Rehmer: Sense of Place

- Camera (or phone with good camera) for capturing images during the workshop
- A piece of white foamcore board to use a backdrop/isolator while taking photos – at least 16x20 in size
- Laptop with preferred photo-editing software, as you will need to process out and resize images for printing
- Jump-drive to transfer files for print on-site
- 3-4 cradled Ampersand Encausticbords. The maximum size should be 11x14 / 12x12. Consider getting some rectangular and some square boards so you can explore various layouts. Any depth on the cradle you wish.
- 1 pack-Ampersand Encausticbords- 6x6 or 5x7

Roll of paper towels. These should be Viva brand or shop towels from the hardware store. Hot wax soaks through others too quickly.

- Roll of 1" 3M blue painter's tape. Do not buy the Duck brand, it does not have enough tack.
- Sketchbook and pencil for sketching and note taking
- Apron or smock
- Roll of baking parchment paper
- Small spray bottle for water
- X-acto knife and blades
- Scissors

Optional materials:

- Self-healing cutting mat
- Papers you may want to collage into the work
- You can purchase your materials at your local art supply store or any of the following:
    - Dick Blick | www.dickblick.com
    - Jerry's Art-a-rama | www.jerrysartarama.com