# **Course Description Form**

Basic Course Specifications						
Course Title	:	Media and Soci	Media and Society			
Course Code	:	COM333				
Program on which the course is	:	√ Bachelor	Diploma	□ Master	□Pre-PhD	
given						
Academic year	:	2024 - 2025				
<b>Specialization</b> (units of study )	:	Theoretical ( ^	<b>√</b> )	Practical ( )		
Pre-Requisites	:	None				

### **Overall Course Objectives**

This course is designed to give the students some important basic information on the nature and history of mass media. The course addresses such issues as the relationship between media and Society, characteristics of media institutions, media in relation to other institutions, institutions and powers, audience and effects related topics, media and new technology, facets of globalization and media and media imperialism

#### **Intended Learning Outcomes**

## By the completion of this course, students are expected to be able to do the following:

- Identify bias messages produced by major media outlets and other alternative forms of mass communication.
- Identify and apply different research approaches to the media.
- Design media messages for different audiences and in different formats.
- Discuss about the different ideologies present in cultural messages.
- Summarize, paraphrase, and quote appropriate research sources accurately and fairly.

## **Knowledge and Understanding**

## By the completion of this course, students are expected to be able to do the following:

- Understand how media systems are integrated and shaped by larger systems of power and cultural
  understanding and, how in turn, those systems of power and stratification are dependent of
  communications.
- Develop critical tools to explore how non-dominant groups including women, people of color, social class, and sexual orientation are represented in the media; the significance of those representations, the role of those representations in the reproduction of inequality and how those representations have changed over time.
- Develop a meaningful understanding of the evolution of media systems and how inequality of access combined with the proliferation of platforms influence social perceptions and interaction, as well as social structure.
- Write analytically about issues of race, class and gender in conjunction with media systems.

#### Intellectual Skills

- Demonstrate an understanding of the mass media and society including but not limited to newspapers, radio, television, movies, recording industry, and social media.
- Apply textual analysis as a method to perform a close and critical reading of different media content
- Evaluate the ethical implications of cultural representations in the media (the media that you consume and produce).

#### **Professional and Practical skills**

# By the completion of this course, students are expected to be able to do the following:

- Be active participants in discussions and evaluating information.
- Be active participants and contribute to discussions based on their individual perceptions and experiences.

## **General and Transferable skills**

# By the completion of this course, students are expected to be able to do the following:

- Explain different relations between media and society.
- Develop an ability to study independently and to work in groups.
- Develop an ability to deliver presentations and communicate effectively in speech and writing
- Become a more autonomous, and self-directed learner who seek information independently and use it to grow their knowledge base.
- Effectively communicate their understanding of the new theories and conceptual frameworks to diverse audiences through different formats and platforms (class discussions, blog entries, short written assignments, etc.)

	Course conten			
Lect. #	Topic	Hrs#	Theoretica l	Practical
Week One	Session One Introduction and Orientation of the Course Chapter (1): Media Text Introduction, text and meaning, text and contexts pp. pp. 5-9 Session Two Chapter (1): Media Text Application: Discussion questions pp. 42-43  Assignment: Read a text about the same event from two different sources, and identify the effect of the context on presenting and interpreting information.	4	<b>√</b>	√
Week Two	Session One Chapter (1): Media Text Deconstructing texts, semiotic analysis, image analysis, discourse analysis critical thinking discourse pp. 9 – 15 Session Two Chapter (1): Media Text Application: Analyze images and identify the latent meaning.	4	√	V

	Assignments Analyza articles from			
	Assignment: Analyze articles from			
	newspapers and identify the latent			
	meaning from the text .		1	,
Week Three	Session One Chapter (2): Media Institutions Defining Media Institutions - Characteristics of Media Institutions pp. 49-52 Media in relation to other institutions - Media and government pp.59 -65 Session Two Chapter (2): Media Institutions Application: Discussion questions (p.81)  Assignment: Read an article on the relationship between the media and	4	V	V
	the government			
Week Four	Session One Chapter (2): Media Institutions The regulation of media institutions pp. 62-65 Institutions and power pp. 67-68 New institutions, new media and new markets pp.75-76 Session Two Chapter (2): Media Institutions Open discussion: Discuss how media regulations affected coverage of certain current events.  Assignment: Read two articles, from different countries, about the regulations of media institution.	4		√ 
Week Five	Session One Chapter (1): Media text Texts, representations, ideology and identity pp. 21-24  Chapter (3): Audience and Effects Concepts of Audiences The commodified audience The active audience Pp. 84-90 The reading audience Pp. 91-94 Session Two Chapter (3): Audience and Effects Applications:  Discussion questions (p.107) Identify how certain people, countries, etc. groups been represented through various media genres.	4		

	Accionment - Dand on a Calara - 0			
	<b>Assignment :</b> Read an article on the			
14/00/0	active audience	4	√	ع ا
Week   Six	Session One Chapter (3): Audience and Effects	4	V	V
SIX	Chapter (3): Audience and Effects			
	Audience and the public sphere Influences and effects pp. 96-104			
	Session Two			
	Application on Chapter (3)			
Week	Session One	4	<b>√</b>	V
Seven	Chapter (3): Audience and Effects			·
	(Cont.)			
	Audience and the public sphere			
	Influences and effects pp. 96-104			
	Session Two			
	Application on Chapter (3) (Cont.)			
	+Assessment		1	,
Week	Session One	4	$\sqrt{}$	$\sqrt{}$
Eight	Chapter (4): Media – Audience –			
	Influence			
	Introduction, politics			
	Media and government			
	pp. 108-111			
	New media and politics pp. 116-118  Session Two			
	Chapter (4): Media – Audience –			
	Influence			
	Application : Discussion questions			
	(p.142)			
	Assignment : Analyze social media			
	platforms used to support political			
	candidates in different countries			
Week	Session One	4	V	V
Nine	Chapter (4): Media – Audience –			
	Influence			
	Children pp. 123- 129			
	Violence and children pp. 130-132			
	Advertising and children pp. 132-135			
	Media effects models and their			
	problems Pp. 136-137			
	Session Two			
	Chapter (4): Media – Audience – Influence			
	Application: Discuss news covering			
	the consequences of media messages			
	on children in specific country.			
	on ormalon in opositio country.			
	Assignment: Analyze a TV program			
	or , cartoons targeting children			
Week	Session One	4	V	V
Ten	Chapter (6): The Media and New			
	Technology			
	Introduction pp. 172- 173			

	The information revolution pp. 184-192 The internet and the world wide web pp. 192-203 Session Two Chapter (6): The Media and New Technology Application: Discussion questions (p.204)  Assignment: Read an article on how new technology impacts traditional media			
Week Eleven	Session One Chapter (7): Advertising Units 3 and 4: The nature of advertising Advertising and media pp. 205-212 Session Two Chapter (7): Advertising Application: Discuss the effect of advertisers on media ethics "case study".  Assignment: Read an article on the relationship between advertising and the media	4	√	√
Week Twelve	Session One Chapter (7): Advertising (Cont.) Units 3 and 4: The nature of advertising Advertising and media pp. 205-212  Session Two Chapter (7): Advertising (Cont.) Application: Discuss the effect of advertisers on media ethics "case study".  + Assessment	4	<b>√</b>	7
Week Thirteen	Session One Chapter (7): Advertising Advertising and persuasion Commodification Discourse, ideology, myth and representations pp. 218 – 226 Session Two Chapter (7): Advertising Application: Discussion questions (p.227)  Assignment: Analyze persuasive techniques used in advertisements.	4	<b>V</b>	V

Week	Session One	4	V	V		
Fourtee	Chapter (8): News					
n	Introduction pp. 228- 229					
	Defining news pp. 230 - 233					
	The news agenda pp. 242- 244					
	News discourse , news mythologies					
	pp. 250-254 News representations pp. 254-256					
	Session Two					
	Chapter (8): News					
	Application: Analyze how news					
	covering the same events were framed					
	differently.					
	Assignment: write an article about					
	how the society get affected by the					
	news coverage					
Week	Revision		$\sqrt{}$	$\checkmark$		
Fifteen		4				
	Teaching & learning	methods				
1-T	heoretical lectures					
2- 0	Case studies					
3-1	Dividing students into teams					
4- 5	4- Self-learning					
5- 1	5- Brainstorming					
6- l	6- Presentations					
7- 1	7- Problem solving					
8- ]	8- E-learning					
	Facilities required for Teaching & learning methods					
√ Projector	V Overhead Slide   V Rooks	Video		√ Audio Cossette		

racilities required for Teaching & Tearning methods				
$\sqrt{\text{Projector}}$	√ Overhead Slide	$\sqrt{ m Books}$	√ Video	√ Audio Cassette
Students Assessment Methods				
Assessment Schedule				
Written Exam Week 7				Week 7
Project Submission Week 12				Week 12
Written Exam Week 16			Week 16	

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		Grading Method	
Attendance	√	5 Marks	
Mid Term Examination	√ √	30 Marks	
Presentations	V	5 Marks	
Assignments		5 Marks	
Projects	$\sqrt{}$	5 Marks	
Participation	V	5 Marks	
Oral Examination	√ √	5 Marks	

Final Examination			40 Marks			
			Total 100%			
List of References						
<b>Course Notes</b>	Course Notes					
Description	:	This course aims at making students familiar with the impact of media on culture and social structure through the close examination of cultural products including books, television shows, music, and advertising. Using a wide range of theoretical constructions, students learn to analyze the social meanings of cultural objects.				
Essential Book	S					
Description	:	Burton, G. (2010) .Media and Society: Critical Perspectives. McGraw – Hill (Education (UK				
Recommended	Boo	ks				
Description	:					
Periodicals and	d pub	lications				
Description	:					
Others (websit	es, e-	booksetc)	)			
Description						
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