



TERENCE BLANCHARD RECENT CAREER HIGHLIGHTS **(as of March 2024)**

Misc.

2000-2011. *Artistic Director*, Thelonious Monk Institute of Jazz (now the Herbie Hancock Institute)
2012-2015, *Artistic Director*, The Henry Mancini Institute @ the University of Miami
2015-2019, *Artist in Residence*, The Berklee College of Music, Boston, MA
2019-2023, *Artistic Director–Endowed Chair*, UCLA Herb Alpert School of Music in Los Angeles
2023-Present, *Executive Artistic Director*, SFJAZZ, San Francisco, CA
2012, *Honorary Doctorate* in Music, Skidmore College, NY
2012, *Honorary Doctorate* in Music, Xavier University, New Orleans
2017, *Honorary Doctorate* in Music, The Manhattan School of Music, New York, NY.
2022, *Honorary Doctorate* in Music, The New School, New York, NY.
2023, *Honorary Doctorate* in Music, Rutgers University, Newark, NJ.

March 13, 1962. Born in New Orleans, Louisiana. Began playing piano at the age of 5, switched to trumpet three years later.

***1979**

- While in High School, took classes at the famed New Orleans Center for Creative Arts (NOCCA) where he was taught by noted instructors Ellis Marsalis and Roger Dickerson

***1980**

- Attended Rutgers University, New Jersey where he studied under Paul Jeffrey and Bill Fiedler

***1982**

- Became a member of the seminal group Art Blakey & the Jazz Messengers, at the suggestion of Wynton Marsalis who he replaced. Performed on trumpet and served as musical director until 1986.

***1984**

- First Grammy Award Nomination and Win for Best Jazz Instrumental Performance-Group for *New York Scene* with Art Blakey and the Jazz Messengers
- Co-led a quintet with Donald Harrison and Released *New York Second Line* on Concord Music.

***1986**

- Released *Discernment* with Donald Harrison on Concord Music.
- Released *Nascence* with Donald Harrison on Concord Music.

***1987**

- Released *Crystal Stair* with Donald Harrison on Columbia Music

***1988**

- Released *Black Pearl* with Donald Harrison on Columbia Records

***1990**

- Film: Performed Lead Trumpet on *Mo' Better Blues* (composed music for one scene)
- Nominated for a Grammy Award for Best Jazz Instrumental Performance for *Mo' Better Blues* with the Branford Marsalis Quartet.

***1991**

- Film Composer (first film composed in its entirety): *Jungle Fever*, Director Spike Lee.
- Released self-titled album *Terence Blanchard* on Columbia Record.

***1992**

- Film Composer: *Malcolm X*, Director Spike Lee.
- Released *Simply Stated* on Columbia Records.

***1993**

- Released *The Malcolm X Jazz Suite* on Columbia Records.
- Composed *Romantic Defiance*, an original work commissioned by Jazz at Lincoln Center.

***1994**

- Nominated by Soul Train Music Award for Best Jazz Album-The Malcolm X Suite
- Film Work: *Backbeat*, Director Ian Softley
- Film Composer: *Sugar Hill*, Director Leon Ichaso
- Film Composer: *Trial By Jury*, Director Heywood Gould
- Film Composer: *The Ink Well*, Director Matty Rich
- Film Composer: *Crooklyn*, Director Spike Lee.
- Film (trumpet lead): *Random Hearts*, Director Sidney Pollack.
- Released *The Billie Holiday Songbook* on Columbia Records.

***1995**

- Nominated for Emmy Award for Best Original Score for TV mini-series *The Promised Land*, Director Edmund Coulthard, Nick Godwin
- Film Composer: *Clockers*, Director Spike Lee
- Released *Romantic Defiance* on Columbia Records.

***1996**

- Film Composer: *Get on The Bus*, Director Spike Lee.
- Released *The Heart Speaks* on Columbia Records.
- Nominated for a Grammy Award for Best Latin Jazz Album for *The Heart Speaks* featuring the compositions of Ivan Lins

***1997**

- Film Composer: *Eve's Bayou*, Director Kasi Lemmons.
- Film Composer: *'Til There Was You*, Director Scott Winant.
- Film Composer: *4 Little Girls*, Director Spike Lee.

***1998**

- Film Composer: *Gia*, Director Michael Cristofer.

***1999**

- Film Composer: *Summer of Sam*, Director Spike Lee.
- Released *Jazz in Film* on Sony Classical.

***2000**

- Released *Wandering Moon* on Sony Classical.
- Nominated for a Grammy Award for Best Jazz Instrumental for *Wandering Moon*.
- Named Artistic Director of Jazz of the Thelonious Monk Institute of Jazz at the University of Southern California.
- Film Composer: *Love & Basketball*, Director Gina Prince-Bythewood.
- Film Composer: *Next Friday*, Director Steve Carr.
- Film Composer: *Bamboozled*, Director Spike Lee.

***2001**

- Released *Let's Get Lost* on Sony Classical Nominated for a Grammy Award for Best Jazz Instrumental Solo for *Let's Get Lost*.
- Film Composer: *The Caveman's Valentine*, Director Kasi Lemmons.
- Film Composer: *Original Sin*, Director Michael Cristofer.

- Film Composer: *Glitter*, Director Vondie Curtis-Hall.

***2002**

- Film Composer: *Barber Shop*, Director Tim Story
Film Composer: *25th Hour*, Director Spike Lee
- Film Composer: *People I Know*, Director Daniel Algrant
- Film Composer: *Dark Blue*, Director Ron Shelton
- Film Work: *The Salton Sea*, Director D.J. Caruso
- Scarecrow Press publishes an authorized autobiography *Contemporary Cat: Terence Blanchard with Special Guests* written by Anthony Magro

***2003**

- Nominated for Golden Globe Best Original Score–Motion Picture for *25th Hour*
- Nominated for Soundtrack Composer of the Year by the World Soundtrack Award for *25th Hour*
- Nominated for Best Score by Sierra Award for *25th Hour*
- Winner of Best Score for *25th Hour* by the Central Ohio Film Critics Association
- Released *Bounce* on Blue Note Records

***2004**

- Grammy Award Win for McCoy Tyner's *Illuminations* where he was the featured trumpeter on the album, and composer of one song.
- Film Composer: *She Hate Me*, Director Spike Lee.

***2005**

- Released *Flow* on Blue Note Records.
- Nominated for a Grammy Award for Best Jazz Instrumental Album, *Flow*.
- Film Composer: *Jesus Children of America* (short film), Director Spike Lee.
- Film Composer: *Their Eyes Were Watching God*, Director Darnell Martin.

***2006**

- Film Composer: *Inside Man*, Director Spike Lee.
- Film Composer: *When The Levee's Broke*, Director Spike Lee.
- Film Composer: *Who the #\$% Is Jackson Pollack*, Director Harry Moses.
- Film Composer: *Waist Deep*, Director Vondie Curtis-Hall

***2007**

- Released *A Tale of God's Will (A Requiem for Katrina)* on Blue Note Records.
- Grammy Award Win Best Large Jazz Ensemble Album for *A Tale of God's Will (A Requiem for Katrina)*.
- Nominated for a Grammy Award for Best Jazz Instrumental Solo for *A Tale of God's Will (A Requiem for Katrina)*.
- Film Composer: *Talk To Me*, Director Kasi Lemmons.
- Secured a "Commitment to New Orleans" by the Thelonious Monk Institute to relocate the famed music program to New Orleans at Loyola University for a four-year term.
- Named Artist-in-Residence for the Monterey Jazz Festival.

***2008**

- Grammy Award Win, Best Jazz Instrumental Solo for Live at the 2007 Monterey Jazz Festival.
- Film Composer: *Miracle at St. Anna*, Director Spike Lee.
- Film Composer: Cadillac Records, Director Darnell Martin.

***2009**

- Released *Choices* on Concord Music, featuring Dr. Cornel West.
- Grammy Award Win for Best Jazz Instrumental Solo for Jeff Watts for the track "*Dancin' 4 Chicken*."
- Performs all trumpet parts for "Louis" the alligator in the Disney film, *The Princess and The Frog*.

***2010**

- Film Composer: *Bunraku*, Director Guy Moshe.
- TV Series Composer: *If God is Willing and Da Creek Don't Rise*(episode 1.2), Director Spike Lee.
- Received BMI's Classic Contribution Award at the BMI Film & TV Awards

***2011**

- Named Artistic Director of Jazz for the Henry Mancini Institute at University of Miami Frost School of Music.
- Commissioned by Opera Theatre St. Louis to compose *Champion: An Opera in Jazz* about the life of boxer Emile Griffith. Debuted in 2013.
- Music Composer for Broadway play *Motherf*#@! With a Hat*.

- Commissioned by the New Orleans Jazz & Heritage Festival & Foundation to write “A Concerto for Roger Dickerson” performed with the Louisiana Philharmonic Orchestra.

***2012**

- Composer: *Red Tails*, Director Anthony Hemingway, Producer George Lucas
- Music Composer for Broadway play revival of *A Streetcar Named Desire*
- Appointed Fred A. and Barbara M. Erb Jazz Creative Chair for the Detroit Symphony Orchestra.
- TV Series Composer: *If God is Willing and Da Creek Don't Rise*(episode 1.2), Director Spike Lee.
- Received BMI's Classic Contribution Award at the BMI Film & TV Awards

***2013**

- Composed *Champion: An Opera in Jazz* debuts at Opera Theatre St. Louis with co-commissioner Jazz St. Louis.
- Released *Magnetic* on Blue Note Records.
- Appointed Advisory Council Member for Grammy U.
- Nominated for Soul Train Award for Best Traditional Jazz Performance for the track “Pet Step Sister’s Theme Song” from the album *Magnetic*.

***2014**

- Nominated for a Grammy Award for Best Jazz Instrumental Solo for the track “Don’t Run” from the album *Magnetic*.
- Film Composer: *Black & White*, Director Mike Binder.
- Received the Miles Davis Award from Montreal International Jazz Festival.
- Named Resident Artistic Director at SFJazz Center for 2014.2015 & 2015.2016 seasons.
- Appointed Fred A. and Barbara M. Erb Jazz Creative Chair for the Detroit Symphony Orchestra. Presenting the 2014 -2015 & 2015 & 2016Paradise Jazz Series.
- Film Composer: *Gun Hill*, Director Reggie Rock Bythewood

***2015**

- Appointed Visiting Scholar at the Berklee College of Music, Boston, MA.
- Released *Breathless* with Terence Blanchard featuring the E-Collective on Blue Note Records. Grammy Award Nomination for Best Jazz Instrumental Performance.
- Performed for the U.S. Ambassador to Russia at the American Embassy in Moscow as part of the Triumph Jazz Festival.
- West Coast Premiere of *Champion: An Opera in Jazz* at Opera Parallèle in San

Francisco.

- Commissioned by the John F. Kennedy Center for the Performing Arts to compose a score for jazz ensemble based on the children's book, *Bud, Not Buddy*, debuted in 2017.
- Film Composer: *Chi-Raq*, Director Spike Lee.

***2016**

- Commissioned by Opera Theatre St. Louis to compose an opera, *Fire Shut Up in My Bones* based on the book and life of New York Times columnist, Charles Blow, debuts in 2019.
- Commissioned by the Detroit Symphony Orchestra to compose and premiere a work marking the 50th anniversary of Detroit's summer civil unrest, titled *Detroit 67*.
- Commissioned by the Los Angeles Philharmonic, the Wroclaw Symphony Orchestra and the London Philharmonic to compose and premiere *Herbie Hancock: By Himself*, a piece inspired by Hancock's solos.
- Performed at the White House International Jazz Day hosted by President Barack Obama and First Lady Michelle Obama.
- Artist in Residence at the John F. Kennedy for the Performing Arts in Washington, DC for a retrospective titled, *Terence Blanchard: All In*.
- Traveled to Cuba for the Havana Jazz Festival for music education and performance engagement, supported by Mid-Atlantic Arts Foundation through USArtists International in partnership with the National Endowment for the Arts and the Andrew W. Mellon Foundation.
- Artist in Residence at *Manchester on the Wall, UK*, workshopped *Bud, Not Buddy*, his first musical for children with a UK high school jazz ensemble.
- Film Composer: *The Comedian*, Director Taylor Hackford.

***2017**

- Artist in Residence at the Tri-C Jazz Festival, Cleveland, OH.
- Joyce Foundation Joyce Award for *Our Voices...Democracy:REvisited*, a new work inspired by the Voting Rights Act of 1965, commissioned by the Cuyahoga Community College Foundation and the Tri-C Jazz Festival, Cleveland, OH debuts in 2018.
- Commissioned by Carnegie Hall & Sphinx Virtuosi to compose a piece for chamber orchestra that debuted in the 2018-2019 season at Stern Auditorium at Carnegie Hall.

***2018**

- Commissioned by Carnegie Hall and the New World Symphony to compose a piece for the Sphinx Orchestra titled, *Dance for a New Day*.
- Awarded USA Artist Fellowship.
- Hewlett-Packard Foundation Grant in conjunction with the Kronos Quartet to create a work for string quartet, chorus and spoken word.
- Released *LIVE* with Terence Blanchard featuring the E-Collective on Blue Note Records.
- Film Composer: *BlackKKKlansman*, Director Spike Lee.

***2019**

- Soluna Festival debut of a multimedia performance work, titled *Caravan* with Renni

Harris' Puremovement, visual artist Andrew Scott and Terence Blanchard featuring the E-Collective.

- Winner of the Maria Fisher Founder's Award at the Herbie Hancock Institute of Jazz Competition & Gala.
- Named a BMI Icon at BMI's 35th Annual Film, TV & Visual Media, in recognition of his significant contributions to the cinematic community.
- Arison Award recipient - National YoungArts Foundation, Miami, FL.
- Career Achievement Award recipient - New Orleans Film Festival.
- Distinguished Film Composer Award recipient - Middleburg Film Festival, VA.
- Named the first Kenny Burrell Chair in Jazz Studies at the UCLA Herb Alpert School of Music.
- Endowed Chair, Global Jazz Studies at UCLA Herb Alpert School of Music
- Best Original Music Score Nomination for "Blackkkklansman" - Academy Awards
- Grammy Award for Best Instrumental Composition for "Blut Und Bloden" - Grammy Awards
- Becomes first Black composer to have work staged at the Metropolitan Opera in New York; *Fire Shut Up in my Bones*.
- Film Composer: *Harriet*, Director Kasi Lemmons.
- Film Composer: *Up From The Streets: New Orleans: The City of Music*, Director: Michael Murphy

***2020**

- Film Composer: *Da 5 Bloods*, Director Spike Lee.
- Film Composer: *Perry Mason TV Series*, Directors Tim Van Patten & Deniz Gamze Ergüven.
- Film Composer: *One Night in Miami*, Director Regina King.
- Film Composer: *On the Record*, Directors Kirby Dick & Amy Ziering
- Passion for Film Award recipient - Venice Film Festival
- TIFF Variety Artisan Award recipient - Toronto International Film Festival
- Keynote Speaker - Vancouver International Film Festival
- Recipient of the Campari Passion for Film Award at the Venice Film Festival

***2021**

- Film composer: *NYC Epicenters 9/11-2021 ½*, Director Spike Lee
- Film Composer: *Genius: Aretha*, Director: Anthony Hemingway
- Film Composer: *Swagger*, Directors: Alex Hall, Reggie Rock Bythewood, Janice Cooke, Rachel Leiterman, Nijla Mumin
- Newly elected member of the American Academy of Arts & Sciences
- Best Original Music Score Nomination for "Da 5 Bloods" - Academy Awards
- Released *ABSENCE* with Terence Blanchard featuring the E-Collective & Turtle Island Quartet

***2022**

- Film Composer: *They Call Me Magic*, Director: Rick Famuyiwa
- Film Composer: *Father of the Bride*, Director: Gary Alazraki
- Film Composer: *Black & Blues, Louis Armstrong Documentary*, Director: Sacha Jenkins

- Film Composer: *A Jazzman's Blues*, Director: Tyler Perry
- Film Composer: *The Woman King*, Director: Gina Prince-Bythewood
- Film Composer: *They Call Me Magic*, TV Series, Director: Rick Famuyiwa
- Recipient of the Innovator Award from the African American Film Critics Association
- Recipient of the Artistic Excellence Award from Jazz at Lincoln Center's Annual Gala
- Grammy Nomination for Best Instrumental Album - "Absence"
- Emmy Nomination for Outstanding Music Composition for a Documentary Series or Special (Original Dramatic Score) – "They Call Me Magic"
- Hollywood Music in Media Award winner for Best Score in a Feature Film – *The Woman King*

***2023**

- Grammy Award for Best Opera Recording for "Fire Shut Up In My Bones" - Grammy Awards
- Recipient of the Black Reel Awards for Outstanding Score for "The Woman King"
- Recipient of the BMI Award for "The Woman King"
- Honorary Doctor of Fine Arts degree recipient from Rutgers University-Newark
- Recipient of the Peabody Medal for Outstanding Contributions to Music from the John Hopkins University

***2024**

- Grammy Award for Best Opera Recording for "Champion" - Grammy Awards
- Recipient of the APAP Award of Merit at the APAP Conference
- Inducted into the American Academy of Arts and Letters
- NEA Jazz Masters Fellows Award and Honoree
- Two-night Performance at Lincoln Center, New York - "A Career Retrospective in Jazz"
- Film Composer: *Genius: MLK/X*, TV Series, Directors: Channing Godfrey Peoples, Marta Cunningham, Crystal Roberson Dorsey, and Director X