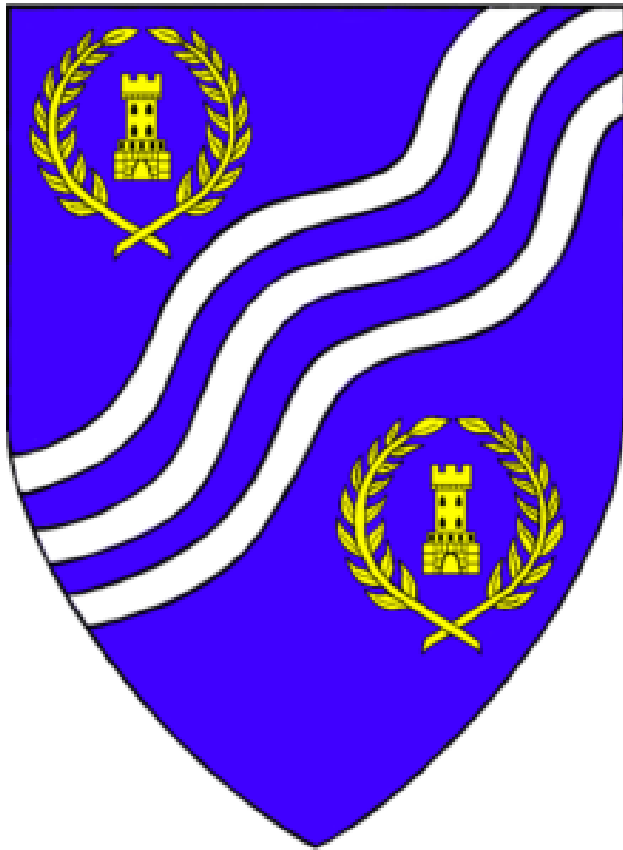


Shire of Lost Moor Presents

Vertigo: Legends of the Ancient World

September 12th-14th 2025



Crowder State Park

76 MO-128, Trenton, MO 64683

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Vertigo



Legends of the Ancient World

For more than 2000 years we have told tales of their heros, admired their crafters, enshrined their artisans, and declared their constructions as wonders of the world. Join the Shire of Lost Moor at our new site for a weekend of food, fun and festivities, as we explore a few of our favorite Legends of the Ancient World.

Where: Crowder State Park - Group Site
8598, 76 MO-128, Trenton, MO 64683

When: September 12th-14th 2025
Gate Opens: 4pm, Site closes at noon

Registration:

Adult Event Registration: \$40
Adult Member Discount Registration: \$30
Youth (under 18): Free

Food:

Donation Breakfast
Donation Lunch
Evening Feast (\$15)

Martial Activities:

Rattan
Steel
Archery
Youth Combat

Youth Activities:

Youth Themed Arts and
Sciences projects, games, and
contests for prizes!

Site is Wet, please drink responsibly

Event Steward:

Lord Helias Basiliou (Mundane: Nick Robitsch)

steward@lostmoor.calontir.org
503-387-9905

Event Website: <https://lostmoor.calontir.org/vertigo>

Good to Know

Gate: Friday: 5-Midnight, Saturday: 8am-2pm

Pets – Pets are allowed but must be picked up after. PETS IN CABIN BY PRIOR APPROVAL ONLY

Fires – Above ground fires only please, a fire extinguisher is required for all fires.

Parking – will be tight. Main parking is up front near the entrance sign to the group use site, across the road from the archery area.

Showers - Two showers are available in every cabin, for a total of 14 showers.

Smoking – Private camp, away from group, or consenting group. Please ensure no trash is left behind.

Offsite – Please be offsite by noon on Sunday.

Cabins - Cabin space is available at no additional charge. Please send an email to the event steward at steward@lostmoor.calontir.org and let us know any specifics about your needs for cabin space. Please see <https://lostmoor.calontir.org/vertigo> for more information on cabin registration and bunk availability.

Bathrooms – There are 18 toilets on site. 2 in each cabin, 1 in the feast hall, and 2 in a dedicated outbuilding near the rec hall/Archery.

Trash – There is a dumpster near the rec hall.

Water – There is running water in the hall, as well as in each cabin, and in the courtyards in front of each cabin, and the feast hall.

Wet site – Drink responsibly, please make sure all trash is cleaned up.

Inn Menu(s)

Proinó (Breakfast): 7am-8:30am

- Oatmeal (Butter, Brown sugar and maple syrup available)
- Fighter Biscuits
- Boiled Eggs
- Granola with Yogurt
- Bananas and Strawberries

Ariston (Lunch) 11am-1pm

- Lamb and vegetable stew
- Vegetable Stew (V)
- Bread (NGF but with GF options)
- Watermelon
- Grapes

Feast Menu (\$15)

Deipnon (Dinner) After Court at TRM Pleasure

First Remove:

- Pears in Water
- Baked Cheese
- Sikyos (cucumber)
- Olives
- Sykon (figs)
- Walnuts

Second Remove:

- Chicken with Capers
- Sauteed Greens
- Sliced Apples
- Honeyed Clotted Cream

Third Remove:

- Bake Mete (honeyed pork pie)
- Cabbage and Beet Salad
- Sliced Apples
- Honeyed Clotted Cream

Fourth Remove:

- Khorion (milk pudding)

Vertigo Staff



Lord Helias Basilou – Event Steward

(503) 387-9905

steward@lostmoor.calontir.org



Nfr nb Mkty Nakhthor

MIC: Cut and Thrust

seneschal@lostmoor.calontir.org



HE Gianlupo Delle Bande Neri

MIC: Armored

Seneschal@lostmoor.calontir.org



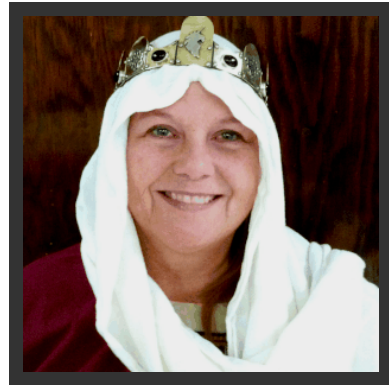
HL Seathrún Brock

Missile Weapons Marshal

steward@lostmoor.calontir.org



HL Janos Katona
Bardic Coordinator
jharvre@gmail.com



Countess Elspeth of Stonehaven
A and S Officer
artsandscience@lostmoor.calontir.org



HL Adelaide Sarsfield
Feast and Inn Steward
steward@lostmoor.calontir.org

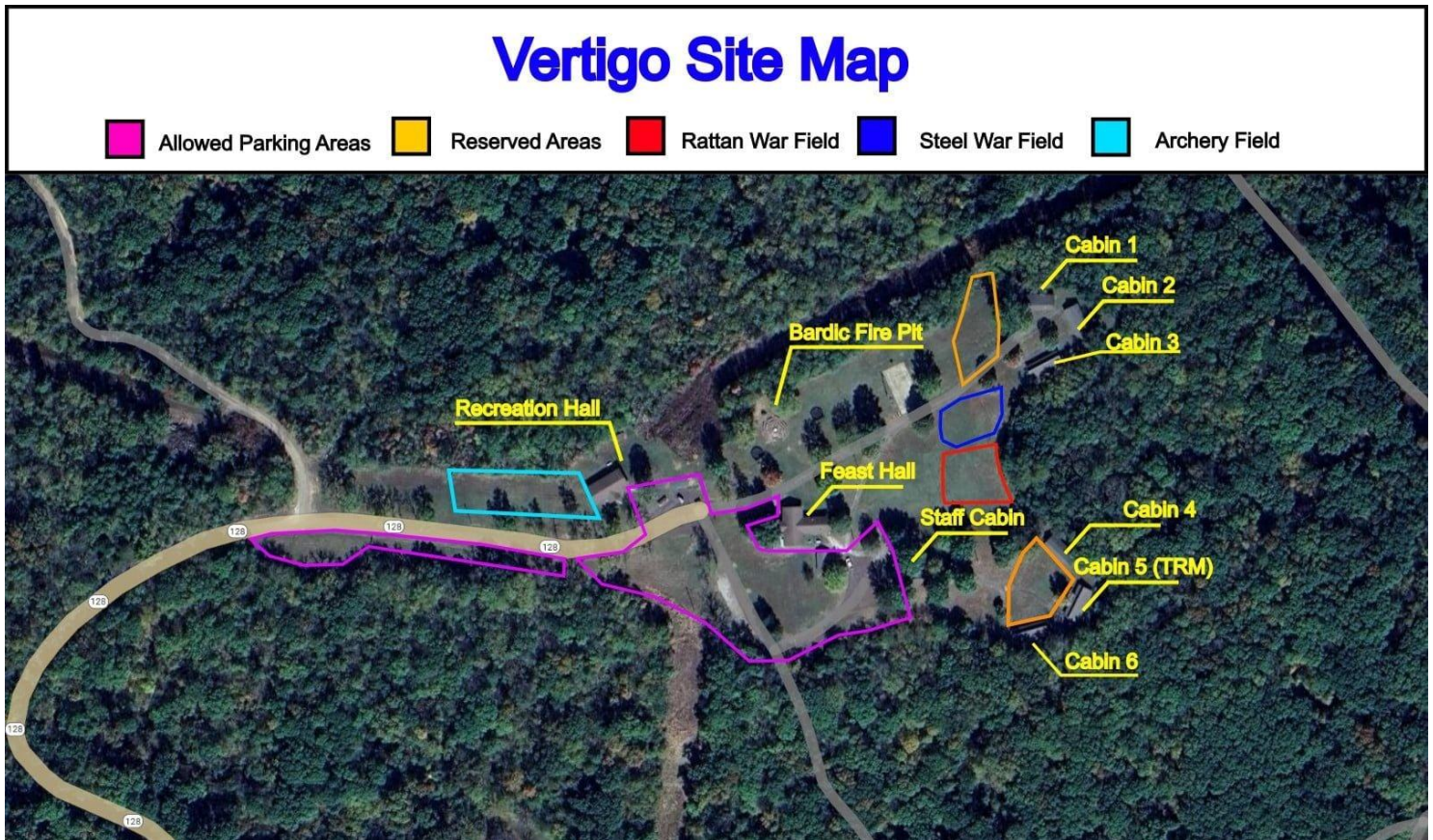


Lady Branwen MacKay
Breakfast Steward
steward@lostmoor.calontir.org

Hotels Nearby

Name	Address	Distance Away	Phone Number
Cobblestone Inn & Suites	2900 Hoover Dr, Trenton, MO 64683	7 miles	1-888-465-4329

Map



Basic Schedule

Gate Opens: 7am

Breakfast: 7am-8am

Morning Activities: 8am to 12am

Steel War Practice

Armored Tournaments

11am-12am: Youth Armored Combat

(in the black barricades near the bardic area)

Lunch from 11am-1pm

11am-Noon: All-Peer Meeting

12:30-1:30: Lily Meeting

1:30-2:30pm: Hammer Meeting

Afternoon Activities: 1-4pm

Armored War Practice

Steel Tournaments

5pm Court

(or at Their Majesties Pleasure)

Directly following Court:

Feast

Bardic Fire will be lit

Arts And Science Competition

The Theme for the main Arts and Science Competition is “Mythology”. The focus is any culture’s myths and legends depicted in any medium.

The entries will be placed on a table in the main hall at the back of the stage. Please write down the entrant, as well as any other information vital to understanding the piece.

Voting will begin from site opening on Saturday to just before court.

As a bonus, there will also be a bardic focused competition later in the evening around the bardic fire. THIS IS AFTER FEAST. The theme is “Humor” in any medium. Bring your best jokes, funny songs or a tale to make us crack a rib with laughter.

Class Schedule

<u>Start Time</u>	<u>Class Name</u>	<u>Instructor</u>	<u>Location</u>
9:00			
	Introduction to Finger Weaving	Inez Errotabehere	Rec Hall (Table 1)
	Intro to Lamp Working: Make Your First Glass Beads	Alias Martialis	Glass Tent - Outside Rec Hall
	Meter in Poetry and Song	Janos Katona	Bardic Area
	Upcycling Saris to Greek Chitons	Herrin Emeludt Kühl	Feast Hall (Table 1)
	Indigenous Languages: Origins and Place in History.	Walks On Scorched Earth	Rec Hall (Table 2)
10:00	Two Strand Cord	Rigela Alicia	Rec Hall (Table 2)
	Finger Weaving Pattern: Lightning	Inez Errotabehere	Rec Hall (Table 1)
	Bread and Beer: The Origins of Civilization	Biursten Lorundarson	Feast Hall (Table 1)

	Songs that Need Singin'	Dolan Madoc	Bardic Area
11:00			
	Rainbow Connection	Konstantia Kaloethina	Rec Hall (Table 1)
	Flint Knapping and How to Get Started	Walks on Scorched Earth	Rec Hall (Table 2)
12:00	Lunch Break		
1:00			
	The Bara System	Tanneke Groenlaken	Rec Hall (Table 1)
	Calligraphy for the Absolute Beginner	Constanza Marina de Huelva	Rec Hall (Table 2)
	Introduction to Bardic Storytelling	Baron Matsudaira Takauji (Uji)	Bardic Area
	Japanese Garb 101	Azumi no Nariko	Rec Hall (Table 3)
2:00			
	Online Research Fundamentals	Azumi no Nariko	Rec Hall (Table 1)

	Spinning With a Hand Spindle	Gwennan nic Alpin	Rec Hall (Table 2)
	Memorizing Song Lyrics	Janos Katona	Bardic Area
	Understanding Minoan Garb	Berakha bat Mira v'Shlomo	Rec Hall (Table 3)
3:00			
	Ojibwe Lore and it's Origins	Walks on Scorched Earth	Rec Hall (Table 1)
	Beyond Bedsheets: Thrifting for Garb	Bawdwyn Kaye	Rec Hall (Table 2)
	Bardic Performance and Feedback	Janos Katona	Bardic Area
	How To Clean a Raw Sheep Fleece	Gwennan nic Alpin	Outside Rec Hall (Table 2)
4:00	Open Embroidery Round Table	Issabell St. Charles	Feast Hall (Table 1)

Youth Schedule

<u>Start Time</u>	<u>Class Name</u>	<u>Instructor</u>	<u>Location</u>
9:00	Wire Bent Bubble Wands	Ailbhe Delain	Feast Hall (Table 2)
10:00	Mac N Cheese is Period	Ysabel de la Oya	Feast Hall (Table 2)
11:00	Youth Combat	Magnus Ben Judah (MIC)	Black Pens near Bardic
12:00	Lunch Break		
1:00	Beeswax Dipped Taper Candle Making	Ailbhe Delain	Feast Hall (Table 2)
2:00	Beeswax Dipped Taper Candle Making (cont.)	Ailbhe Delain	Feast Hall (Table 2)
3:00	Duck-Tastic Polymer Clay Candlestick Holders!	Ailbhe Delain	Feast Hall (Table 2)
4:00	Youth A&S Contest/Judging	Ailbhe Delain	Feast Hall (Table 2)

Archery Schedule

9am inspection and warm-up

10 AM Reverse Scoring Shoot - Standard target, but the points are reversed.

11am Mini-clout

1 PM - IKAC Shoot

2:15 Fate of the Gods Shoot - archers draw a system from a hat and must shoot that system

Depending on the forecast of excessive heat, I reserve the right to cancel or move shoots as needed for safety.

Archery Descriptions

9am – Inspections and Warm-up

10am – Reverse Scoring Shoot

11am – Mini Clout Shoot

1:00 PM – (Shoot Planned – TBA)

2:15 PM – Inter Kingdom Archery Championship (IKAC)

Armored Fighting Schedule

9:00am Inspections/Authorizations

10:00am **"Bring your Best"**

11:00am-12:30pm Lunch Break

1:00pm **"Achilles tourney"**

-Pickups through the day-

"Bring your Best" – (6ft and under) double elimination tourney.

"Achilles tourney" – For the Achilles tournament, before each bout the combatants will roll a secret vulnerability die.

A good hit to that area is a killing blow, all other normally legally targeted spots will only be verbally acknowledged, but the fight will continue.

In addition before each bout the combatants will roll a die to determine their weapon selection for that round.

So bring all your toys. (also 6ft and under) Some loaner weapons will be available.

Steel Fighting Schedule

8AM-11AMish – Inspections/Authorization WAR PRACTICE

11AM-1PM – Lunch

1:30pm – Unranked Tourney

2:30pm – Vertigo Steel Championship

-Pickups through the day-

Unranked Tourney – Anyone who has not received a fighting award in Steel – format to be decided based on participants

Vertigo Steel Championship – Bring your best in a double elimination tournament. All Calontiri approved weapon systems allowed as long as opponent agrees. INCLUDING war spears up to a max of 9 foot in length. (bonus cool points for daggers because... daggers)

Bardic Schedule

Friday

7:00 PM Informal Bardic Circle – come join in and sing!

No plan or formality – come by and join in if you are on site! Running until we run out of steam.

Saturday

9:00 AM - 10 AM Meter in Poetry and Song

Janos Katona

This class discusses how poetic forms and stressed/unstressed syllables work with poetry and lyrics, with special attention to song.

10:00 AM - Noon Songs that Need Singin'

Dolan Madoc

Calontir has a lot of wonderful songs that don't get sung a lot. This is a great class to enjoy some of these and get them some of the love they deserve!

1:00 PM - 2:00 PM Introduction to Bardic Storytelling

Baron Matsudaira Takauji (Uji)

Singing is not the only bardic tradition in the Kingdom of Calontir. We have a long tradition of storytelling as well. This class will cover basics for learning how to get started as a bardic storyteller including selecting and adapting pieces, movement and stage work, and other tips and tricks to become more proficient in the art!

2:00 PM Memorizing Music

Janos Katona

Memorization is a skill that can be learned and practiced by most people. Here, I share the techniques that work for me in terms of memorizing songs, and we'll even learn a song together!

1:00 PM Storytelling by the Beat

Irial Mac Uillian

Don't try to memorize your stories word-for word, but instead, learn and tell stories by breaking them down into core elements or beats.

2:00 PM Bardic Performance and Feedback

Janos Katona (and others!)

A welcoming space for those who have something to share, with or without feedback (at the performer's request). Whether it be a piece you are working on, something you'd like some guidance or ideas on, or to try out your skills, we'd love to hear or see what you're working on, whether it be song, story or poem!

8:00 PM Bardic Circle/Humor in any medium contest

Come and enjoy a bardic circle, with plenty of singing. Formal or informal depending on the wishes of those who attend. All are welcome!