Wauconda CUSD 118 | ELA Curriculum Map

Grade Level: 6th Grade

Novel Unit Title: Stepping on the Cracks and/or The Lightning Thief

Stage 1 - IDENTIFIED STANDARDS AND ESSENTIAL QUESTIONS	
Essential Question(s)	
How do you find courage in the face of fear?	
<u>Illinois State Standards</u>	
LIT Priority Standards (NUMBER & LANGUAGE)	LIT Supporting Standards
Stepping on the Cracks by Mary Downing Hahn or The Lighting Thief by Rick Riordan • Analyze Conflict • CCSS.ELA-Literacy.RL.6.3 • Analyze Character • CCSS.ELA-Literacy.RL.6.3 • Analyze Theme • CCSS.ELA-Literacy.RL.6.2 • Vocabulary • CCSS.ELA-Literacy.L.6.4 • CCSS.ELA-Literacy.L.6.4.a • CCSS.ELA-Literacy.L.6.4.c • CCSS.ELA-Literacy.L.6.4.c	 Myth/Allusion/Figurative Language CCSS.ELA-Literacy.L.6.5 Point of View and Voice CCSS.ELA-Literacy.RL.6.6 Setting CCSS.ELA-Literacy.RL.6.5
LA Priority Standards (NUMBER & LANGUAGE)	LA Supporting Standards
 Plot Structure CCSS.ELA-Literacy.W.6.3.a Figurative Language CCSS.ELA-Literacy.L.6.5 Dialogue CCSS.ELA-Literacy.W.6.3.b Narrative Writing CCSS.ELA-Literacy.W.6.3 CCSS.ELA-Literacy.W.6.3.b CCSS.ELA-Literacy.W.6.3.c CCSS.ELA-Literacy.W.6.3.d CCSS.ELA-Literacy.W.6.3.d 	 CCSS.ELA-Literacy.W.6.4 CCSS.ELA-Literacy.W.6.5
Priority Instructional Objectives	Supporting Instructional Objectives
LIT: • Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and	 LIT: Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

- content, choosing flexibly from a range of strategies.
- Determine a theme or central idea of a text
- Compare and contrast texts in different forms or genres
- Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

LA:

- Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
- Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.
- Organize an event sequence that unfolds naturally and logically.
- Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.

- Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.
- Explain how an author develops the point of view of the narrator or speaker in a text.

LA:

- Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)
- With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.
 (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 6 here.)

Core Resources

- HMH IntoLit Workbook
- HMH IntoLit Online Program
- HMH Writeable
- Scholastic Scope
- No Red Ink
- IXL
- Google Suite
- Stepping on the Cracks by Mary Downing Hahn

Enrichment/Extensions/Interventions

- Reflection & Extension lessons provided through HMH IntoLit Curriculum
- Reading Skills Resources which includes
 - Anchor charts
 - Guided Skills Practice
 - o Peer Coach Videos
 - Skills Coach