

SPECIFICATION February 2026:

Public Art Opportunity - Sculpture/Installation

Southampton Way Nature Corridor

Our ambition is to increase the variety of plants for pollinators and birds providing food, foraging and nesting space. Encouraging local people to recognise and value nature on their doorstep. Woodpeckers are in the local area and with improved habitat could be seen in Southampton Way.

Outdoor sculpture/installation - Professional artists support is sought for designing and producing a sculpture/installation for the Southampton Way Nature Corridor - Wodehouse Way site opposite Oliver Goldsmith's Primary School.

We are inviting expressions of interest. The budget is £5000 (including VAT).

Funded by - Southwark Biodiversity Fund award to Wells Way Triangle Greening Group
Key contact: Claire Sharpe - grant applicant and project manager.

The Trinity Centre Camberwell is holding the grant on behalf of the Greening Group.

Sites location

The nature corridor runs along Southampton Way from Peckham Road/Oliver Goldsmith Primary School, to Burgess Park entrance at the junction with new Church Road. The project will work on five sites along Southampton Way, see map appendix 1.

The sculpture/installation is for Site 1/Wodehouse Way.

Oliver Goldsmith Primary School has already agreed to be involved in this project.

Aims of the nature corridor

Strategically located improvements in this densely populated area will strengthen the local ecological networks to make them more resilient, improving the ability of local wildlife to forage for resources by making a much larger area available to them.

Our theme for the corridor is woodlands and increasing the quality of planting along the route through underplanting trees for biodiversity and beginning some depaving on one site and enhancing the other four sites. The strengthened network of nature stepping stones will be even more valuable because there are other significant green areas of biodiversity nearby (Southampton Way estate, Seaux Gardens estate).

Through the work the aim is to support the volunteer groups working on each site and where opportunities arise to involve local residents and raise awareness of the nature corridor and nature on our doorstep.

Invitation to Quote: Sculpture/Installation

Background	Community groups are already working on these sites. The project will undertake small scale interventions and this funding provides the opportunity to undertake some bigger activity, moving faster and at scale, which is not possible for unfunded voluntary community effort. The art sculpture/installation will engage local pupils and provide an opportunity through the sculpture to draw attention to the woodland site and announce the nature corridor. See the appendix for details of the site for the sculpture/installation.
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The Brief - £5k budget	Southampton Way Nature Corridor - sculpture/installation requirements: Practical requirements • Uses natural materials and responds to the woodland theme • Stands-up to misuse - Consideration of withstanding vandalism, arson, graffiti (there is no budget for repair) in design and materials (although this cannot be guaranteed) • Length of life: 3-5 years then decays and becomes habitat • Secured e.g to ground/railings/trees as appropriate and non-damaging • The sculpture itself is an opportunity for habitat creations: insect water station, moss, insects, bees or bird nests depending on the design. Vision • Encourages people to notice this green space; nature on their doorstep • Visibility from the pavement and passing traffic/buses • Engage with nature and encourage pride in local area • Enhances the environment for local residents and the school community Themes • Woodlands - e.g. Kent woodland • Insects • Great spotted woodpecker - emblem for the nature corridor • Pollinators • Food chains, habitats and the cycle of life Oliver Goldsmith Primary School have already agreed to be involved in this project and agreed the following details: 1. Artists going into the school must have DBS. 2. Project to take place with the school in June. 3. The school is two form entry, the project needs to be with as a minimum one whole year group (two classes) or more than one
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	year group. The project could take place with children in Year 2, and/or Year 3, and/or Year 4. This can be finalised once the artist is appointed. 4. The school sessions could be organised as class sessions during lesson time (e.g. minimum 2 sessions per class) or whole day/s. The school is flexible as to how the pupils input is organised. This can be finalised once the artist is appointed. Please include ideas in the proposal. 5. The sculpture should be installed on Wodehouse Way Woodland Garden by early/mid September when children return to school. NB -An informal pathway will also be put through both section 1 and 2 of Wodehouse Way site before the sculpture is installed. Some shrubs will be removed to create space for more varied planting and this could also facilitate the sculpture location.
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Timeline	• Appoint professional art support by early April 2026. • School sessions June • Onsite work complete by end of September • Work needs to be completed latest by 1st November 2026.
Aims and Objectives	• Work with the Oliver Goldsmith School pupils on the ideas and designs • Support the delivery of the school curriculum - e.g habitats and the cycle of life; local area and change • Support the aims of the nature corridor and relevant themes as examples could include e.g. woodlands, cycle of life, specific species birds, moths, etc, biodiversity • Undertake sessions in the school with the pupils/classes - please outline how you would propose to organise this (to then be finalised with school) • Provide a time line to complete the school based work during June and install onsite work before the end of September • Deliver the sculpture/installation - design ideas, material, • NB school pupils will not be involved in on-site Wodehouse Way installation
Evaluation	See the scoring criteria below. The scoring panel is representatives from SNAV, Wells Way Triangle Greening Group, local residents, Oliver Goldsmith Primary School.
Furthering Equality, Diversity & Inclusion & Social Value	Southwark Council asks for all grant funded organisations funded and organisations commissioned to be actively embedding action to improve equality, diversity, and inclusion. For this project this means: - paying the London Living Wage - positive and practical steps to ensure that people from all groups and backgrounds to participate in your organisation and are able to use your services and activities;

	- positive steps to welcome people from all groups on to your Governing Body and any other of your committees; - employment practices are fair and you do not discriminate in relation to pay and conditions of employment, recruitment, promotion, career opportunities; and victimisation and harassment disciplinary procedures; and - actively monitoring the effectiveness with which you put your policy into practice. Social value is about the benefits your organisation and work brings to Southwark, local communities and residents: - Advertising and recruiting locally - Contributing to the local community - Contributing to the local economy by where you buy supplies, have an office, and your supply chain and sub-contractors
Budget	£5,000 (including VAT) is available to cover the deliverables (including all materials and expenses).
Payment schedule	The proposed payment schedule is two equal payments. This will be tied to milestones/delivery of specific work - to be agreed - but proposed is: commencement of school workshops and completion of installation.
Timescales tender process and work	• Specification released: Tuesday 24 February 2026 • Invitation to quote closing date: Monday 23 March 2026 5.00pm • Notify Bidders of outcome: w/beg 13 April 2025 • Delivery: begins May 2026 and <u>in-school during June</u>, installation begin before the end of September latest • Completion: all project fees must be paid by November 2026

Next Steps

If you would like to submit an expression of interest for this opportunity, please send a proposal detailing the information required in the criteria below to friendsofburgesspark@gmail.com and southwarknature@gmail.com with the subject "SWNC sculpture quote" by **Monday 23 March 2026 at 5.00pm**.

If you have any queries please submit any questions in advance by Monday 16 March, contact southwarknature@gmail.com and friendsofburgesspark@gmail.com.

Site visits and briefing meeting will be arranged with appointed artist/provider.

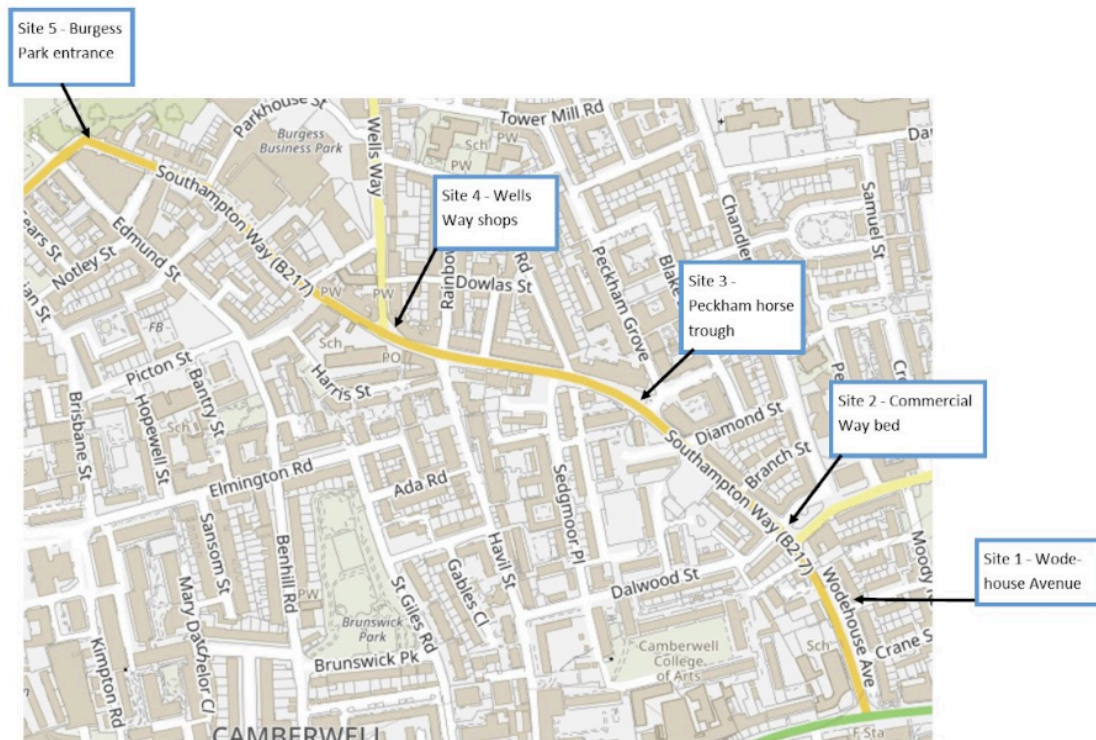
Tender information requested and Appointment Criteria	Weight
Background and experience (max 300 words) • Demonstrate experience - please include two recent project examples and photographs	20%

• Experience working with community groups, schools, primary school age pupils and up to date DBS for all artists working in the school. • Experience complying with and working with the school on safeguarding arrangements • Previous public art experience and / or working in public / community spaces. • Experience of working on pavement sites, public realm or similar locations and appropriate insurance to work on the site in public areas	
Equality, diversity and inclusion and social value - (max 200 words): • Practical implementation of diversity and inclusion within your organisation and social value of your organisation to Southwark . • Demonstrate how your organisation benefits Southwark and local community. • Confirming London Living Wage employer.	10%
Approach and method - artistic approach and creative proposal- (max 500 words) • Set out your approach to engage the pupils and develop ideas with them which then translate to the sculpture/installation • Set out approach and ideas for the sculpture/installation - ideas/vision for installation plus materials, size, themes, transience, practical installation • Approach to the space and local context • If you are the sole provider of the work or will work with another organisation. Joint proposals are welcomed but please outline the lead organisation for which payment should be awarded to.	20%
Cost Budget breakdown - showing costs/materials, time/resource allocated for sessions with schools, indicative costs for the sculpture	50%

Appendix

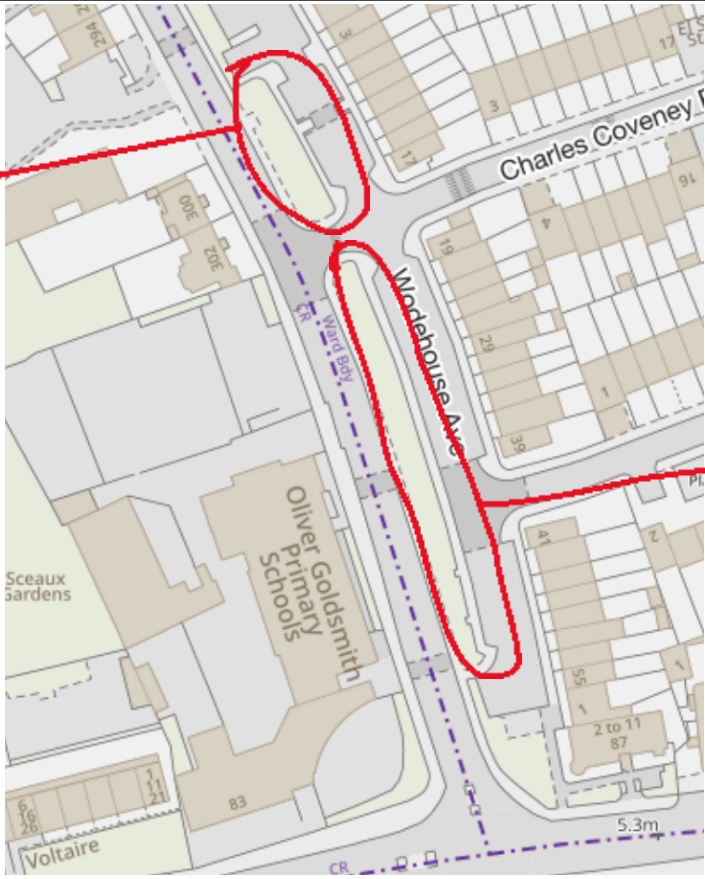
1. Map - Sculpture/Installation is for Site 1

Southampton Way Nature Corridor



2. Proposals for Wodehouse Way Wodland Garden -

Name of site	Site 1: Wodehouse Avenue Sculpture/Installation is for Section 2 - this is opposite the school - see map below.
Partners	Southwark Nature Action Volunteers (SNAV) and Friends of Kelly Avenue Park
Location	Southampton Way /Wodehouse Avenue SE15

Map <i>Section 1</i>	
Current state description	Mature trees and shrubs, but no understorey along a narrow strip wedged between two roads. Starting at the end of Southampton Way/Peckham Rd and widening towards Commercial Way. Unattractive space with pruned shrubs. Along appx 100m.
Current state photo of section 1 Section 2 is similar c 80m in length.	
Vision (mood board)	To provide greater variety of plants with seasonal interest (for insects and people), to enhance the planting with woodland planting, to provide signage and

	interpretation/sculpture to create more interest and raise the overall quality of this small space which is a site opposite Oliver Goldsmith school and close by the South London Gallery fire station building.
Landscaping Key activity/delivery	• Informal pathways will be installed into each section • Some shrubs will be removed to provide more diversity/new native shrubs planted.
Maintenance	SNAV with Friends of Kelly Avenue have begun activity on the site 2024 section 1– woodland plants such as primroses, ferns and foxgloves planted, shrubs cut into topiary shapes, new planting for variety includes honeysuckle and crab apples trees.
Proposed biodiversity gain	• UK native plants woodland understorey to this area to encourage more wildlife to the site • Honeysuckle planted a priority plant in the Southwark Nature Action Plan