PRESS QUOTES - NIELS LAN DOKY:

"There is nothing more encouraging and satisfying than to encounter for the first time a young Jazz musician of real stature, someone who can make you feel that the future of the music is in good hands. There can not be the slightest doubt that Doky's talent is of real significance - that rare thing in the Jazz of our time, an original voice in the great tradition."
-Dan Morgenstern (Institute of Jazz Studies at Rutgers University, New Jersey, USA) 1986

“Niels Lan Doky is the best pianist of his generation. I am stunned by the freshness of his music.” - **Sugita Hiroki (Swing Journal, Japan)**

“[...] his playing was just impeccable throughout.” **- Rob Mallows (UK Jazz News)**

“This Danish pianist is one of the most prolific musicians of his generation. Nothing stops his excessive and relentless musical quest on levels only accessible to the greatest artists in jazz”.
- Plurimedia Spectacles (Paris, France)

“Niels is not gloating about being at the top. He just belongs there.”
-Mike Zwerin (International Herald Tribune)

“Fresh and provocative approaches”
-John S. Wilson (New York Times)

“He reveals a technique nearly on the level of an Oscar Peterson but matched with a sound all his own. It is difficult not to come away very impressed." **-Scott Yanow (Jazziz, USA)**

“Inventive and ultra lyrical.”
-Gene Kalbacher (Hot House, New York)

"Although Niels is a native Northerner, his songs have a Côte d'Azur brightness and could serve as evocative soundtracks for glamorous films - romances, jewel heists." **-Leslie Gourse (JazzTimes, USA)**

"A very personal romantic sensibility. A melodist, with a deep and enlightening touch."
Michel Contat (Telerama, France)

“Niels Lan Doky has proven to become one of the most convincing disciples of Bill Evans. Niels has also assimilated the history of jazz piano, by going back to at least Art Tatum, instead of stopping, as many do, at Hancock and Jarrett, to explore the post-Evans era”.
Michel Contat (Telerama, France)

“The master of Nordic jazz.”
Stéphane Koechlin, A Nous Paris (France)

"If one needed proof of the strength of Danish jazz, this proof would be named Niels Lan Doky"
Le Monde (France)

"Niels Lan Doky is a pianist of many parts. He can be spikily laconic, appropriately rhapsodic and fiercely muscular. He is also a most sensitive accompanist."
Richard Palmer (Jazz Journal, UK)

“Airy textures and ironic, almost humorous detachment [...] playful and bluesy [...] tender meditation.... clever conversation." (****)
Larry Birnbaum (Down Beat Magazine, USA)

"Kicks and spins, has command of rhythmic enticement. Has a romantic streak, and a spirit of harmonic adventurousness. Sounds fresh and gives some future scope to the acoustic piano."
Owen Cordle (Down Beat Magazine, USA)

“Burns with memorable themes and excellent playing."
Billboard Magazine

"He has the same sparkling charisma as guitarist Pat Metheny. Intelligent, imaginative and wonderful!" **Ingrid Strömdahl (Svenska Dagbladet, Sweden)**

"Doky masters the language of Jazz with amazing superiority. His solos are characterized by thematic and harmonic ingeniousness and he can stretch the rhythm to the bursting point. Doky can make his instrument sing." **Jørgen Siegumfeldt (Berlingske Tidende, Denmark)**

"Doky is a Jazz giant! "
Karl Emil Frederiksen (Aktuelt, Denmark)

“Lan Doky - I mentioned it on one occasion- is one of the most important European pianists of the last, now 50 years.”
-Andrés Garrido (El Diario, Spain), 2023

San Javier Festival Review
(read the entire review here)

“An uneven mix of the romantic and the rhythmic, which tends to explode, like fireworks, in all directions"
Ángel H. Sopena, 2023
San Javier Festival Review
(read the entire review here)

"Lyricism and freedom. Blissful and unforgettable moments. His trio partners, the Dall brothers, are the perfect accompanists to his compositions and performances".
Andrés Garrido (El Diario, Spain), 2023

"He is firmly focused on the melody, exhibiting a rare and disproportionately strong sensibility reminiscent of Erroll Garner and Bill Evans."
Ángel H. Sopena, 2023

FROM JULY 21, 2023 CONCERT IN SAN JAVIER, SPAIN:

“Lan Doky - I mentioned it on one occasion- is one of the most important European pianists of the last, now 50 years.”
-Andrés Garrido (El Diario, Spain), 2023

"Lyricism and freedom. Blissful and unforgettable moments. His trio partners, the Dall brothers, are the perfect accompanists to his compositions and performances".
ANDRES GARRIDO, EL DIARIO (SPAIN)

"One of the most important European pianists of the last, now 50 years"
ANDRES GARRIDO, EL DIARIO (SPAIN)

"A joy for the body and spirit, not least for the various musicians who attended this master class by the Danish pianist, that led us into a compelling and delicate bubble from which we did not want to leave."
ANDRES GARRIDO, EL DIARIO (SPAIN)

"His evolution, that we followed over the course of his many visits to the San Javier Jazz Festival, confirms an upward trajectory that has culminated in absolute mastery".
ANDRES GARRIDO, EL DIARIO (SPAIN)

"The trio said goodbye to a standing ovation audience who insistently applauded this first class jazz gift. Our greatest admiration and respect for this musician and his stage companions, who have once again taught a master's degree on how to interpret and be on stage. I recommend, if you haven't already done so, that you listen to his discography. It is food for our spirits".
ANDRES GARRIDO, EL DIARIO (SPAIN)

"Doky's melodic touch left its mark on his previous visit, and on Friday he proved to be an indisputable benchmark of European jazz".
ÁNGEL H. SOPENA. LA OPINION DE MURCIA (SPAIN)

"The extraordinary Danish pianist Niels Lan Doky offered a good example of his musical excellence. He continues to deliver one of the best current live shows; a paragon of eloquence, insight and personality. The repertoire consisted of original songs".
ÁNGEL H. SOPENA. LA OPINION DE MURCIA (SPAIN)

"Niels Lan Doky has managed to form a splendid trio with Tobias Dall, a young and very promising bassist, who plays with finesse, and the vehemently great drummer Nicolaj Dall, who provides some great moves, in which the essence of jazz and its history meet up once again in grooves of joy".
ÁNGEL H. SOPENA. LA OPINION DE MURCIA (SPAIN)

"There were introspective moments, like a medley that included very Scandinavian Folk landscapes (Misty Dawn), between beautiful arabesques and sweet caresses, but also with a lively and fiery touch. Doky displayed excellent technique, but especially highlighted his romantic sensibility, with broken notes on a crystalline piano that reveals more of a reflective interiority, without pose, in the slow pieces, and a fluid, vigorous and lyrical generosity in many other pieces, transcending and getting under your skin. He has nothing to prove."
ANGEL H. SOPENA. LA OPINION DE MURCIA (SPAIN)

"He is firmly focused on the melody, exhibiting a rare and disproportionately strong sensibility reminiscent of Erroll Garner and Bill Evans."
ANGEL H. SOPENA. LA OPINION DE MURCIA (SPAIN)

"The ballads World Peace and Hope 2020 could work in movies or even as melodies to haunting pop songs. In fact, the encore was The Miracle of You, an instrumental version of a song he composed for a film: Between A Smile And A Tear".
ANGEL H. SOPENA. LA OPINION DE MURCIA (SPAIN)

"He braided an infinitely interesting discourse, a synthesis between reflection and Nordic melancholy and swing".
ANGEL H. SOPENA. LA OPINION DE MURCIA (SPAIN)

FROM JULY 26, 2019 CONCERT IN SAN JAVIER, SPAIN:

“Playing from the heart, raising the audience some centimeters from the ground, combining perfect execution and internal tidal waves” **ALEXIA SALAS (LA VERDAD, Spain)**

“A recital full of beauty and a certain spirituality. The music of Niels Lan Doky is vibrant, committed, and very personal, without excessive virtuosity or superfluous special effects (although the drums were more energetic). This pianist has nothing to prove as he exhibits such an exceptional sensibility so rare in our day.” **Ángel H. Sopena (La Opinion de Murcia, Spain)**

“One of the most important pianists that European jazz has given us in the last 45 years”
-**Andrés Garrido (El Diario, Spain)**

“His musical history is impressive, and with his characteristic and personal romantic sensitivity he managed to leave the audience in love. Without a doubt a memorable concert.”
Festival Internacional de Jazz de San Javier (Spain)

"A trio of luxury!! Fresh jazz, full of emotions, very creative."
Marisol Alvarez, Radio San Javier 90.3 (Spain)