

Call for Participation

Call for Participation: Come Help Kirkos Take Over The Depot

Kirkos has been invited to perform at The Complex and so we are putting together a Happening inspired by John Cage, the Fluxus movement, and the artists around Ireland who have taken their lead from the Fluxus movement. This is a call for participation in this event.

In case you don't know what Fluxus means, it was and is an art movement that aims to: "PROMOTE A REVOLUTIONARY FLOOD AND TIDE IN ART, Promote living art, anti-art, promote NON ART REALITY to be ~~fully~~ grasped by all peoples, not only critics, dilettantes and professionals. FUSE the cadres of cultural, social & political revolutionaries into united front & action."

The Happening will take place in The Depot at The Complex, all evening on November 21st 2025. Different pieces will be performed simultaneously in different parts of the room, overlapping organically, sometimes chaotic but sometimes reducing down to a focused window of time. For an idea of what it might be like, here's some writing by Irish composer Elis Czerniak about the first Fluxus Happening Kirkos put together:

<https://drive.google.com/file/d/1iSRI2uqmw60XFK7esP6qRkhHMzdv5h2I/view?usp=sharing>

Some of the things that have always drawn us to Fluxus are the way it attempts to remove boundaries, like those between artists and audience, between professional and amateur, and most importantly between art and life.

So, in the spirit of our Fluxus Open Mics, we are inviting people to perform works as part of this Happening. This work can be:

- (a) A performance of a historical piece by John Cage or an artist associated with (or influenced by) the Fluxus movement
- (b) An original work or performance concept you want to try out

As a suggestion, proposals could be performances of texts from the Fluxus Workbook, live performance art, sound installations etc.

Previously performed works are welcome.

We will accept ideas from people of any age, nationality, gender, artistic discipline, level of professionalism etc.

We will have limited space for proposals so please get in touch with us in advance with information about your idea and any questions you have. In particular, we need to know (a) any equipment you will need to bring or use and (b) if you need other people to perform with you (in which case we might be able to help).

Please email all performance proposals to Sebastian at happening@kirkosensemble.com, ideally by October 25th 2025. Please feel free to email us in advance of submitting an idea with any questions or information. Feel free to submit early as we will be monitoring submissions as they arrive. We will accept ideas on a first-come, first-served basis, assuming they are practically possible in the circumstances.

Please note, the budget for this event is very small and so Kirkos cannot offer performance fees for taking part. Kirkos members will help facilitate and produce your work, and we hope that opening the floor to The Depot will be fun and be an opportunity to try out ideas in a large space and in interesting company. Please bear this in mind when considering the scope of your idea! For full disclosure, the Kirkos members facilitating the event will receive a fee.

Manifesto:

2. To affect, or bring to a certain state, by subjecting to, or treating with, a flux. "Fluxed into another world." South.

3. *Med.* To cause a discharge from, as in purging.

Flux (flŭks), *n.* [OF. fr. *L. fluxus*, fr. *fluere*, *fluxum*, to flow. See *FLUENT*; cf. *FLUOR*, *n.* (of cards).] 1. *Med.* a A flowing or fluid discharge from the bowels or other part; esp., an excessive and morbid discharge; as, the bloody *flux*, or dysentery. b The matter thus discharged.

Flux the world of bourgeois sickness, intellectual, professional & commercialized culture, *PURGE* the world of dead art, imitation, artificial art, abstract art, illusionistic art, mathematical art, — *PURGE THE WORLD OF "EUROPANISM"!*

2. Act of flowing: a continuous moving on or passing by, as of a flowing stream, a continuing succession of changes.

3. A stream; copious flow; flood; outflow.

4. The setting in of the tide toward the shore. Cf. *REFLUX*.

5. State of being liquid through heat; fusion. *Rare.*

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7. *Chem. & Metal.* a Any substance or mixture used to promote fusion, esp. the fusion of metals or minerals. Common metal fluxes of fluoroacetic silica and silicates (acidic), lime and lime-silica fluxes, and fluoro neutral. b Any substance applied to surfaces to be joined by soldering or welding, just prior to or during the operation, to clean and free them from oxide, thus promoting their union. c To join.

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