

Music development plan summary: [Tendring Technology College]

The department's vision is to equip students to be able to access the creativity of music by developing performance, compositional, listening and analytical skills and knowledge from the foundations of the formal elements in music. Here are the key aspects of the music provision:

- Students receive one hour of music tuition per fortnight at KS3
- Students receive five hours of music tuition per fortnight at KS4
- Students receive five hours of music tuition per week at KS5
- Students can take individual or group instrumental lessons across a range of instruments. These will take place during the college day and will be provided by expert tutors from [Essex Music Service](#)
- 66% tuition discounts are available for instrumental lessons (means tested)
- TTC Voices vocal group runs weekly at both campuses
- At Thorpe campus we offer 'Thorpe Performing Arts Club (TPAC)' as an after college club. Students focus on a range of performing arts skills
- At Frinton campus students can take part in 'Session Skills Club' where students learn songs from a wide range of repertoire, focussing on the skills needed to play in various different pop styles. They learn how to play in an ensemble. This runs weekly during lunch times
- Students can use the practice rooms during their break times – and after college – to conduct private practice or rehearse with their own bands
- Students can take part in public performances each term such as the Christmas Carol Service, the annual school musical, and summer concert. This is in addition to the additional Battle of the Bands and Open Mic Sessions
- Regular opportunities for performances outside of college are offered to students, usually in collaboration with [Essex Music Hub](#)
- Students will have the opportunity to enjoy live music opportunities in the local area, such as musicals, concert performances or gigs.

Students will finish KS3 with:

- a deeper understanding and appreciation of music
- a greater understanding of the world around them
- problem-solving skills
- the confidence to keep trying
- the ability to play an instrument.

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	
Date this summary will be reviewed	
Name of the school music lead	Mr D Thorogood
Name of school leadership team member with responsibility for music (if different)	Mr J Wiper
Name of local music hub	Essex Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

KS3 Music – one lesson per fortnight

Students at KS3 will:

- sing in a variety of musical styles and learn to sing in harmony
- learn to read music and other forms of accepted notation
- learn to play a variety of instruments including keyboard, ukulele, guitar and a range of percussion instruments
- perform in small and larger ensembles
- learn the nuances of different styles of music from around the world, from different periods in time, and learn to play them
- develop their compositional skills
- learn to use music technology to present music ideas
- develop their listening skills, studying a wide range of music

Here you can find our [Curriculum Road Map for KS3](#).

KS4 Music – five lessons per fortnight

Students opting to take GCSE Music will complete the **OCR Course**. Students will develop their listening, compositional and performance skills throughout the course, and the weightings of the marks are as follows:

- 30% - **Performance** – solo and ensemble
- 30% - **Composition** – two compositions submitted
- 40% - **Listening and appraising** paper taken at the end of Year 11.

Here you can find our [Curriculum Road Map for KS4](#)

KS5 Music – five lessons per week

Students who opt to take music at KS5 take the **BTEC Music Performance Level 3 (Extended Certificate)** which is the equivalent of an A-level. As the course title states, this is a course predominantly focussed on performance; however, listening and compositional skills are still very much required and developed. The two-year course contains three compulsory units and one optional unit. It is completed as follows:

Year 1

- **Unit 1** – Practical Music Theory & Harmony (compulsory)
- **Unit 2** – Professional Practice in the Music Industry (compulsory)

Year 2

- **Unit 3** – Ensemble Music Performance (compulsory)
- Optional Unit
 - **Unit 4** - Composing Music or
 - **Unit 6** - Solo Performance.

Here you can find our [Curriculum Road Map for KS5](#).

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Instrumental Lessons

Students can learn a wide range of instruments via our external tutors supplied by Essex Music Services. This can be a one-on-one lesson or in a group setting, and the option to take grade exams is offered..

- 10 x 15-minute lessons per term (recommended for beginner level) = £91.50 per term
- 10 x 20-minute lessons per term = £122 per term
- 10 x 30-minute lessons per term = £183 per term

These lessons take place during the college day. All details including booking lessons, tuition discount and instrument hire can be found on our [letter to parents here](#).

How do I apply for lessons?

To add your child to the waiting list please register on our system. When you register you will be able to see which instruments we offer within your child's school. Lessons will begin in the Autumn Term 2024 subject to the availability of a suitable tutor. Please register on this link:

<https://ukessex.speedadmin.dk/registration?signupSchoolID=1642#/courselist/25>

Can I get financial help in paying for lessons?

Families with a household income under £24,000 can apply for a 66% discount. There are also free 15-minute lessons for Looked after Children, Adopted Children and those who have had contact with Social Care. Please register for [Tuition Discounts](#) here.

Do you need an instrument?

You will need to take an instrument to your lesson, except for lessons on the piano, drum kit, and keyboard. If you do not own an instrument our low-cost [Instrument Hire](#) is available for all Essex children. Please allow at least 2 weeks for us to get your instrument ready.

Extra-curricular Clubs

If your child is interested in a club, they should speak to their form tutor and their music teacher for more information. We can then secure them a place.

TPAC - Thorpe Performing Arts Club

TPAC offers our students at Thorpe campus to develop a range of skills required for performing arts - singing, dancing and acting.

TTC Voices

TTC Voices is an extra-curricular club which runs at Frinton campus, offering students the opportunity to sing in a large group.

We Are Music

TTC have partnered up with [We Are Music](#) to offer an after-college club which teaches students how to play as part of a band, with focus placed on drums, bass guitar, guitar, keyboard and vocals. This will be a first-come-first-serve opportunity and will run for one term at Thorpe Campus only.

Sessions Skills

At Frinton campus, a weekly extra-curricular club is delivered, teaching students to play in a wide range of styles within the popular music genre. The aim is to prepare students for the skills required at KS5 and in the 'real world'.

Student-led Practice

Students can use the practice rooms in the music department during their own free time; however, they must speak to their music teacher first to book the room.

External Music Providers

If your child is looking to further their musical development, there are a wide range of choices offered by Essex Music Services:

- [Tendring Community Music Centre](#) runs every Saturday morning during term times at Manningtree School
- [Essex Music School](#) at The Philip Marrant School, Colchester runs every Wednesday after school
- [Essex Young People's Orchestra \(EYPO\)](#) is a two-day non-residential course during the school holidays
- [Essex Youth Choir](#) is a two-day music course
- [Essex Youth Brass Ensemble \(EYBO\)](#) rehearse once a month on Sunday mornings
- [Essex Youth Jazz Orchestra \(EYJO\)](#) rehearse once a month on a Sunday

Many other opportunities in Essex can be found [here](#).

Start with what music tuition your school offers outside of what is taught in lesson time, including one-to-one, small-group and large-group tuition for instruments or voice.

Set out what ensembles that pupils can join outside of what is taught in lesson time, such as choirs or vocal ensembles, as well as instrumental ensembles, bands and groups, and other forms of music-making.

Set out how pupils can make progress in music outside of lesson time, including instrument loans, weekend, after-school or holiday provision such as Saturday music centres, and any qualifications or awards pupils can achieve.

Also consider including:

- what instruments are offered, charging and remissions information, and if the tuition is subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).
- how pupils can join choirs or ensembles and from which year groups, charging and remissions information, and if the tuition is subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).
- information on where pupils can rehearse or practice individually or in groups.

Draw on information of any partnerships the school has to support co-curricular music, such as with your local music hub or other music education organisations.

Alternative titles for Part B could be 'Extra-curricular music' or 'Music tuition, choirs and ensembles'.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Termly School Performances

Students have the opportunity to perform in the following:

- Christmas Carol Service 10th or 11th December
- Spongebob The Musical (spring term) 11th-13th February, 2025
- Year 11 solo performance concert (spring term)
- Summer concert
- Celebration assemblies
- Battle of the Bands

School Music Trips

- Year 7 Pantomime - Peter Pan at The Mercury Theatre 17th or 18th December, 2024
- Year 8 & 9 - Musical to London - Summer 2025
- KS4 - Sing the Musicals, Charter Hall - 18th January, 2025

Set out what musical experiences are planned for the academic year, including regular events such as singing in assembly, musical performances, concerts and shows at the school, and trips to concerts outside of the school.

For musical performances, concerts and shows in and out of schools, include how pupils get involved and from which year groups, whether pupils are participating or are members of the audience.

Also consider including:

- charging information, and if events are subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).

Draw on information of any partnerships the school has to support musical experiences, such as with your local music hub, music education organisations, music organisations or musicians.

Alternative titles for Part C could be 'Musical events' or 'Musical performances'.

In the future

This is about what the school is planning for subsequent years.

Use this space to include any information on any improvements you plan to make for subsequent years in curriculum music, co-curricular music or musical experiences, including when you plan to introduce changes.

Also consider including:

- any information that relates to the 7 features of high-quality music provision (see the text box at the beginning of the template), such as increasing lesson time to one hour a week each term, introducing the teaching of new instruments or having a termly school performance.

Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.