Organized choir tour, an alumni concert, and other special events
- Assisted in daily administrative tasks in the choral department
- Administered music placement exams for non-music education majors
- Gathered and organized resources for literature reviews and research studies

**University of Missouri, Columbia, MO**

August 2009–May 2011

*Graduate Teaching Assistant, School of Music—Voice*

- Maintained a private voice studio
- Designed curriculum and taught a voice class for undergraduate students
- Evaluated student voice juries

**PUBLIC SCHOOL TEACHING EXPERIENCE**

**Montpelier Exempted Village Schools, Montpelier, OH**

August 2003–July 2009

*Director of Vocal Music*

- Conducted the middle and high school choral programs
- Directed and choreographed a competitive high school show choir
- Organized annual outreach performances and competition trips
- Directed and choreographed the annual high school musical
- Participated in Ohio Music Education Association District Honors Choir
- Prepared students for state music solo and ensemble contest
- Hosted and organized All-County Honor Choir, 2008
- Instructed pre-kindergarten through 7th grade general music
- Taught private voice lessons

**RESEARCH IN PROGRESS**

Baughman, M. & Baumgartner, C. M. (in review). Equity issues in music teacher education.

Baughman, M. & Jordan, D. (writing manuscript). Teaching the whole singer: Methods used to incorporate wellness into the collegiate voice studio.

## RESEARCH PUBLICATIONS

Reiger, B., Scherer, A., Silvey, B. A., & Baughman, M. (2022). Undergraduate choral conducting courses: Examining students' practice behaviors and instructors' pedagogy. *Journal of Music Teacher Education*, 40(2), 301–12.

Baughman, M. (2021). Preservice teachers' experiences as first-time voice instructors. *International Journal of Music Education*, 1–12.

Baughman, M. (2021). Shattering the glass podium: Successes and setbacks of women in collegiate choral conducting. *Update: Applications of Research in Music Education*, 40(1), 10–17.

Baughman, M. (2020). Mentorship and learning experiences of preservice teachers as conductors of a community children's chorus. *Journal of Music Teacher Education*, 29(2), 38–52.

Baughman, M. & Baumgartner, C. M. (2018). Preservice teachers' experiences leading New Horizons chamber ensembles. *International Journal of Music Education*, 1–15.

Baughman, M. (2017). An examination of methods used to teach effective practice strategies in the college voice studio. *Update: Applications of Research in Music Education*, 35(2), 15–22.

Major, M. & Baughman, M. (2014). A preliminary study of the effects of Nia on collegiate female choral singers. *Missouri Journal of Research in Music Education*. 51, 3–14.

Baughman, M. (2014). *An examination of methods used to teach effective practice strategies in the college voice studio* (Doctoral dissertation). Retrieved from ProQuest Dissertations & Theses Global. (Order No. 10157617)

## BOOK CHAPTER

Baughman, M. (2020). Nevertheless, she sings: Empowering women in choral music. In T. Sharp (Ed.), *Relevance in the Choral Art: A Pathway to Connections*. GIA Publications.

## INVITED AUTHOR

Baughman, M. (2023, May). Women in choral conducting: A research review. *Choral Journal*, 63(8), 59–62.

## PRACTITIONER PUBLICATIONS

Baughman, M. (2016, March/April). Incorporating practice strategies into voice instruction. *Journal of Singing*. 451–454.

Baughman, M. (2013). Structuring student practice through technology. *Missouri School Music*, 68(1), 40–41.

## PRESENTATIONS

### International

Reiger, B., Scherer, A., Silvey, B. A., & Baughman, M. (2022, July). *Undergraduate choral conducting courses: Examining students' practice behaviors and instructors' pedagogy*. Presented at the International Society for Music Education Conference (ISME), Virtual

Baughman, M. (2020, August). *Preservice teachers' experiences as first-time voice instructors*. Presented at the International Society for Music Education Conference (ISME), Helsinki, Finland. CANCELED

Baughman, M. (2020, August). *Shattering the glass podium: Successes and setbacks of women in collegiate choral conducting*. Presented at the International Society for Music Education Conference (ISME), Helsinki, Finland. CANCELED

Baughman, M., & Baumgartner, C. M. (2016, July). *Preservice teachers' experiences leading New Horizons chamber ensembles*. Presented at the International Society for Music Education Conference (ISME), Glasgow, Scotland.

Baumgartner, C. M., & Baughman, M. (2014, May). *Confidence in the classroom: Preparing music educators to teach students with special needs*. Presented at the meeting of the European Association for Music in Schools, Nicosia, Cyprus.

### National

Baughman, M. & Baumgartner, C. M. (2022, November). *Equity issues in music teacher education*. Presented at the National Biennial Music Research and Teacher Education Conference (NAfME), National Harbor, MD.

Baughman, M. & Jordan, D. J. (2022, November). *Teaching the whole singer: An examination of methods used to address student wellness in the collegiate voice studio*. Presented at the National Biennial Music Research and Teacher Education Conference (NAfME), National Harbor, MD.

Baughman, M. & Crawford, M. (2022, July). *Singing outside SATB: Teaching countertenors in the choral classroom*. Presented at the National Association of Teachers of Singing (NATS) National Conference, Chicago, IL.

Baughman, M. (2021, September). *Breathe OUt: A Step-by-step guide to starting a wellness program for music majors*. Presented at the Society for Music Teacher Education National Conference, Online.

Baughman, M., Chism, J., & Alcala, R. (2021, September). *Coming back HOME: Re-shaping the post-pandemic curriculum with holistic objectives for music education*. Presented at the Society for Music Teacher Education National Conference, Online.

- Reiger, B., Scherer, A., Silvey, B. A., & Baughman, M. (2021, September). *Undergraduate choral conducting courses: Examining students' practice behaviors and instructors' pedagogy*. Presented at the Society for Music Teacher Education National Conference, Online.
- Baughman, M. (2021, February). *Preservice teachers as childrens' voice instructors*. Accepted for presentation at the National Association for Music Education Conference, Online.
- Baughman, M. (2019, September). *Preservice teachers' experiences as first-time voice instructors*. Presented at the Society for Music Teacher Education National Conference, Greensboro, NC.
- Baughman, M. (2019, September). *Shattering the glass podium: Successes and setbacks of women in collegiate choral conducting*. Presented at the Society for Music Teacher Education National Conference, Greensboro, NC.
- Baughman, M. & Garcia, L. (2019, September). *Preservice Teachers' Self-reported Knowledge and Application of Choral Blend*. Presented at the Society for Music Teacher Education National Conference, Greensboro, NC.
- Baughman, M. (2018, October). *Nevertheless, she sings: Empowering women in choral music*. Presented at the NDSU Choral Symposium, Fargo, ND.
- Baughman, M. (2018, September). *A content analysis of diversity represented on collegiate choral department websites*. Presented at the Symposium on Research in Choral Singing, Evanston, IL.
- Baughman, M. & Birkhead, H. F. (2018, September). *Voice pedagogy in the high school choral rehearsal: An exploratory case study*. Presented at the Symposium on Research in Choral Singing, Evanston, IL.
- Baughman, M. (2018, March). *Preservice teachers' and their mentors' experiences conducting a community children's chorus*. Presented at the Music Research & Teacher Education National Conference (NAfME), Atlanta, GA.
- Baumgartner, C. M., Baughman, M., Bond, V., Gottlieb, B., Greene, J., Koerner, B. D., Soja, M., & Stanley, S. (2015, September). *The current status of beginning teacher mentoring and induction programs in the US*. Presented at the Society for Music Teacher Education National Conference, Greensboro, NC.
- Baumgartner, C. M., Baughman, M., Draves, T., Soja, M., Wayman, J., & Bond, V. (2014, April). *Universities mentoring young alumni: Support programs for beginning music teachers*. Presented at the Music Research & Teacher Education National Conference (NAfME), St. Louis, MO.

## State/Regional

Baughman, M. & Baumgartner, C. M. (2023, January). Equity issues in music teacher education. Presented at Oklahoma Music Education Association State Conference, Tulsa, OK.

Baughman, M. & Jordan, D. J. (2023, January). *Teaching the whole singer: An examination of methods used to address student wellness in the collegiate voice studio*. Presented at Oklahoma Music Education Association State Conference, Tulsa, OK.

Baumgartner, C.M. & Baughman, M. (2021, November). *Taking care of our own: Wellness in music teacher education*. Presented at the Oklahoma Association of Teachers for Teacher Education Fall Conference, Norman, OK.

Baughman, M. (2018, May). *Preservice teachers' experiences as first-time voice instructors*. Presented at The Art and Science of the Performing Voice, Seattle, WA.

Baughman, M. M., & Baumgartner, C. M. (2016, October). *Preservice music teachers' experiences leading New Horizons chamber ensembles*. Poster presented at the 9th Annual Oklahoma Service-Learning Conference, El Reno, OK.

Baughman, M. (2014, March). *National standards in the choral rehearsal: Strategies for implementation*. Presented at the Southwestern American Choral Directors Association Professional Conference, Little Rock, AR.

Baughman, M. (2013, January). *Manipulating choristers' vibrato through imagery*. Presented at the Missouri Music Educators Association Professional Conference (MMEA), Osage Beach, MO.

## **Campus**

Baughman, M. (2020). *Shattering the glass podium: Experiences of women in collegiate choral conducting*. Presented as part of the Webinar for Diversity, Equity and Inclusion, University of Oklahoma.

Baughman, M. (2019). *Shattering the glass podium: Experiences of women in collegiate choral conducting*. Presented as part of the Norton Lecture Series, University of Oklahoma.

Baughman, M. (2014, October). *An examination of methods used to teach effective practice strategies in the college voice studio*. Presented as part of the Norton Lecture Series, University of Oklahoma.

## **NATIONAL SERVICE**

Co-facilitator, Area of Strategic Planning and Action (ASPA), Society for Music Teacher Education

- Elected as co-facilitator for the Music Teacher Health and Wellness ASPA
- Organized facilities and recruited presenters for the first-ever “Wellness Room” for the National Biennial Music Research and Teacher Education Conference (NAfME) where thousands of attendees will learn to apply wellness practices in their own classrooms through various sessions throughout the duration of the conference

- Continuously collaborate with SMTE members from across the nation on research and service projects
- Organize meetings, projects, and disseminate information to practicing teachers and to the SMTE organization

## SCHOOL SERVICE

Program Founder (est. 2020) and Coordinator, *Breathe OU: Student Wellness Initiative*, OU School of Music

- Design and organize recurring School-wide wellness events including “Rise and Shine” (morning stretching and meditation), “Catlett Cafe” (a pop-up coffee shop in the student lounge), “Wellness Walks”, and more
- Created the “Studio Wellness Challenge” to encourage studio professors throughout our School to engage their student musicians in healthy physical, mental, and social habits.
- Coordinated a School-wide fundraiser for the *Trevor Project*— an American non-profit organization dedicated to supporting LGBTQ+ youth and suicide prevention
- Partnered with the Human Animal Link of Oklahoma (H.A.L.O) Foundation to host a therapy dog at our Catlett Cafe
- Started and maintain a “Red Pantry” initiative to keep our bathrooms stocked with feminine hygiene products that are accessible and free to all people.
- Supply items for a snack cart with healthy food items that are accessible and free to all people.
- Distributed wellness materials and promoted *Breathe OU* resources and services at the 1st School of Music Convocation, “Camp Catlett” for new students, and the “Grad Bash”
- Design and continuously update extensive social media marketing campaigns and promotional items such as an official logo, monthly “Bathroom Bulletins”, t-shirts, pens, cups, flyers, posters, videos, and stickers
- Recruit and manage a team Student Wellness Ambassadors who assist with various events and service projects such as the red pantry and snack cart

Program Founder (est. 2020) and Coordinator, *Catlett Buddies*, OU School of Music

- Founded and facilitate a student mentorship program that serves undergraduate students
- Place new and returning students in “families” and facilitate opportunities to connect with their peers and to foster a supportive community in the School of Music
- Host several social events such as the *Awkward Family Photo Contest*, *Buddy Bonfire*, and an *Outdoor Movie Night*
- Host monthly *Catlett Buddy Lunches* for students to meet with their families and offer support
- Designed and provided all members with free t-shirts, stickers, mugs, and water bottles to entice participation and help recruit new members
- Engage in communication between all buddies on a regular basis through a GroupMe chat to keep them connected and to offer a safe space for expressing ideas

Faculty Advisor, Collegiate National Association for Music Education (CNAfME)      Fall 2021–present

- Organized monthly meetings with guest speakers, food, and activities
- Hosted virtual guest lecturer, Stevie Hirner, who presented on transgender inclusivity and issues in the music classroom

- Planned and facilitated a school-wide “Day in the Life” event for prospective music students where High School students attended classes, observed ensembles, participated in a scavenger hunt, and visited with studio professors
- Sent “Thank You” cards to all music teachers in the Norman Public School district
- Organized a ‘personal item drive” for Capitol Hill High School Choir students in the Oklahoma City School District
- Decorated Gothic Hall for the holidays
- Managed social media pages and created promotional materials such as flyers and videos

Search committee member, University of Oklahoma, Fall 2021–Spring 2022

- Served on voice faculty search committee

Search committee member, University of Oklahoma, Summer 2021, Fall 2021–Spring 2022

- Served on music theory faculty search committees

Committee member, Dean’s Advisory Council, University of Oklahoma, Fall 2020–present

- Designed a survey for all faculty in the College of Fine Arts to recruit participants for a new faculty and staff mentorship program (2021, 2022)
- Advised the pairing of faculty members and parameters of the mentorship program drawing on my experiences as founder of the *Catlett Buddies* undergraduate mentorship program in the School of Music

Committee member, Undergraduate Studies Committee, University of Oklahoma, Fall 2020–present

Children’s Arts Council, Board of Directors, 2019–present

Faculty advisor, Crimson Chords, University of Oklahoma, 2018–present

*Vitam Musica*, Board of Directors, Non-Profit Chamber Orchestra, 2017–2020

Faculty advisor, Sigma Alpha Iota, University of Oklahoma, 2017–2021

- Recipient of the “Outstanding Faculty Advisor” Award, 2018

Committee member, Music Technology Committee, University of Oklahoma, Fall 2019–Spring 2020

Committee member, Society for Music Teacher Education, 2018–2019

- Served on committee to make the conference more inclusive for attendees who plan to bring Children
- Organized and disseminated information about child care options, nursing rooms, etc. to be available during the conference

Music Education Outreach, University of Oklahoma, 2015–2018



- Presented choral concerts featuring OU choral music education students at Irving and Whittier Middle Schools, 2018
- Organized and led children's music clinic for the *Jazz in June* festival, 2015, 2016
- Arranged several performances at Brookhaven Mansion, 2015–2016
- Provided musical activities for the Center for Children and Families, 2015

Project SHINE, McFarlin Memorial United Methodist Church, Fall 2018

- Volunteered as music leader for children in grades K-5
- Led children in songs, composition, and movement activities

Search committee member, University of Oklahoma, Spring 2018

- Served on music education faculty search committee

ASPA member, Society for Music Teacher Education, 2014–2018

- Member of the “Supporting Beginning Music Teachers,” Area of Strategic Planning and Action (ASPA)

Choral Music Consultant, Norman Public Schools, 2016–2017

- Completed observations of every middle and high school choral teacher in the district
- Provided a comprehensive review of the middle and high school choral programs in collaboration with the Fine Arts Director

## **EDITORIAL REVIEW BOARD**

Update: Applications of Research in Music Education

- Member of the Editorial Board, 2020–2024

## **INVITED EDITOR**

SAGE Open

- Article editor for research manuscript, Spring 2020

## **INVITED REVIEWER**

SAGE Open

- Reviewed research manuscript for publication, Spring 2020
- Reviewed research manuscript for publication, Fall 2019
- Reviewed research manuscript for publication, Fall 2018

Colorado Music Educators Association Conference

- Reviewed conference proposals for presentation sessions, Fall 2018
- Reviewed conference proposals for presentation sessions, Fall 2019

Missouri Journal of Research in Music Education

- Reviewed research manuscript for publication, Spring 2018

## **GUEST CONDUCTING/CLINICS**

Central Oklahoma Choral Directors Association–JH Mixed Choir Conductor	Fall 2022
“Spring Sing” clinician with Oklahoma Youth Sing!–Norman, OK	Spring 2022
Circle the State with Song–Region Q, Jenks, OK	Spring 2022
Women’s Choral Leadership Workshop, University of Oklahoma	Fall 2021
Kantorei Summer Choral Institute–Phoenix Chorus Conductor, Kansas City, MO	<del>Summer 2021</del>
Western Oklahoma Choral Directors Association–High School Choir Conductor	<del>Fall 2020</del>
All-County Honor Choir–Conductor, Montpelier, OH	Spring 2020
Circle the State with Song–Region M, Norman, OK	Spring 2020
Central Oklahoma Choral Directors Association–JH Treble Choir Conductor	Fall 2019
Circle the State with Song–Region O, Bethany, OK	Spring 2019
Carl Albert Middle School Choirs, Midwest City, OK	Fall 2018
Noble High School Choirs, Noble, OK	Fall 2018
Norman Children’s Chorus	Spring 2018
Norman Singers Community Chorus	Fall 2017
Norman High School Choirs, Norman, OK	2015–2020
MacArthur High School, Lawton, OK	Fall 2015
Chaffey College, Rancho Cucamonga, CA	Spring 2013
Lange Middle School, Columbia, MO	Fall 2012
Helias Catholic High School Choir, Jefferson City, MO	Summer, Fall 2012

## **ADJUDICATION**

OMTA Vocal Competition, Norman, OK (CANCELED)	Spring 2021
OSSAA District Solo and Ensemble Contest, Western Heights, OK	Spring 2019

University Sing, Norman, OK	Fall 2018
OMTA Vocal Competition, Norman, OK	Summer 2018
Sooner Scandals, Norman, OK	Spring 2017, 2018, 2019
OSSAA District Solo and Ensemble Contest, Mustang, OK	Spring 2015, 2016, 2017
Central Oklahoma Homeschool Choirs, Oklahoma City, OK	Spring 2017
OSSAA District Solo and Ensemble Contest, Oklahoma City, OK	Spring 2016
KSHSAA District Solo and Ensemble Contest, Wichita, KS	Spring 2015
Central Methodist University Music Festival, Fayette, MO	Spring 2013
Central District High School Honor Choir, Rolla, MO	Fall 2011
Northeast District High School Honor Choir, Moberly, MO	Fall 2011
Music in the Parks, Performing Arts Consultants	Spring 2009

## PROFESSIONAL DEVELOPMENT

Graduate School of Education, Harvard University

- Attended *Women in Education Leadership* professional development program, February 2020
- Attended *Women in Education Leadership* webinar session, July 2020

## INVITED LECTURES

University of North Carolina at Greensboro, Research Methods in Music, Spring 2022

- Led a guest lecture for doctoral students in music education
- Presented a lesson on conducting survey research and strategies for completing a dissertation

Bowling Green State University, Music Education Seminar, Spring 2020

- Led the undergraduate seminar for music education students
- Presented session on “Equity and Access in Music Education”

Illinois Wesleyan University, CNAfME, Fall 2019

- Led a virtual meeting with music education students
- Presented session on “Equity and Access in Music Education”

Oklahoma Music Education Association, Mentorship Workshop, Fall 2019

- Led the choral session for beginning music teachers

- Presented session on “Equity and Access in Music Education”

University of Oklahoma, Sociology in Music Education, Fall 2018

- Reviewed current literature on gender issues in music education
- Presented my own research on gender and diversity issues in music education
- Applied research findings to students’ current and future instruction.

College of the Ozarks, Branson, MO, Spring 2018

- Engaged music education majors in choral rehearsal techniques
- Made connections between vocal pedagogy and choral singing

Middle Tennessee State University, Murfreesboro, TN, 2014

- Led a session with piano students
- Demonstrated strategies for accompanying vocalists
- Performed works by Schubert assisted by student pianists

Chaffey College, Rancho Cucamonga, CA, Spring 2013

- Led a voice master class with music students
- Facilitated a group session on vocal health

## **CAMPUS GUEST/EVENT COORDINATION**

Choral Music Education Concert and Clinic

Spring 2020 (CANCELED)

- Hosted Moore and Noble High School choirs on campus
- Choral music education students performed and conducted a choral concert with a social justice theme for high school students
- Upper level choral music education students served as guest clinicians

Choral Music Education Concert and Clinic

Spring 2019

- Hosted Norman and Noble High School choirs on campus
- Choral music education students performed and conducted a choral concert with a social justice theme for high school students
- Upper level choral music education students served as guest clinicians

Andrea Ramsey, Composer/Conductor

Fall 2018

- Held a virtual master class with choral conducting students
- Facilitated a discussion regarding her works they were preparing for their final exam

Noble High School Choirs

Spring 2018

- Hosted and guest conducted the two high school choirs
- Provided opportunity for upper level choral music education students to serve as guest clinicians with each choir
- Guided choral conducting students as mock adjudicators for the event

Jeffrey Murdock, Professor of Choral Music Education, University of Arkansas Spring 2017

- Served as a virtual guest lecturer for choral methods course
- Led a session in culturally responsive teaching for the choral teacher

Brian Parrish, Director of Choirs at Parkway West High School, St. Louis, MO Spring 2017

- Served as a virtual guest lecturer for choral methods course
- Shared innovative strategies for teaching voice technique to high school choral singers
- Discussed issues of recruitment and retention of singers
- Provided mentorship regarding the first years as a music teacher

Don Taylor, Professor of Music Education, University of North Texas Spring 2016

- Organized a 2-day residency with all undergraduate and graduate music education students
- Led sessions in LGBTQ issues in music education

## PERFORMANCE HIGHLIGHTS

**Soprano,** Vox Nova–Columbia, MO, 2020, 2022, 2023

- Perform in annual concerts as a member of a professional chamber choir
- Performed in a recording session of choral works

**Soloist,** OU Chorale–Norman, OK, 2021

- Performed soprano solos for Schubert's *Mass in G*

**Soloist,** Norman Singers–Norman, OK, 2019

- Soprano soloist, Haydn's *Kleine Orgelmesse*

**Soloist,** Benefit Concert–University of Oklahoma, 2019

- Soprano soloist, "Meet Me Here" from *Considering Matthew Shepard*

**Soloist,** Norman Singers–Norman, OK, 2016

- Soprano soloist, Vivaldi's *Gloria*

**Soloist,** New Horizons Band–University of Oklahoma, 2015, 2017, ~~2020~~

- Sang a variety of popular selections with the Concert and Jazz Bands

**Soloist,** Rolla Choral Arts Society–Rolla, MO, 2014

- Soprano soloist, Orff's *Carmina Burana*

**Soloist,** The Toledo Symphony–Toledo, OH, 2013

- Performed Donizetti's "So anch'io la virtù magica" from *Don Pasquale*

**Faculty Recital,** Central Methodist University–Fayette, MO, 2013

- Performed works by Strauss, Mozart, and Rameau

**Solo Graduate Recitals, University of Missouri**

- Performed works by Strauss, Ravel, Mozart, Faith, and Rameau, 2013
- Performed works by Wolf, Debussy, Rodrigo, Beall, and Handel, 2012
- Performed works by Donizetti, Poulenc, Schubert, Bach, and Argento, 2011

**Odyssey Concert Series, Columbia, MO**

- Performed Bach's *Preise, Jerusalem, den Herrn, BWV 119*, 2013
- Performed Bach's *Gottes Zeit is die allerbeste Zeit, BWV 106*, 2012
- Performed Terry Riley's *In C* with the chamber orchestra, 2010

**Graduate Composition Recital, University of Missouri**

- Premiered a song cycle for soprano, piano, and cello by graduate composer, 2012

**Emerging Artist Showcase, University of Missouri, 2011**

- Selected as a winner to perform *Six Elizabethan Songs* by Argento

**Show-Me-Opera, University of Missouri**

- Valencienne, *The Merry Widow*, 2011
- Norina, scene from *Don Pasquale*, 2010
- Fiordiligi, scene from *Così fan tutte*, 2010
- Soeur Blanche, scene from *Dialogues des carmélites*, 2010
- Nella, *Gianni Schicchi*, 2010

**PROFESSIONAL MEMBERSHIPS**

National Association for Music Education (NAfME)

National Association of Teachers of Singing (NATS)

American Choral Directors Association (ACDA)

Oklahoma Music Educators Association (OkMEA)

Society for Music Teacher Education (SMTE)

International Society for Music Education (ISME)

**AWARDS**

Provost's Award for Outstanding Faculty Service (Nominee 2022–2023)

Henry Daniel Rinsland Memorial Award for Excellence in Educational Research (Nominee 2020–2021)

Henry Daniel Rinsland Memorial Award for Excellence in Educational Research (Nominee 2021–2022)

Student Government Association “Outstanding Faculty Advisor” for *Sigma Alpha Iota* (Recipient 2018)