

Designing for Resilience - Content Challenge

As the circumstances around the COVID-19 pandemic is seeing many more of you getting online and learning new ways of sharing permaculture, we thought we could support you to step up your use of technology to communicate permaculture.

Maybe you haven't written an article before. Or made a video. Or you want to improve your photography skills. It's likely you already have the perfect case study to demonstrate a topic.

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For our upcoming **Design For Resilience online course** we hope to showcase the broad applications of permaculture and the diverse and resilient work of our permaculture network.

There are so many amazing projects across our network and we want to give you all the opportunity to feature you and your projects within our online course. It is another way we can tell many more people about what you are doing.

How do I get involved?

1. Scroll below and find a topic you think you can create content for
2. **Put your name in the box** under which type of content you would like to create. (Note: we've filled some of the boxes already with content we know of but very happy to receive more suggestions and contributions there).
3. There are 2 spaces to put yourself forwards to make/submit content for each topic.
4. If 2 people are already putting forward content for a topic you're interested in, check other topics.

We have written some [supportive guidance](#) to help you explore new skills or refine your use of technology. By clicking on either **Video, Article, Image** or **Case Study**, you will be taken to our Content Creation Guide for Online Learning - which details advice for your creative challenge.

Maybe you already have great content that could be used now. Check your content against [our guidance](#) and send it to us. We are happy to use existing content which promotes your project or teaching.

We may use your contributions in our online courses and/or in Permaculture Association publications and online channels. By submitting, you agree to your content being used in this way.

Please make your pledges below. If you have any questions, please feel free to email Ryan communicate@permaculture.org.uk.

Resilience through permaculture connection

Topic	Video	Article	Images	Case study
Why are you a member of the Permaculture Association?	1. Ben Ok 2.	1. 2.	1. 2.	1. 2.
Why is LAND important?	1. Ben Ok 2.	1. 2.	1. 2.	1. 2.
Building guilds with other members	1. Ben Ok 2.	1. 2.	1. 2.	1. 2.
Setting up a permablitz	1. 2.	1.Tammi D 2.	1.Tammi D 2.	1.Tammi D 2.
Why you took a permaculture course in the past?	1. Ben ok 2.	1. 2.	1. 2.	1. 2.
Why you're doing the diploma in applied permaculture design	1. Celia A pledges 2.	1. 2.	1. 2.	1. 2.
How has permaculture changed your world?	1.Ben 2.	1. Alex brooks 2.Rianne Mason https://soilandpeace.com/2020/05/28/7-ways-permaculture-changed-	1. 2.	1. 2.

		my-life/		
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A nature based approach

Topic	Video	Article	Images	Case study
Why permaculture?	1. Ben 2.	1. 2.	1. 2.	1. 2.
What is permaculture?	1. https://www.youtube.com/playlist?list=PL5VnRB8jsboZLaF8gVg5x_toOfazC6lxU 2.	1. 2.	1. 2.	1. 2.
Permaculture as an approach to designing systems which meet human needs	1. 2.	1. 2.	1. 2.	1. 2.
Ethics	1. 2.	1. 2.	1. 2.	1. 2.
Earth Care	1. 2.	1. 2.	1. 2.	1. 2.
People Care	1. 2.	1. 2.	1. 2.	1. 2.
Fair Shares / Future Care	1. 2.	1. 2.	1. 2.	1. 2.
Holmgren Flower	1. Ben 2.	1. 2.	1. 2.	1. 2.

Holmgren's Principles of Permaculture

Topic	Video	Article	Images	Case study
Observe and Interact	1. 2.	1. Permaculture learning series 2.	1. 2.	1. 2.
Catch and Store Energy	1. 2.	1. Permaculture learning series 2.	1. 2.	1. 2.
Obtain a Yield	1. 2.	1. Permaculture learning series 2.	1. 2.	1. 2.
Apply Self-Regulation and Accept Feedback	1. 2.	1. Permaculture learning series 2.	1. 2.	1. 2.
Use and Value Renewable Resources and Services	1. 2.	1. Permaculture learning series . 2.	1. 2.	1. Angie Polkey 2.
Produce No Waste	1. 2.	1. Permaculture learning series 2.	1. 2.	1. 2.
Design From Patterns to Details	1. 2.	1. Permaculture learning series 2.	1. 2.	1. 2.
Integrate Rather Than Segregate	1. 2.	1. Permaculture learning series 2.	1. 2.	1. 2.
Use Small and Slow Solutions	1. 2.	1. Permaculture learning series 2.	1. 2.	1. 2.
Use and Value Diversity	1. https://youtu.be/UngFEAcNzBE 2.	1. Permaculture learning series 2.	1. 2.	1. 2.

Use Edges and Value the Marginal	1.Chris H 2.	1.Permaculture learning series 2.	1. 2.	1. 2.
Creatively Use and Respond to Change	1. 2.	1.Permaculture learning series 2.	1. 2.	1. 2.

Applying Permaculture

Topic	<u>Video</u>	<u>Article</u>	<u>Images</u>	<u>Case study</u>
Permaculture & Energy management	1. 2.	1. 2.	1. 2.	1. 2.
People Care	1. 2.	1. 2.	1. 2.	1. 2.
Permaculture Landscape Design	1. 2.	1. 2.	1. 2.	1.Ben 2.
Pattern understanding	1. 2.	1. 2.	1. 2.	1. 2.
Guilds	1. Ryan S-B pledges 2.	1. 2.	1. 2.	1. 2.
Soil	1.Chris H 2.	1. 2.	1. 2.	1. 2.
Water	1. Working with river flow - Rod Everett https://youtu.be/ozxHlWkQs40 2.	1. 2.	1. 2.	1. 2.

Growing your own food	1. https://youtu.be/q3R1BZVnD4M 2.	1. Ben 2.Tammi D	1. Alison Ensor 2.Tammi D	1. 2.Tammi D
Permaculture & Built environment	1. 2.	1. https://blog.permaculture.org.uk/articles/retrofitting-local-authority-house-permaculture-design 2.	1. 2.	1. 2.
<i>Urban permaculture</i>	1. https://youtu.be/IX2DG7U17Zc 2.	1. 2.	1. 2.	1. 2.
<i>Renewable energy sources and management</i>	1. 2.	1. 2.	1. 2.	1. 2.
<i>Carbon Footprint</i>	1. 2.	1. 2.	1. 2.	1. 2.
<i>Social Systems & personal context</i>	1. Ben 2.	1. 2.	1. 2.	1. 2.
personal resilience	1. Ben 2.	1. 2.	1. 2.	1. 2.
Transition towns	1. 2.	1. 2.	1. 2.	1. 2.
<i>Finance & Economics</i>	1. 2.	1. 2.	1. 2.	1. 2.

Design Frameworks

Topic	Video	Article	Images	Case study
SADIMET	1. 2.	1. 2.	1. 2.	1. 2.
OBREDIMET	1. 2.	1. 2.	1. 2.	1. 2.
DOUBLE DIAMOND	1. 2.	1. 2.	1. 2.	1. 2.
DESIGN WEB	1. 2.	1. 2.	1. 2.	1. 2.
Choosing frameworks	1. Maddy Harland and Jasmine Dale talk about design and 'breaking it down into manageable steps' https://youtu.be/sYfqUFOBD04 2.	1. 2.	1. 2.	1. 2.

5. Design Methods

Topic	Video	Article	Images	Case study
A great	1.	1.	1.	1. Ben

permaculture design	2.	2.	2.	2.
Observation	1. 2.	1. 2.	1. 2.	1. 2.
Design Tools	1 2	1. 2.	1. 2.	1. 2.
Zones	1. 2.	1. 2.	1. 2.	1. 2.
Input output Analysis	1. 2.	1. 2.	1. 2.	1. 2.
Climate & MicroClimate	1. https://youtu.be/dNv_FaHQXpY 2.	1. 2.	1. 2.	1. 2.
Sectors	1. 2.	1. 2.	1. 2.	1. 2.
Patterns	1. 2.	1. 2.	1. 2.	1. 2.
Research	1. 2.	1. 2.	1. 2.	1. 2.
Client Interviews	1. 2.	1. 2.	1. 2.	1. Ben 2.
Surveying	1. 2.	1. 2.	1. 2.	1. 2.
Maps & Mapping	1. Ben shows how to design from Ipad 2.	1. 2.	1. 2.	1. 2.
Relative Location	1. 2.	1. 2.	1. 2.	1. 2.
Analysis Tools	1. 2.	1. 2.	1. 2.	1. 2.

Your experiences of designing	1. Ben 2.	1. 2.	1. 2.	1. 2.
A Design Presentation	1. Ben 2.	1. 2.	1. 2.	1. Ben 2.
