Competencies Checklist

COMPOSITION NOTEBOOK
- ☐ x-page "I Once Was Miss America"
- ☐ x-page "Shitty First Drafts"
- ☐ x-page Mentor Texts A or B or C or D
- ☐ x-page Mentor Texts E or F or G or H
- ☐ x-page Mentor Texts I or J or K or L or M
- ☐ x-page Mentor Texts N or O or P or Q
- ☐ Google research notes
- ☐ journal article notes
- ☐ class notes
- ☐ class notes

NOTE CARDS
- ☐ Class Participation, 18 out of 25 possible

POSTS
- ☐ analysis Mentor Texts A or B or C or D
- ☐ Real World response Mentor Texts A or B or C or D
- ☐ analysis Mentor Texts E or F or G or H
- ☐ Real World response Mentor Texts E or F or G or H
- ☐ analysis Mentor Texts I or J or K or L or M
- ☐ Real World response Mentor Texts I or J or K or L or M
- ☐ analysis Mentor Texts N or O or P or Q
- ☐ Real World response Mentor Texts N or O or P or Q

- ☐ Mentor Text Talk
- ☐ Link to "final" campaign

WRITING/REVISION
- ☐ PART ONE: WHERE I'M FROM
  - ☐ pre-writing artifact
  - ☐ revision artifact
  - ☐ peer response artifact
  - ☐ mentor response artifact
- ☐ PART TWO: WHERE I AM
  - ☐ pre-writing artifact
  - ☐ revision artifact
  - ☐ peer response artifact
  - ☐ mentor response artifact
- ☐ PART THREE: WHERE WE'RE GOING
  - ☐ pre-writing artifact
  - ☐ revision artifact
  - ☐ peer response artifact
  - ☐ mentor response artifact

GENRE EVIDENCE
- ☐ narrative elements
- ☐ statement/question
- ☐ citation
- ☐ journal citation
- ☐ visual rhetoric
- ☐ interview
- ☐ site visit
- ☐ evidence of editing

Ability to write in a range of genres, using appropriate rhetorical conventions
- ☐ writing in multiple academic genres
- ☐ writing for different rhetorical situations (audience, purpose, genre)
- ☐ writing with a controlling idea, appropriate support, and appropriate conventions of format and structure

Competency in reading, quoting and citing sources, as well as balancing your own voice with secondary sources
- ☐ critical reading for main ideas and arguments, use of genre conventions, rhetorical strategies, and position of author
- ☐ summarizing, responding, and critiquing of texts
- ☐ evaluation, analysis, synthesis, citation of appropriate sources to situate claims

Ability to employ flexible strategies for generating and revising writing
- ☐ feedback from peers and mentor
- ☐ inductive and deductive reasoning
- ☐ multiple revisions
- ☐ editing