

Watercolor Class

Recommended Supplies

- 1. Paper:** Artists should bring their favorite paper and size. I'd recommend Kilimanjaro, Arches, or Fabriano - cold press 140 or 300lb cut to half-sheet size 15 x 22". Rough watercolor paper will add texture to your washes and hot press paper, with its very slick surface, tends to make colors appear brighter, so they will also be easier to lift off. Cold press paper is somewhat in between rough and hot press. I personally prefer cold press.
- 2. Board:** It's also good to have the same or slightly larger size board (Masonite or foam core) to attach your paper with masking tape. Taping your paper will prevent buckling if the paper is lighter weight and it will add a nice border to your painting after it's taken off.
- 3. Paint:** Any brand you like would be OK as long as you have the basic set of colors. I prefer tubes because you can get as much paint as you want for larger areas. Some of the better brands are American Journey, Daniel Smith, Holbein, Schmincke, and Winsor & Newton.
- 4. Masking fluid and eraser for it** – In order to preserve our whites on the paper, sometimes we use masking fluid
- 5. Palette:** make sure you have a flat area to mix your colors - Guerrilla Painter Backpacker Watercolor Palette or Cheap Joe's Original Watercolor Palette is good.
- 6. Brushes:** You need at least 3 – all of them soft with a point - large, medium, and small for details. You can add a bigger flat one and a rigger brush if you'd like for larger areas.
- 7. Rag:** Lastly, we need a rag – any cotton fabric should be good. A Paper towel could work too but is not as absorbent as a cloth.
- 8. Spray bottle**
- 9. Container for Water**



Thank you for signing up and I look forward to meeting everyone during our fun watermedia class! Please don't hesitate to ask me any questions you may have at lyudmilatomova@gmail.com.

Happy painting!

Instructor: Lyudmila (Lucy) Tomova