

Cohen, Noga

Loose Teeth

Instagram: @nogie_

Website: nogacohen.com

Noga Cohen (b. 1994, Israel) is New York based artist and educator. she received her MFA in Visual Arts from Columbia University in 2021. She received the Gross Foundation Prize, the Adams Prize, and the SBY grant for emerging artists in 2018. Noga moved to New York City in 2019 to pursue a career as a visual artist. While earning her MFA, she won the David Berg Foundation Fellowship, the Artis Contemporary Fellowship, and the Brevoort-Eickemeyer Fellowship. Her work has been included in venues such as Amos Eno Gallery (Brooklyn), ChaShaMa (New York), Wallach Gallery (New York), Project V Gallery (New York), The Art Lab (Tel Aviv), and more. Her work was featured in publications such as ArtForum, Art and Education, Tiger Strikes Asteroid Magazine, and more.

Curtil, Robin

Sans Titre

Instagram: @curtil_robin

Website : <https://robincurtil.mozello.site.com/>

Robin Curtil is a French painter graduated from Superior School Art Design of Saint-Etienne (ESADSE, France) in 2017. He lives and works in New York City, NY. In 2022, Robin Curtil was selected to join the Immigrant Artist Program (IAP) of the New York Foundation for the Arts (NYFA). He also participated in a group exhibition at Live Arts New York (NY) and at Launch F18 Gallery's Viewing Room (NY) alongside [Melissa Meyer](#) and Marc Schepens. Robin was also a 2021 Artist in Residence at the Museum of Contemporary Art of Lyon, France.

His work has been exhibited nationally and internationally at venues such as the Museum of Modern and Contemporary Art of Saint-Etienne (France) during the 2020 Art Press biennale, organized by the Art Press magazine. On this occasion, Art Press magazine published an article about his painting practice. His work has been also exhibited at the French Institute of Sphax (Tunisia, 2016), the 4th Wuhan biennale (China, 2017) and at the Ceysson&Benetiere Gallery (Saint-Etienne, France, 2017) Besides his studio practice, he taught painting and drawing at the Ecole Normale Supérieure of Lyon (Fr) and at the University Jean-Monnet of Saint-Etienne (Fr) for 3 years.

Demirtas, Bahar***Women of Anzele/Kurdistan***

Instagram: bahardemirtas_illustration

Website: <https://www.bahardemirtas.com/bio>

Graphic Designer, Painter born in Northern Kurdistan. Based in New York since 2020. Her work explores the relationship between state violence, resistance, and feminism in the Middle East. In Kurdistan/Turkey, she organized various creative art projects for/with children from families enforced to migrate during the civil war, female political prisoners, and female victims of domestic violence. She earned her master's degree in 2019 after completing her thesis, titled "The Feminist Art Movement and Palestinian Women Artists". Lately, she worked as a museum assistant at Binghamton University Art Museum. Her recent artworks were used by various publishing houses as book covers in Italy, France, Greece, and Turkey.

Garcia, Caroline***The Good Neighbor***

Website: carolinegarcia.com.au

Caroline Garcia (b. 1988. Sydney, Australia) is a culturally promiscuous, interdisciplinary artist based in Brooklyn, NY. She works across performance, video, and installation through a hybridized aesthetic of cross-cultural movement, embodied research, and new media. Her practice is shaped by alterity. In her work, she centers peripheral bodies by assuming the role of shape shifter - sliding into the gaps between cultures and experiences of otherness.

Caroline is a 2021 New York Artadia Awardee and has presented work at The Shed, Museum of Contemporary Art Australia, Creative Time Summit X, Lincoln Center, Smack Mellon, Spring/Break Art Fair, and Movement Research at Judson Church, among others.

Kim, Ji Young***Tarjani Mudra***

Instagram: @jiyongkim_art

FB: jiyongkim.art

Website: www.jiyongkim.com

Ji Yong Kim was born and raised in South Korea. His works are often inspired from his experience from Myanmar where he spent his adolescent years. His drawings and paintings investigate relationships between formal abstraction, Buddhist spirituality, and popular culture. He received his B.F.A. from Rhode Island School of Design, and M.F.A. from Montclair State University in New Jersey. He is currently an instructor of drawing, painting and foundation courses in Raritan Valley Community College in New Jersey. He is a resident artist in ChaShaMa located in Brooklyn Army Terminal. He lives and works in Brooklyn, New York.

Kojima, Sayoko

Denim

Instagram & Facebook: @sayokocreations

Website: <https://sayokocreations.wixsite.com/website-1>

Sayoko Kojima is an independent fashion and movement artist originally from Chiba, Japan. She studied fashion and art and holds a B.A. degree. After moving to NYC, her passion shifted to movement arts and became a contemporary dancer and has been performing in shows in NYC. In 2020, when the performing art world got frozen by Covid-19, she created upcycled fashion brand Sayoko Creations: Reincarnating unwanted materials by hand, giving them a new life with a twist of humor. She has shown her collections in shows and magazines. She is currently exploring and expanding her art work to different media to see what she can create next.

Li, Lillian Xuege

Parklife

Instagram: @lillianinwonderland

Instagram: @lillian_xuege_li

Website: <https://www.lillianxuegeli.com/>

Lillian Xuege Li is a Chinese filmmaker living in New York. She graduated with a BFA degree in Graphic Design from Pratt Institute and a MA degree in Media Studies from The New School. Now working as a filmmaker and video editor, Lillian uses her passion for storytelling and visual communication to observe human behaviors, reflect on social construct and explore the topics of culture, art and humanity. Her mission is to create socially engaging narratives with technical virtuosity and artistic integrity to bring communities together.

Padilla, Kariny

All on the Table

Instagram: @Karinypadilla

Website: <https://karinypadilla.tumblr.com/Tumblr>

Kariny Padilla (b.1999, Dominican Republic) is a painter based in New York. Kariny's current paintings are about documenting her relationship with her environment by reflecting on the people and spaces that have impacted her. Kariny reimagines the subject matter in her paintings by using unnatural colors and reconstructing the composition in her paintings. Kariny graduated with a BFA from the Fashion Institute of Technology in 2021.

Park, Ami

We all have thirst for connection

Instagram: @iam__ami_

Website: www.ami-park.com

Ami Park (b.1991 Seoul, Korea) lives and works in New York. She received a BFA in Fashion Design from Parsons The School of Design. Ami works with unique textile techniques that influence irregular and infinitely variable natural forms driven by deep scientific and spiritual curiosity. She has exhibited nationally and internationally at Ethan Cohen Kube, The Royal Society Of American Art, Long Island City Artists in NY; The Holy Art Gallery and La Galleria Pall Mall in London; Gallerie Dièse in Paris. Her artistic fashion collection contributed to a multi-disciplinary project with the MoMA and Bronx Museum.

Rhie, Jiwon

Customs Forms Under Garment_Bra and Panty

Instagram: @jiwon_rhie

Facebook: <https://www.facebook.com/jiwon.rhie.7>

Website: <https://www.rhiejiwon.com/>

Jiwon Rhie is a Korean multidisciplinary artist based in Brooklyn. Her work deals with diverse subject matter across installation, sculptures, and video, exploring ideas of boundaries, human relationships, cultural identities, and communication.

She holds an MFA from Pratt Institute(2019) and a BFA from Hannam University (2014), and a BFA in Visual Communication Design from Hongik University (2010). She has shown her work throughout the US, including a solo exhibition at NARS Foundation and a group show at 4Heads, Tropical Contemporary, HOME gallery, THE BORDER, NARS Foundation, and Korean Cultural Center NY. Rhie has been selected for The Bronx Museum of Arts, A.I.M Fellowship, and AHL – T&W Foundation Contemporary Visual Art Award and participated in the residency program of 4Heads AIR, NARS Foundation, and Vermont Studio Center.

Stack, Ciara

Labored, Muscled, Bristled, Lingered, Marbled

Instagram: @c.m.stack

Ciara Stack was born in Cork, Ireland and currently lives in New York. She received an MFA from Cornell University, attended the VCU Summer Studio Program in Richmond, VA and received a certificate in painting from the New York Studio School. Her work has been exhibited in group shows at Jack Hanley Gallery, Safe Gallery, Nolan Park House Gallery, Governors Island, Life on Mars Gallery and Sideshow Gallery (all New York) and DuPont Underground (Washington DC). In 2020 she received a Visual Art Bursary Award

from The Arts Council of Ireland and was awarded the John Hartell Graduate Award from Cornell University. Social Media handle (IG) : @c.m.stack

Stolpovskaya, Tatiana

Apple Pie and Cigarettes

Instagram: @tanya_stolpovskaya

TikTok: @tanya_dp

Website: www.stolpovskaya.com

Tatiana Stolpovskaya (she/her) is a New York based cinematographer and experimental filmmaker. She explores different types of media, combining analog filmmaking with digital media and video collage.

Born and raised in Moscow, Tatiana studied Cultural Studies at Russian State University for the Humanities and Cinematography at the Moscow Independent School of Film and TV. Tatiana received an Award for Outstanding Achievement in Integrated Media Arts and MFA degree from Hunter College (CUNY).

Tatiana is a strong believer in a synthesis between documentary and narrative filmmaking. This hybrid approach helps her develop a unique cinematic look for any project. Her work explores themes related to immigration and LGBTQ+ rights.

Sundaram, Sagarika

Composition 4

Instagram: @ohsagarika

Tiktok: sagarikasundaram

Website: www.sagarikasundaram.com

Sagarika Sundaram (b. Kolkata) lives and works in New York. In 2022 she was awarded The Hopper Prize, a Bronx Museum AIM Fellowship and a residency at Art Omi. In 2020 she received the Tishman Award for Excellence in Climate, Environmental Justice & Sustainability and the Michael Kalil Endowment for Smart Design. She is Visiting Assistant Professor at the Pratt Institute. Her work has recently been exhibited at Frieze New York (2021, with Jhaveri Contemporary) and Nature Morte, New Delhi. Sundaram graduated with an MFA in Textiles from Parsons / The New School, NY and previously studied at the National Institute of Design, Ahmedabad & at MICA in Baltimore.

Tebbo, Ma'moon

Plugged

Instagram: Vessel by Ma'moon @ma.moon_v_

Facebook: Mamoon Tebbo

Website: ma-moon.com

Ma'moon is an interdisciplinary Lebanese Artist, based in New York City. Equally at home in the worlds of Theater/film, Performing and Visual Arts. Practicing storytelling through Directing, Painting and Writing. His Work combines various disciplines, such as: Architecture, Psychoanalysis, Philanthropy, Anthropology, Altered states of consciousness, indigenous/traditional rituals, poetry, music and body movement. Ma'moon aims to Introduce Art as Medicine. Using theater/performance as a therapeutic tool to heal our individual and collective experience. Hence create community, and culture. he uses visual arts as a sacred practice to connect to his inner-driven expression seeded in the spirit. Every drawing is a manifestation of transcendent quality.

Yamamoto, Akiko

The energy flow 2

Instagram: @awekiko

Website: <https://akikoyamamoto.myportfolio.com/>

Akiko Yamamoto was born in Yamanashi, Japan, and grew up during the economic bubble of the 80s. Seeking more opportunity as a woman in a male-dominated world, she left Japan to pursue her education in the U.S., and completed a B.A. in Art History and Visual Art from Rutgers University. She began her career as a graphic designer, and started painting about a decade ago in search of unconstrained artistic freedom to express her own vision.

In her work, she has developed a language of deconstructed shapes and vivid color executed in a variety of mediums including oil, acrylic, ink, color pencil, watercolor, and silver and gold leaf. Shapes, patterns and color assemble in a visual vocabulary that posits memories, ancestors and spaces as iconographic forms. In her compositions they come to life to create mind maps of time and experience. Akiko lives and works in Brooklyn.

Yusupova, Farangiz

Red Carpet

Instagram: @fara_yusupova

Website: farangizyusupova.com

Farangiz Yusupova is an artist whose work explores ideas of cultural dissonance, home, and memory through painting. Born in Samarkand, Uzbekistan, Farangiz immigrated to New York with her family in 2014. She holds a BFA from the Fashion Institute of Technology in New York. In the summer of 2018, Farangiz was awarded a scholarship to

attend a workshop at Anderson Ranch Arts Center in Aspen, Colorado. Her work was exhibited in numerous group shows such as at 56 Bogart St, Brooklyn, NY (in affiliation with M. David & Co), Dodomu Gallery and Mi-Sul Virtual Exhibition, and Yonkers Arts Weekend. Farangiz is currently participating in NYFA's Immigrant Artist Mentorship Program.