# PCD 9/9/18 Planning Minutes

## **NEXT MEETING DATE?**

# FILL OUT THIS DOODLE

### People Present:

- Rebecca: Photography, p5js(for networking), she/her
- Lee: p5js, art+code, education(SUNY Purchase)
- Todd: text, p5(sound library), professor(New School), Babycastles, The Illuminator, first time coders, games
- Sach: Metallurgy, design, flash, programming, he/them
- Matilda: community organizing(disability, climate, homelessness), they/them

### Send Minutes to:

Jason Sigal-Music Community Lab - night venue/event

#### Talk to:

Alison Parrish? Susan Evans?

Other people who messaged they were interested: Dan, Cassie, Saber

#### Agenda:

Goals

Programming / Format

Venue

Outreach:

Funding:

## Goals:

- Being IRL meeting people with common interests
- Getting people from nontraditional programming backgrounds to see what they can do and get involved in this medium - especially those that may not self-identify as programmers or artists but are interested and can learn in a setting with a lot of support
- Literacy
- Seeing cool stuff other people are doing, getting to know their process and know them as people
- Having people talk about their work, their process, being able to answer questions about their work
- Discussions on pedagogy interest in talking about approaches to teaching and pedagogy with p5is - a group of equals exchanging ideas
- Encourage collaboration between people who don't already know each other

# Programming / Format (BRAINSTORMING!):

- Logistics:
  - Talks v workshops?
  - Space for lightning talks/demos/workshops
  - Space to declare skillsets/needs and offer help-refer to peer labs in Grab Bag Ideas
- Potential areas:
  - Visualizations
    - dataviz
    - Typography
    - Colors, shapes, motion graphics
  - Games
  - Art
  - Education
  - Sound
  - o Tool-building / The tool **as** the project the blur between tool and art
- For reference, Processing Day LA Tracks:
  - Accessibility, Disability and Care
  - Radical Pedagogy
  - Under the Silicon, the Beach! (imagining worlds outside the status quo)
  - Epic play (interactive / kid-friendly)
- Vibe
  - Lightning talk and demo
  - A handful of talks
  - Opportunity to try out different things
  - Hackathon?
  - Something between a conference and a show
  - Weird soundhack concert!
  - Open source prompt wall

## Venue:

- Kind of space?:
  - o How many people?
    - **100**
  - Central gathering space plus spaces to break off or have small demos/workshops
- Potential spaces?:
  - o Top choice right now: Parsons Todd checking into this
  - Jason night event w/ Spotify afterwards?
  - Pioneer Works
  - Knockdown Center?
  - NYU

# Outreach:

- Universities/schools:
  - CUNY(Rebecca, Matilda)
  - SUNY Purchase(Lee)
  - New School(Todd)
  - The Knowledge House(Matilda)

# Funding:

- Suggested Pay What You Can (suggested rates such as Artist, Student, Freelancer rate)
- Sponsors: Education and Technology
  - o Do we want corporate money? What strings would be attached?
- Costs:
  - Venue
  - o Food?
  - Equipment
    - Projectors
    - PA System,
    - recording
    - Chairs
    - Desks
  - Documentation
  - Staff?
  - o Presenters?
  - o Travel?

# GrabBag Ideas:

- How to do a pull request! / issues and bug fixes in p5 labeled beginner-friendly how to get involved
- Peer Labs a board to write up your interests/knowledge so people can find / gather with likeminded interests

Inspiration:

Apple's Swift Playground Blockly p5js https://img.inconvergent.net AFrame.io for VR

# **Next Steps**

- Flesh out tracks and programming
- Venues reach out
  - o Todd: talk to New School about venue location and dates
  - Matilda space and sponsors
  - Lee reach out to CryptoParty Harlem to see if interested in participating or contributing/organizing

### Main details

Processing Community Day New York
All day 10am - 6pm + optional: evening music event
About 100 - 200 people
Suggested to pay what you wish - \$15

Who:

- Educators, beginners, developers, artists, those interested in programming but with no experience, welcoming to high school and college students as well

#### Needed:

Large meeting space for 50+ people (ideally can hold up to 200 but ok if not)

Smaller meeting rooms

Informal hangout space

Presentation space

Projection, sound (PA system)

Space for some installation/art works set up for the day

#### Date:

Feb 2, 9 or 16?