

Stanford | Continuing Studies

Course Title: Beginning French: Part I

Course Code: FRN 01

Instructor Name: Heather L. Howard, Ph.D.

Class Sessions and Recording

Meeting days and times: Wednesdays, 7:00pm - 8:50pm PT

Meeting location: On campus (classroom location will be provided to enrolled students closer to the start date).

Class sessions will not be recorded.

How This Course Works

Class time will focus on developing oral proficiency and aural comprehension, while also reinforcing the "backbone" of the language—form and structure. Students are encouraged to study key grammatical rules outside of class and be prepared to actively participate in class activities.

Assignments & Coursework

This course includes:

- Assignments and course materials posted in Canvas;
- Instructor feedback on assignments;
- Students final presentations (recorded or live);
- Individual conferences available by request.

Communication and interaction involve two important processes: the ability to produce language to say what you mean and the ability to understand language when others speak to you. This is achieved through the memorization and repetition of key vocabulary, immersion in the target language through an exposure to a wide variety of oral and visual aids (images, video clips, music, and written texts) and continuous interaction with your instructor and classmates.

Grade Options and Requirements

- No Grade Requested (NGR)
 - This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.
- Credit/No Credit (CR/NC)
 - Attend at least 7 class sessions in person and complete a variety of written and recorded oral assignments on Canvas.
- Letter Grade (A, B, C, D, No Pass)
 - Attend at least 8 class sessions and complete a variety of written and recorded assignments on Canvas.

****Please Note:** If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.*

Target Audience and Prerequisites

True beginners or those with little or no exposure to the language.

Learning Objectives

Students will begin to develop the ability to communicate and interact in French.

Textbooks/Required Materials

Required:

Vis-à-vis (8th Edition), Mc-Graw-Hill or any earlier edition (7th or 6th), but please be aware that pagination will differ. ISBN: 978-1265130138

Students may purchase via the [publisher's website](#), or any other vendor.

Tentative Weekly Outline

Week One

Greetings and salutations, alphabet, numbers, accents

Week Two

Review. How to communicate in class. Identifying people and things.

Week Three

Talking about academic subjects and nationalities. Expressing actions and disagreement.

Week Four

Describing people, places and things. Talking about personalities, colors, clothing.

Week Five

Expressing possession and sensations. Mentioning specific places or people.

Week Six

Getting information. Identifying rooms in a house. Locating people and objects.

Week Seven

Expressing the absence of something. Getting more precise information.

Week Eight

Expressing actions. Describing people, places and things in greater detail.

Week Nine

Talking about family members and related activities.

Week Ten

Review.