



Start Here*

Preparing to succeed

***required summer work included**

(*INCLUDES > AP Summer Syllabus REQUIRED > for incoming AP students)

Mr. Kuepper Contact Information:

- Google+ Chat > <https://plus.google.com/+VincentKuepper/about>
- School eMail > kuepper@westosha.k12.wi.us

Required:

Complete > everything highlighted in yellow.

- It is required in the AP Syllabus > <http://goo.gl/B6wxRf> that two (2) summer works and a typed Concentration Series Statement of Intent be complete prior to the start of the course.

Recommended: (meaning you do not have to complete)

Recommended > everything highlighted in blue.

The Big Idea:

AP Studio Art is a college level course requiring a college level time commitment.

Standards:

- Understand and apply > media, techniques, and processes with skill
- Use design > principles and functions
- Choose and evaluate > subject matter, symbols and ideas
- Reflect upon and assess > the characteristics and merits of both mine and other's work
- Make connections > between my art and other aspects of life

Goal: Earn three (3) college credits by scoring a 3, 4, 5 or 6 on my portfolio.

Instructional Strategy

- **Setting Objectives**

Learning Activity

Understand > Goal: Earn three (3) college credits by scoring a 3, 4, 5 or 6 on my portfolio.

To achieve this goal, you must compile a portfolio of 24 works of art by the end of April. This means you must start over the summer and complete multiple sketchbook entries, two (2) works of art, and a typed statement of intent for your concentration series.

***The summer work is absolutely required and due the first Friday of class in fall.**

You are challenged to emphasize research, experimentation, discovery, inventive thinking and art making, critical analysis and problem-solving in your work.

The portfolio of 24 works has three sections: Concentration, Breadth and Quality.

- **Concentration Section** > A Sustained Investigation Series describing an in-depth exploration of a particular 2D design concern. (12 works)
- **Breadth Section** > A range of approaches or a variety of works demonstrating understanding of 2D design issues. (12 works)
- **Quality Section** > 5 selected works demonstrating understanding of 2D design in concept, composition, and execution. (5 works from Concentration and Breadth sections)

Access Prior Knowledge:

Instructional Strategy

- **Prepare for future experiences**

Learning Activity

Set Up > Google+ Profile > [Google+](#) (use your Westosha Gmail)

- How to & Help > <http://goo.gl/kX2d0q>

Follow > Westosha Art on G+ > [Westosha Art](#) > [gplus.to/WestoshaArt](https://plus.to/WestoshaArt)

Join > Westosha AP Community > [Westosha AP Community](#) > <http://goo.gl/0Qld02>

Install > Google Photos app > <https://photos.google.com/apps>

Install > Google Keep app for iOS > <https://goo.gl/EGCBd2> for Android > <https://goo.gl/SpjvU>

Install > Google Keep Chrome web clipper extension > <https://goo.gl/UrFqDE>

Buy or Repurpose > Artist's Sketchbook > <https://goo.gl/IO7FVB>

Document > Make sure to have digital images of all your past artworks

Recommended:

- Blog > [Why](#) > [Blogger](#), [WordPress](#), [Tumblr](#)
- View > Art, Design & Culture Blogs > <http://goo.gl/ufKVWI>
- Create a Website > [Googlesites](#) > [Weebly](#) > [Sidengo](#)
- Setup > Twitter Profile > <https://twitter.com/>
- Set up > Pinterest Profile > <http://www.pinterest.com/>
- Setup > Deviantart Profile > <http://www.deviantart.com/#>

Instructional Strategy

- **Focus on relevance**

Learning Activity

Watch > Videos

- Mr. Bell's AP Studio Art Class > <https://youtu.be/rAUCsEbsaek>
- Your body is my canvas > <https://youtu.be/UMn2q35HBeQ>

View > New AP Studio Art Portfolio Examples > <http://studioartportfolios.collegeboard.org/>

Instructional Strategy

- **Nonlinguistic representations**

Learning Activity

Develop > Interest Inventory

- In your sketchbook spontaneously fill a page with personal characteristics, such as 'I am creative,' 'I love music,' 'I'm funny and love comedy,' 'I love swimming,' 'I enjoy traveling.' Identify as many attributes as possible.
- Next, use 4 different colored markers and circle your entries into four categories: 1. Intellectual (green), 2. Personal/relationships (red), 3. Spiritual/emotional (blue), 4. Physical fitness/activity (orange).
- On a fresh page, write 'Why Not?' responses as an expansion of these attributes. For example, 'Why not travel to Africa?' 'Why not learn Italian?' 'Why not master Taekwondo?'
- Then, put this aside and come back to it the next day. This lets your subconscious mind play with the possibilities suggested by your notes.
- Finally, choose one interest from each category and develop an implementation strategy. Start this by turning one of your 'why not' statements into a positive action statement. Be specific. "I will paint people" is too vague. Consider specific actions. "I will paint the human form" is better. "I will paint the human form engaged in the sport of taekwondo" is better still. This defines specifics and provides tangible actions:

Create > An Interest Inventory Mind Map

- Compile > information from the Interest Inventory above and create a visual mind map
- View > Creative Mind Maps for High School Art Students > <http://goo.gl/Ss2oH8>
 - The article offers multiple examples and ways to start (numbered and highlighted).
- View > Draw Your Future > <https://youtu.be/4vl6wCiUZYc>
- Document > take a picture of your Mind Map (edit and crop it so it looks good)
- Post > the edited picture of your Mind Map to Westosha AP Community > <http://goo.gl/0Qld02>

Instructional Strategy

- **Narrative organizers**

Learning Activity

Create > AP Artist's Narrative post with images and responses to the following:

- Answer > in your sketchbook
 - Which artist would you want to work (draw, paint, sculpt, produce...) like?
 - a description of their 'style', how they achieved it and why you like it.
 - What type of career and lifestyle did the artist have?
 - What art style or genre were they categorized under?
 - Images examples of the artist's work
- Post > your AP Artist's Narrative to Westosha AP Community > <http://goo.gl/0Qld02>

New Information

Instructional Strategy

- **Deepen Understanding**

Learning Activity

Read > AP Studio Art Portfolio Requirements Brochure > <http://goo.gl/cDV6Jd>

View > AP Studio Art Online

- Student's > AP Course's Homepage > <http://goo.gl/ztlO6>
- Teacher's > AP Course's Homepage > <http://goo.gl/5JBaJ>

Explore > About AP Studio Art > <http://goo.gl/1et8iN>

View > New AP Studio Art Portfolio Examples > <http://studioartportfolios.collegeboard.org/>

Apply Knowledge and Skills:

Instructional Strategy

- **Prepare for future experiences**

Learning Activity

Post > Concentration Series Statement of Intent

- Go to > > <http://goo.gl/1k9mM8> and complete the instructions

Curate > Art Image Resources

- Seek strange, funny, out of the ordinary images, sayings, captions and titles from magazines or online, - anything that catches your attention and may be interesting in an artwork.
- Tape or glue actual cut out images into your sketchbook or save in a ziplock bag.
- Curate digital images online to one of the following:
 - Add to Photo Albums in Google+ > <https://plus.google.com/>
 - Pin in Pinterest Boards > <https://www.pinterest.com/>

Understand > Art thinking and habits

- Design strong, dynamic compositions.

- Show an unusual point of view.
- Show a close-up point of view.
- Show a full range of values (light to dark)
- Show depth (a sense of space)
- Show full integration of foreground and background.
- Fill the page and work to the edges.
- Move the viewer's eye through the artwork.
- Layer your colors
- Mix your colors

****REQUIRED > Choose any 2 of the following (1 - 10) and create art****

Instructional Strategy

- **Nonlinguistic representations**

Learning Activity

Create > Two of the following AP Breadth Studio challenges

- **The studio challenges can be interpreted for 2-D, 3-D or Drawing and Painting**
- Instead of completing 2 of the following studio challenges, you may submit ***high quality*** artwork from a summer art class or workshop (proof of attendance required)
- **You must work 18"x 24" or smaller.** (quality paper, canvas, wood, mat board...)
- You must plan your artwork in a personal sketchbook, journal, or altered book

Direct Observation Studio Challenges

1. Create a self-portrait that is done by looking at your reflection in an unusual reflective surface – in other words, something other than a mirror. (Metal appliance -toaster, blender, hubcap, a broken or warped mirror.
2. Create a dynamic composition of a still life arrangement that consists of 3 or more **reflective (glass or metal)** objects. Your goal is to convey a convincing representation.
3. Create a dynamic close-up drawing of a still-life arrangement that consists of your family members' shoes. Zoom in on interesting shapes, designs, textures, or colors.
4. Create a close-up drawing of a bicycle from an unusual point of view. Do not draw the bicycle from the side!

Linear Perspective Space Studio Challenges

5. Create a drawing of an interior seen from another interior. For example, draw the interior

of a closet as seen from the interior of your room. Another example would be drawing the interior of a room with an open door/window showing the interior of another room. Be sure to use correct linear perspective techniques (vanishing point(s), lines of convergence and a horizon line)

6. Create a drawing on location. Look for a building or 'street scene' that is part of your neighborhood's identity. Travel to the nearest city and look for interesting architecture and large buildings. Use correct linear perspective techniques.
7. Create an expressive landscape. Locate a landscape near your home. Use intense color to express a mood or feeling. Use correct atmospheric perspective techniques.
8. Create a café drawing (or any other local hangout). Go to a place where you can sit and sketch for a long period of time. Use your sketches to fully develop a composition that captures the essence of this place (mood, setting, smell, etc.) by drawing the people, places and atmosphere you see. Use correct linear perspective techniques.

Synecitic Creativity Studio Challenges

9. Simplification

Concept: A series of progressive simplifications can be combined in a single presentation.

Catalysts: Repeat, simplify, Subtract, metamorphose, combine, Change Scale.

Studio: Divide your page into four sections. First, from observation, make an accurate rendering of an object. Next, create a sequence of drawings which depicts the gradual breakdown of the object from a representational image to a basic geometric abstraction.

10. Variation

Concept: The way a subject is styled and rendered can radically affect its appearance.

Catalysts: Simplify, Transfer, Substitute

Studio: Divide your page into four sections. Select an object as the subject for interpretive variation. First, from observation, make an accurate pencil drawing of the object. Next, draw three different variations of the subject, each time using a different style and rendering technique. For example, create a cubist variation or an impressionistic one, use a cartoon style, or collage or use a different color scheme.

11. Zoom

Concept: A progressive sequence can depict magnification or reduction.

Catalysts: Repeat, Change Scale, Combine

Studio: Divide your page into four sections. Select an object within a scene to serve as the focal point for this 'zoom' composition. In one of the sections, develop an accurate

rendering that shows the entire scene. Next, fill the remaining sections with a series of drawings, that progressively 'zooms' into the focal point. Actually move your body closer to the focal point so that your last drawing appears as a non-representational texture drawing.

12. Sequence

Concept: The multi-panel sequence can show progressions in a design or composition.

Catalysts: Repeat, Add, Metamorphose

Studio: Divide your page into four sections. Accurately render from observation an object or scene in the first panel. Then, create a progression of the objects and shapes that begins in the first panel and visually presents a developmental sequence in the subsequent panels. Some possible ways of developing the sequence are:

- Have the design become more complicated.
- Have the design morph into an abstract representation
- Have the design appear to rise from the bottom, top or side of the panel.
- Have the design show duplicity or multiple views.
- Have the design progress from black and white to color.
- Have the design appear to zoom out of the panel.
- Have the design appear to explode or contract.
- Use any combination of the above sequences.

Generalize, Reflect & Publish:

Instructional Strategy

- **Evaluate the results**

Learning Activity

Reflect > Should I go back and rework anything?

- How did you combine art elements (line, color, shape, texture, value) to develop art principles? (Unity/variety, balance, emphasis contrast, rhythm, proportion/scale, figure/ground relationship)
- Where are the dominant shapes, forms, colors, and textures that carry expressive significance?
- Why Is the work ordered and balanced or chaotic and disturbing?
- What gives the work its uniqueness?
- Is symbolism used in the work to convey meaning other than what one sees?
- Does the work evoke any feelings?

Instructional Strategy

- **Providing Recognition**

Learning Activity

Document >

- Take digital photos of your artwork
- Edit and crop the photo so it looks good and fills the frame

Publish >

- Post your work to Westosha AP Community > <http://goo.gl/0Qld02> > Concepts & Creations

Instructional Strategy

- **Providing Feedback**

Learning Activity

Critique >

- Give positive feedback > +1 every image that deserves it
- Give peer feedback > Give 2 peer images a VTS critique > <http://goo.gl/1WWmBY>

Self-assess >

- ~~Evaluate > Complete a Thinglink Rubric Scoring Guidelines > <http://goo.gl/ejQq7B>~~
- ~~Life Skills Survey > <http://goo.gl/iEUqr> (responses > <http://goo.gl/8YDnYF>)~~

Required Work Checklist:

- ☐ **Know >** Requirements
- ☐ **Understand >** Course Goal
- ☐ **Set Up >** Google+ Profile > [Google+](#) (use your Westosha Gmail)
- ☐ **Follow >** Westosha Art on G+ > [Westosha Art](#) > [gplus.to/WestoshaArt](https://plus.to/WestoshaArt)
- ☐ **Join >** Westosha AP Community > [Westosha AP Community](#) > <http://goo.gl/0Qld02>
- ☐ **Register >** [Evernote Account](#) > <http://goo.gl/pyMiMt>
- ☐ **Install >** [Evernote Web Clipper](#) > <http://goo.gl/SJp74>
- ☐ **Watch >** Videos > <https://youtu.be/rAUCsEbsaek> > <https://youtu.be/UMn2q35HBeQ>
- ☐ **Develop >** Interest Inventory
- ☐ **Create >** A Mind Map for an interest from your Interest Inventory
- ☐ **Create >** AP Artist's Narrative post with images and responses
- ☐ **Read >** AP Studio Art Portfolio Requirements Brochure > <http://goo.gl/cDV6Jd>
- ☐ **View >** AP Studio Art Online <http://goo.gl/ztlO6> or <http://goo.gl/5J>
- ☐ **Explore >** About AP Studio Art > <http://goo.gl/1et8iN>
- ☐ **Post >** a list of concentration ideas and a statement of intent > <http://goo.gl/1k9mM8>
- ☐ **Curate >** Art Image Resources
- ☐ **Understand >** Art thinking and habits
- ☐ **Create >** Two of the twelve studio challenges.
- ☐ **Reflect >** Should I go back and rework any pieces?
- ☐ **Document >** Make digital photos of your work

- ❑ **Publish** > Post to Westosha AP Community > <http://goo.gl/0Qld02> > Concepts & Creations
- ❑ **Critique** > Give feedback
- ~~❑ **Self-assess** > Score artwork and Life skills~~