

Summer Art Assignment Assessment

Please make a copy and submit this to google classroom.

The idea of this project was to have you thinking creatively during the summer, thinking outside the box, and practicing your technical skills with media of your choice.

4/Exceeds: WOW! This is INCREDIBLE!!! You clearly have gone above and beyond expectations, possibly as the result of extra time spent on the project or thinking about a visual solution that is REALLY outside the box or simply doing a lot more than was asked. Before giving yourself a “4” be sure to ask yourself: did you do a lot more than what was asked? How does your work/thinking demonstrate that?

3/Meets: Good job! All directions are followed and the work is well done.

2/Partially Meets: Fair job. Some directions are not followed.

1/Does not Meet: Directions not followed, work incomplete.

Criteria / Standards	Grade	Responding/Comments (you must comment on each criteria, explaining how you addressed each, as part of your Responding Grade for this project)
Producing/Presenting (X .5)		
Technical craftsmanship and presentation of your work is good quality. Work is done thoughtfully and carefully, from planning stages to completion. - gluing, paper edges, lettering, etc., are appropriately tidy, not jagged, sticky, smeary; - You have skillfully and effectively addressed all parts of your work.	4 3 2 1	
Creating (X .5)		
- You have clearly pushed yourself <i>conceptually</i> with this project. (this is about your idea and how you express it) - There might be evidence of others' influence, but you have made this your own work	4 3 2 1	

Responding (x .25): Please answer in a paragraph for each piece:

1. Thoroughly describe your pieces.
2. What do you feel is your strongest *technical* aspect of your piece? What do you feel is the strongest *creative* aspect?
3. How do you feel about the piece, now that you are done? If you were to do a follow up piece to your summer work, what would it look like?

Highlight below where you think you are with your writing.

Reflective Writing Rubric

	4 - Exceeds the standard	3 - Meets the standard	2 - Approaching the standard	1 - Does not meet the standard
Depth of Reflection	Clearly and effectively demonstrates a thorough understanding of the questions/prompts by making specific connections to the artwork and/or process. Thoughts/ideas are compelling, unique, very organized, flow logically, and well-developed.	Effectively demonstrates an understanding of the questions/prompts by making connections to the artwork and/or process. Thoughts/ideas are organized and well-developed.	Understanding of the questions/prompts are limited. Little evidence of making connections from artwork or process is apparent. Ideas are generic and are not well-organized, making the response difficult to understand.	Understanding of the questions/prompts are very limited. Little to no evidence of making connections from artwork or process is apparent. Ideas are generic and are not well-organized, making the response very difficult to understand.
Conventions *Spelling *Punctuation *Mechanics	Uses articulate and appropriate language, sophisticated word choice and varied sentence structure. Little or no errors in standard English conventions.	Uses appropriate language, word choice and sentence structure. Few errors in standard English conventions.	Word choice and sentence structure is limited. Exhibits errors in conventions, but does not hinder meaning.	Word choice and sentence structure is very limited. Many errors in conventions are evident, hindering the meaning.

Create a page on your online portfolio for your Summer Work and Responses (all your writing from above). (this will happen asap)