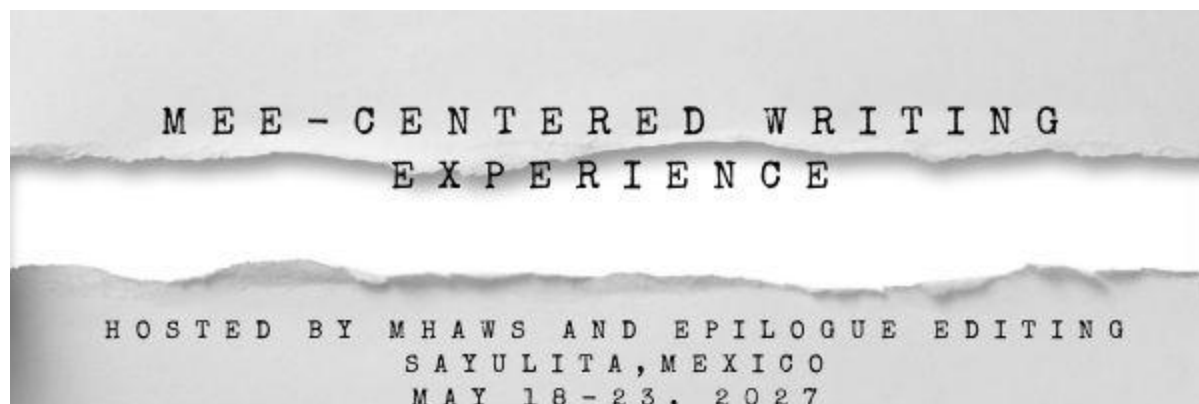




What is a “MEE-Centered Writing Experience?”

A writing retreat! Having dedicated time to work on projects is associated with increased creativity and productivity, while opportunities for community and collaboration improve mental health for academics, particularly those with marginalized identities.

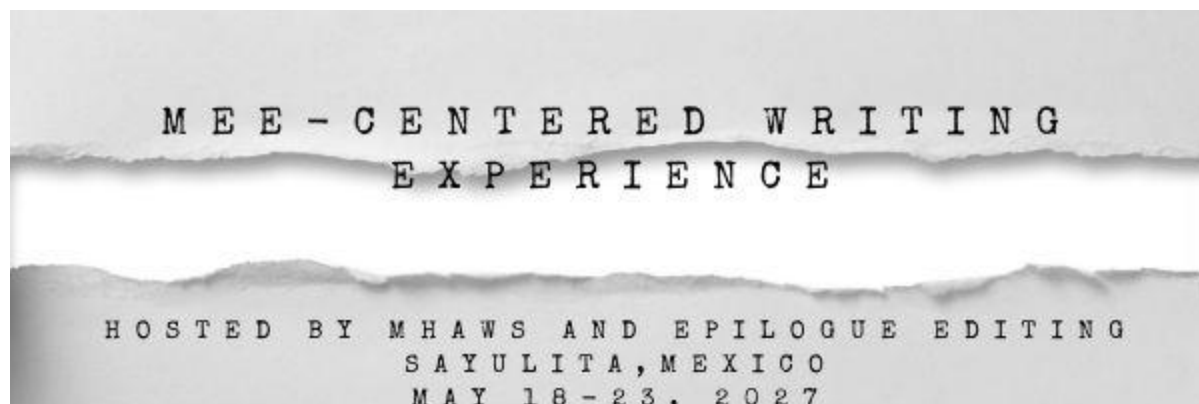
Join us for **four days** and **five nights** of focused writing time in Sayulita, Mexico with a dozen other academics, a professional editor, and an advice columnist. We'll set goals in the morning, and take the day to write. Additionally, you'll have an opportunity to meet with Kelly Clancy (the editor) and Mirya Holman (the advice columnist) one-on-one about your projects and goals over the course of the retreat and to engage in guided group discussions of navigating academic life. Participants are encouraged to spend the time focused on their writing projects and away from the hustle and bustle (and email!) of daily life.

This is great for:

- Picking *one project* and spending four full days doing nothing but moving that project forward.
- Actually finishing your book and sending it into the world.
- Real, in-person time to work with co-authors on a specific project.

Where and when?

The retreat will run from May 18-23, 2027. We've rented out a gorgeous property in **Sayulita**, which is an easy 1 hr cab ride or drive from the Puerto Vallarta airport. This space has it all—ocean views, a rooftop deck, and an infinity pool—and lots of room to write.



Who is invited?

To keep the retreat intimate and because of space constraints, we'll offer spaces based on applications that are evaluated on a rolling basis. Once we hit the maximum number allowed by the property, we'll open up a small waitlist.

Who is running the show?

The retreat is co-hosted by Kelly Clancy and Mirya Holman, who co-host writing retreats across the US and around the world.

Kelly has a PhD in political science and was a tenured professor and chair of political science at a SLAC in the Midwest before founding [Epilogue Editing](#). She now edits for other academics, runs writing retreats, hosts the [Let's Write!](#) newsletter, and raises three kids in Brooklyn.

Mirya works at a public policy school at a university in the South and is the author of the [MHAWS](#): Mirya Holman's Aggressive Winning Scholars newsletter. She is the author of a lot of academic and public facing work and regularly gives talks and leads workshops about surviving and thriving in academia.

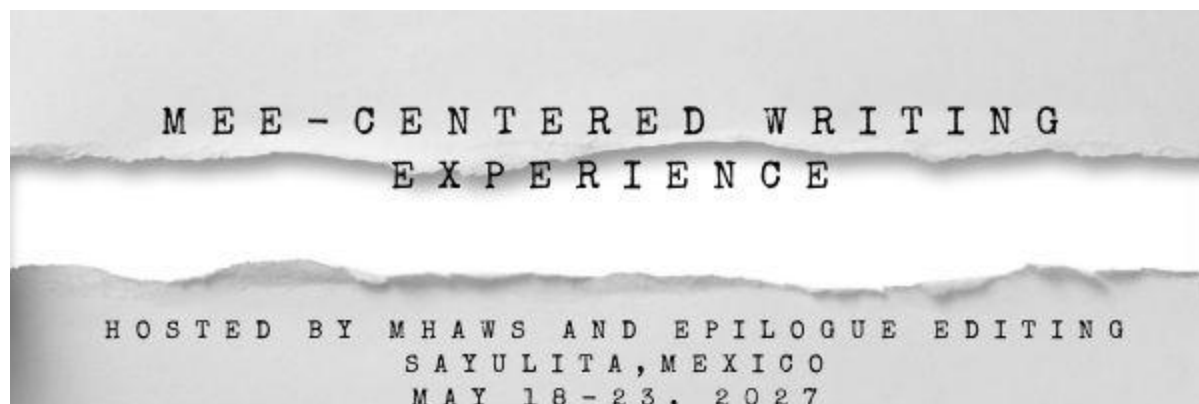
This will be our sixth co-hosted writing retreat, so we know our models work! Alum have published numerous books and articles (and keep coming back, retreat after retreat, to write with us).

Where would I sleep?

There are two options:

Private room with King or Queen-sized bed, private bathroom: (\$3500)

Shared room with Queen or double bed, private bathroom: (\$2750)



If you are applying with a friend or writing partner and wish to share a room, please indicate that on your application and we can discuss. Each person must submit a separate application. On the application, you can indicate your room preferences. Being flexible increases the chances we can offer you a space.

What is included in the price?

The price includes lodging, access to all of the property's amenities, thirty-minute consultations with Kelly about your project and Mirya about your professional life, daily group workshops, and five breakfasts, four lunches, and two dinners. Additionally, there will be snacks and an afternoon fika treat available. All meals will have vegetarian options, with other food aversions and allergies provided for as needed.

What isn't included:

- Airfare to and from Puerto Vallarta
- Transportation from the Puerto Vallarta airport to the house (there is a bus or taxis and ride shares are both available!)
- Transportation to and from the lodging to activities of your choice
- Dinner most days
- Alcohol - reasonable consumption is fine, but you need to provide your own!

What will the overall schedule look like?

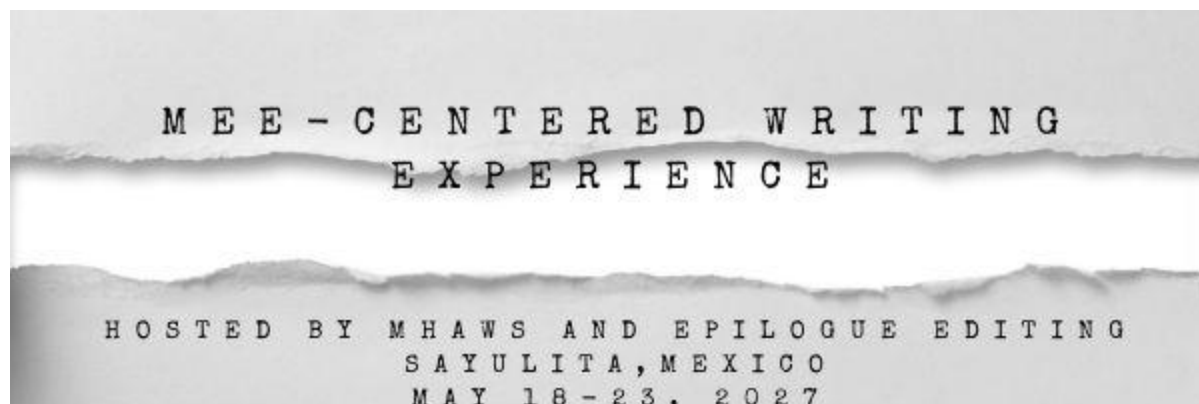
Man 18: Welcome dinner, arrive in the afternoon. Discussion of how to set goals for intense writing sessions with Mirya and Kelly.

May 19: First day of writing! Participants will be encouraged to participate in a group discussion of goals and set public goals for the retreat. On your own for dinner.

May 20: Goal setting: revise and set your goals. Afternoon workshop on balancing teaching, service, and research. On your own for dinner.

May 21: Goal setting: how to deal with setbacks and failures while setting goals. On your own for dinner.

May 22: Last day! Goodbye dinner with the group



May 23: Plan to check out by 10 am.

Tell me what a day will look like. I like an agenda.

Feel free to set a schedule that works for you. We'll have optional check-ins every few hours in the main room, but you can feel free to use that time to keep writing!

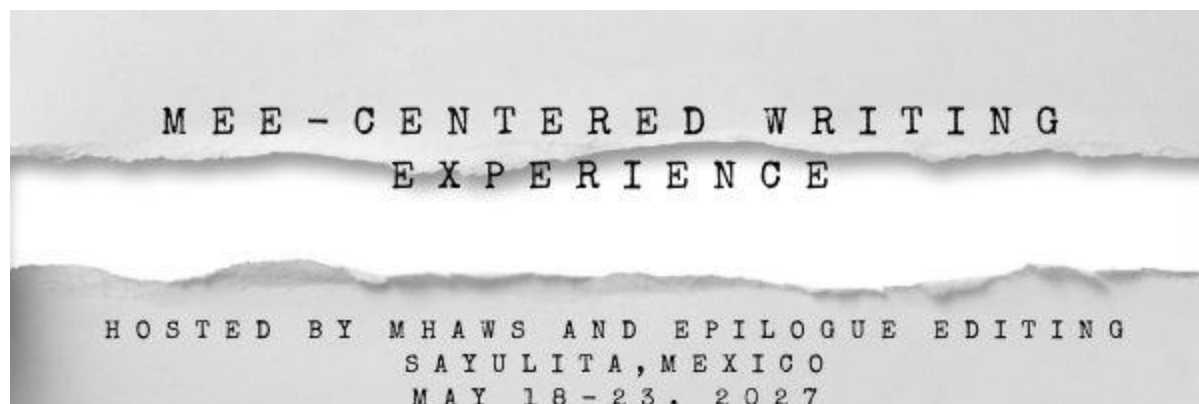
6:30-8 am: Morning lark writing group
8-9:00 am: Breakfast and daily goal setting
9:00-10:30 am: Writing time!
10:30-11: Mid-morning check-in/stretch time
11:00-12:30: Writing time!
12:30-2: Lunch, walk, break
2-3:30: Writing time
3:30: Fika and end of the day check in
5:00: Dinner on your own
10:30: Lights out in common areas

Other logistics:

Applications will be reviewed on a rolling basis beginning September 15. Once you're accepted, you'll have 72 hours to put down a deposit of \$500.

If you need to work through your university to secure payment, let us know that as well—just reach out to discuss how to extract resources from your institution. In the past, most people have been able to get their institutions to pay for participation in the retreat either through their own research accounts, faculty development grants, or explaining to their dean or chair the importance of writing retreats to tenure and promotion.

Caregiving responsibilities can be real challenges to joining retreats like this. The property itself is not big enough to accommodate families or couples; if you have specific caregiving concerns, please reach out and we can figure out how to work through them.



I have questions!

Email Kelly Clancy – kellyaclancy@gmail.com or jot them down on your application.

I'm ready to apply!

Amazing! Click [here](#).

What if I don't get off the waitlist but really want to write with y'all?

We get it, everyone needs a writing retreat in their lives right now. We're going to be hosting more of these, so stay tuned (Also, if you know of a space that would be perfect for a retreat like this, send us a link!) Kelly also works with departments and universities throughout the year to host private retreats and would be happy to chat about that as well.