

EPISODE 7: BROKEN

About the Series

Timestorm is a serialized audio drama podcast. It's like television...for your ears.

Alexa and Beni Ventura are yanked into another dimension where they meet a distant cousin who gives them an extraordinary mission: travel through time to preserve their culture's true history. In the twenty-first century, the twins must navigate school, friendship, and family life while keeping their time-traveling quests a secret.

Episode Exploration - 7: Broken

The Ventura twins travel to Ponce during the turn of the twentieth century to retrieve a broken promise. They meet future educator Lola Tizol and world-renowned violinist Claudio Brindis de Salas Garrido.

Episode: timestormseries.com/episode-7

Transcript: timestormseries.com/episode-7/#transcript

Credits

ALEXA VENTURA: Leilany Figueroa

BENI VENTURA: Claudio Venancio

HORACIO MÉNDEZ: Orlando Segarra

ATABEY: Alicia Rivas

CLARA VENTURA: Jennica Carmona

RAMIRO VENTURA: Walter F. Rodriguez

YOUNG LOLA: Isabella Ramirez

COSME: Ernio Hernández

CLAUDIO BRINDIS DE SALAS: A. R. Garcia

STAGEHAND: Michael Aquino

SATURNINA: Marilyn Muñoz Ricco

LOLA: Isabel Pask

MARIO: Emilio Zappa

Written and directed by Dania Ramos

Audio engineering, sound design, and original music by Michael Aquino

"Consolación" composed by Claudio Brindis de Salas Garrido

Episode art design: M. Aquino; original images: Shutterstock / refat

Series art: Hispanic Legacy Studio | Resource guide writer: Dania Ramos | Listener share-out: Sophia

DISCUSSION PROMPTS

1. Alexa and Beni are given their second quest: Retrieve a broken promise. *At the start of the episode, what did you think this phrase meant? What did this phrase mean in the context of the episode?*
2. The twins land inside Teatro La Perla in 1897. *How does the show's sound designer use audio elements such as effects, volume, and music to make the listener feel like they are in a large performance venue over a century ago?*
3. In 1907, Lola warns Alexa that she'll have limits placed on her because she's a girl. Alexa says she believes things will be different for her because "things change with time." *What are some limitations that Lola faces at the turn of the twentieth century that aren't an issue for Alexa? Are there struggles that Alexa might face now that didn't exist for Lola?*

Listen: TimestormSeries.com/episodes, TRAX.fm/timestorm, app.kidslisten.org/pod/timestorm

Resources: Episode resources are available at cocotazomedia.com/timestorm-resources

Connect: Twitter/Instagram: @TimestormPod | Facebook.com/CocotazoM

WHAT'S THE WORD?

Stradivarius: (noun) - A stringed instrument (such as a violin) made by Antonio Stradivari of Cremona.

Source: merriam-webster.com

FICTION AND FACTS

Subject: Dolores "Lolita" Tizol Laguardia

On the Show:

1897: After a concert at Teatro La Perla, Young Lola meets Cuban violinist Claudio Brindis de Salas Garrido and promises him she'll dedicate her life to music.

1907: Lola, now a teen, learns she has received a scholarship to study music. Her mother insists music isn't a career for a woman and asks Lola's father to convince her to study education instead.

In Real Life:

Dolores "Lolita" Tizol Laguardia was born in Ponce in 1890. At a young age, Lolita excelled at playing the violin and she studied with several great musicians, including Claudio Brindis de Salas Garrido when he visited Puerto Rico. Lolita was offered a scholarship to study music in Boston, but she followed her father's advice to pursue a degree in education instead. Lolita went on to teach at several schools, eventually becoming the principal of Escuela Rafael Pujals in Ponce where she started a meal program for children who lacked food security. Lolita was a member of the Ponce Symphony Orchestra. There's a statue dedicated to Lolita Tizol's memory located in Tricentennial Park in Ponce.

Subject: Claudio Brindis de Salas Garrido

On the Show: Claudio Brindis de Salas gives a concert at Teatro La Perla and then agrees to take on a Young Lola as a pupil.

In Real Life: Claudio Brindis de Salas Garrido was a world-renowned Afro-Cuban violinist who toured the world playing his Stradivarius, a rare instrument famous for its unique sound. Brindis de Salas taught Lolita Tizol while visiting Puerto Rico on a tour.

Sources:

Puerto Rican Women from the Jazz Age: Stories of Success: tinyurl.com/yc89d4tl

Ponce Honra a su Maestra Statue: en.wikipedia.org/wiki/Ponce_Honra_a_su_Maestra:_Lolita_Tizol

Blackpast.org: blackpast.org/global-african-history/brindis-de-salas-claudio-1852-1911

Cuba en la memoria (Spanish): cubaenlamemoria.wordpress.com/2016/02/28/brindis-de-salas

Teatro La Perla: (Wikipedia) en.wikipedia.org/wiki/Teatro_La_Perla

Smithsonian Institution: si.edu/spotlight/violins/stradivarius

ACTIVITY: WHICH VIOLINIST?

Students can use clues from episode 7 or do their own research to complete the worksheet on page 3.

Answer key: Dolores "Lolita" Tizol - 3, 4, 6 | Both - 2, 5 | Claudio Brindis de Salas Garrido - 1, 7

WORKSHEET: WHICH VIOLINIST?

Below is the text for the student instructions. Please refer to page 3 of the printable guide for the worksheet.

Draw a line to match each description to the correct musician. If you get stuck, use these links to help: *Puerto Rican Women from the Jazz Age: Stories of Success* - tinyurl.com/yc89d4tl | *Blackpast.org* - blackpast.org/global-african-history/brindis-de-salas-claudio-1852-1911

ADDITIONAL RESOURCES

Puerto Rico & Puerto Ricans

The Center for Puerto Rican Studies: centropr.hunter.cuny.edu/education/educational-tools

Audio about Puerto Rican artists and recent events in Puerto Rico: cocotazomedia.com/puerto-rico

Newark, New Jersey

Newark Happening: newarkhappening.com/groups/quick-facts

Newark History Society: newarkhistorysociety.org

Knowing Newark: Charles Cumming (Star-Ledger Columns/Newark Public Library): KnowingNewark.npl.org

Newark Public Library Latino Oral History Collection: npl.org/Pages/Collections/njhric/LatinoOralHistory.html

Lolita Tizol

Puerto Rican Women from the Jazz Age: Stories of Success: tinyurl.com/yc89d4tl

Ponce Honra a su Maestra: Lolita Tizol Statue: en.wikipedia.org/wiki/Ponce_Honra_a_su_Maestra:_Lolita_Tizol

Claudio Brindis de Salas Garrido

Blackpast.org: blackpast.org/global-african-history/brindis-de-salas-claudio-1852-1911

Cuba en la memoria (Spanish): cubaenlamemoria.wordpress.com/2016/02/28/brindis-de-salas

CURRICULUM CONNECTIONS

Common Core State Standards

ELA: Speaking & Listening - Comprehension & Collaboration: CCSS.ELA-LITERACY.SL.4.1-8.1

ELA: History/Social Studies - Gr 6-8, Craft and Structure: CCSS.ELA-LITERACY.RH.6-8.4

National Core Arts Standards

Responding: Anchor Standards 7, 8; Connecting: Anchor Standard 11

Social/Emotional Learning Core Competencies

Self-Awareness, Self-Management, Social Awareness, Responsible Decision-Making

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