

GRAMMAR AND VOCABULARY TEST
FORM 10-11

I. Put the verbs in brackets into a suitable form

Known principally, as an actor, Christopher Reeve (1)..... **(have)** many other talents and interests, including directing, which he (2).....**(do)** for some years at the time of his death in 2004. Born in September 1952, Reeve heavily (3).....**(influence)** through his life by his novelist and poet father. As a child he (4)..... **(begin)** acting stories with his little brother, and by the age of eight he (5)..... **(already /appear)** in several school plays. He (6)..... **(study)** music and English at Cornell University, and while he (7)..... **(study)** in his final year, he (8).....**(accept)** into the renowned Juilliard School of the Performing Arts. No sooner (9).....**(he/become)** a student than he (10)..... **(start)** performing both in film and on the stage. He (11)..... **(accept)** the part for which he is most remembered, Superman, in 1978. Always active and a keen sportsman, Reeve did all his own stunts. In 1995, he was thrown from his horse and broke his neck. From a man who (12) ... **(be)** at the peak of his powers, he was now paralysed from the neck down. Perhaps because he (13)..... **(be)** so active, he wished he (14)..... **(continue)** making something of his life, and despite his severe injuries, he managed to act and he even started directing. In October 2004 Reeve (15).....**(promote)** a film that he (16)..... **(recently/direct)** - The Brooke Ellison Story.

II. Put the article a/an, the or - .

So we went in and there was Major Phillipot. He was just _____ (31) pleasant, nondescript man of close on sixty. He was wearing _____ (32) country clothes, rather shabby, he had _____ (33) grey hair going _____ (34) little thin on top and _____ (35) short bristly moustache. He apologised for his wife not being able to come and call on us. She was something of _____ (36) invalid, he said. He sat down and chatted with us. Nothing he said was remarkable or particularly interesting. He had _____ (37) knack of making _____ (38) people feel at their ease. He touched quite lightly on _____ (39) variety of subjects. He talked to me about racing and to Ellie about making _____ (40) garden. He told us that if we were going to keep horses we could go up a particular track through _____ (41) pine woods and we would come out on _____ (42) good stretch of moor where we could have a gallop.

III. Fill in the gaps with the appropriate particle.

On my last day at school, Gerald asked me to marry him. As you can imagine, I felt tremendously flattered. But I turned him _____ (9). I told him I was just too young to settle _____ (10). I needed more time to think things _____ (11). For the next few months we played a sort of game. He kept _____ (12) proposing and I kept _____ (13) saying “no”. But then one night – it was May 10th – everything changed. I told my father I was going to a poetry reading in the local Town Hall. In fact, I slipped _____ (14) of the side door and went to the cinema with Gerald. When the film was over, we caught the last bus home but – along the way – the bus broke _____ (15) and all the passengers had to get _____ (16) and walk. It was now two o’clock in the morning. I took _____ (17) my key and let myself _____ (18) as quietly as I could. My father was waiting for me in the hall. He normally went to bed at about eleven but – that night – he’d decided to stay _____ (19) until I come _____ (20).

IV. Complete each sentence with a form of the word in capital so that it fits the

sentence.

If you are looking for a holiday with a (**1 DIFFER**), then ‘Koryo Travel’ are the people to speak to. In the past, agencies send their clients off to admire the (**2 HISTORY**) sights of bustling Athens or to bask on beaches on the sunny Costa Brava, but they fly tourists to (**3 MYSTERY**) North Korea.

For years, North Korea has been the subject of increasing (**4 CURIOUS**). In the past, its doors were closed to foreign visitors, but now they are very slowly beginning to open and very few people are refused (**5 ENTER**). There are one or two drawbacks, though. Nicholas Bonner, of Koryo Travel, admits the trip is (**6 EXPENSE**) and normally requires a lot of boring paperwork before you can embark on your journey. But he insists that the positives outweigh the negatives.

Mount Paektu is a paradise for (**7 ADVENTURE**) hill-climbers. Then moving away from the (**8 COLOUR**) usual nature reserves and over to the wide avenues of Pyongyang lies the May Day Stadium. The stadium is home to the ‘Arirang Festival’, a (**9 YEAR**) spectacular gymnastics show in which 100,000 gymnasts take part. With all these magnificent and (**10 USUAL**) colourful sights, North Korea promises to be a (**11 MEMORY**) experience, ideal for people who want the most from their holiday.

V. Think of the word which best fits each gap.

Charles Dickens was one of the greatest nineteenth-century English novelists. At the time of (**1**) ... death in 1870 he was a wealthy man, in contrast to the poverty of his early days. His parents (**2**) ... their best to look after him but were always in difficulties (**3**) ... money. Eventually, his father owed (**4**)... a large amount of money that he was sent to prison for three months.

Two days after his twelfth birthday, Dickens was taken away from school by his parents and made (**5**) ... work in a factory to increase the family income. Factories could be dangerous places in (**6**) ... days and some employers were cruel. Charles was not (**7**) ... extremely unhappy, but also ashamed of working there, and he (**8**) ... never forget that period of his life. In his novels Dickens showed just how shocking working and living conditions were.

Working in the factory affected him so deeply that he found (**9**) ... much too painful to speak about in later life. His own wife and children knew (**10**) ... at all about the unhappiness of his childhood while Dickens was still alive, (**11**) ... shortly after his death a biography was published in (**12**) ... Dickens’ terrible childhood experiences in the factory were revealed (**13**) ... the first time.

VI. Complete the second sentence so that it has a similar meaning to the first sentence, using the word given.

1. There’s no point in spending time on this exercise.

OF

This exercisetime.

2. It was such an expensive book that I didn’t buy it.

SO

If the book..... , I would have bought it.

3. I'd rather book tickets than wait in a queue.

PREFER

Iin a queue.

4. The paint on that house looks very new.

MUST

That house..... very recently.

5. Don't do any work for the next few days.

EASY

Just for the next few days.

VII. For questions 1–15, read the text below and decide which answer A, B, C or D best fits each space. There is an example at the beginning (0).

Although most people become famous because of their involvement in politics, sport or acting, there are some who become household names through professions that were once (0) _____ of as simply respectable. Take lawyers, for example. Getting a (1) _____ with a top law (2) _____ may not only ensure financial security due to the astronomical (3) _____ lawyers can command but it may also bring the same superstar status (4) _____ that of a screen idol. Indeed, there are now very few Americans who would not (5) _____ the name of the independent public prosecutor, Kenneth Starr, in connection with the case involving President Clinton's relationship with Monica Lewinsky.

Like politicians, sports stars and actors, a person must be (6) _____ out to be a lawyer in order to be successful. Firstly, a persuasive character is essential as getting every (7) _____ of the jury to (8) _____ in with your line of argument is of prime importance. Secondly, the (9) _____ to judge character is vital since a witness's reaction (10) _____ a question may be more significant than the answered given. Thirdly, calmness under pressure is extremely important. A good lawyer must never get (11) _____ with an uncooperative witness who (12) _____ to answering questions directly. This would be a (13) _____ for disaster. Finally, leadership qualities are fundamental. Top lawyers do not have the time to (14) _____ all the research recently in a case by themselves. As a result, they have to set an example for the team of lawyers under their command so that they can (15) _____ on the team to work consistently.

0	a. looked	b. regarded	c. considered	d. thought
1	a. work	b. profession	c. career	d. business
2	a. company	b. firm	c. industry	d. business
3	a. tips	b. charges	c. rewards	d. fees
4	a. with	b. as	c. like	d. from
5	a. recognise	b. remind	c. memorise	d. retain

6	a. suited	b. cut	c. stood	d. made
7	a. onlooker	b. partner	c. member	d. associate
8	a. go	b. call	c. get	d. fall
9	a. certainty	b. capability	c. willingness	c. willingness
10	a. to	b. from	c. for	d. with
11	a. nervous	b. anxious	c. angry	d. worried
12	a. minds	b. objects	c. dislikes	d. refuses
13	a. recipe	b. prescription	c. review	d. receipt
14	a. make	b. do	c. take	d. carry
15	a. trust	b. believe	c. count	d. confide

VIII. Read the text and choose the right variant.

I chose a small house on the edge of the city. It was an ideal place for me, because I wanted fresh mountain air, privacy, a place where one could feel the presence of ancient gods and the spirits of nature. The house was merely an empty shell, but I chose it because it was on the sunny side of the valley, high enough to have a good view over the hills, with sufficient breeze to diminish the occasionally stupefying heat. It took me a good year to make the place inhabitable.

The first thing that I did was to dig out the well at the side of the house, which had caved up in itself and was full of mud and rocks. I was helped in this by a Frenchman named Antoine, a man of considerable culture who had chosen to live here because he was attached to the people, with whom he had arrived in the original immigrations. We repaired the walls and the roof of the house, and painted the rooms completely white so that they became suddenly clean, bright, and spacious.

Antoine and I managed, at some danger to ourselves, to install electricity by connecting a cable to the faltering system invented by a teacher. This man was Professor Luis, who had set up a row of windmills to generate power; this was perfectly adequate for lighting, but was somewhat feeble when high amperage was required, so that the electric cooker that I had flown in by helicopter turned out to be more use as a storage cupboard.

It often happens when setting up a house that one finds quite suddenly that there is an urgent need for some item overlooked during the last expedition. The track down from my house was a deeply pitted one that served as a watercourse when it rained, and although I have stabilised it since, it was to begin with only negotiable on foot or by mule, or by Antoine's ancient three-wheeled tractor. This tractor had been half-buried in the mud of the flood at Chiriguana, but Senor Vino's father, who is in fact General Sosa, governor of Cesar, had it dug up and brought in slung under a vast helicopter gunship, at his son's request. It is commonly said in this country that General Sosa is the only member of the military hierarchy who ever does anything useful.

There was, at the far end of the town, a tienda that sold goods brought in by mule-train from Ipueseno, and so every few days I would find myself rattling and bumping my way to it on Antoine's formidable old tractor. This shop was owned by a middle-aged couple who left the running of it to their daughter, a girl of twenty or so years whose name was Ena, as I discovered by overhearing the father asking her the price of a bottle of Ron Cana.

Ena was small and strongly built; usually she wore a plain, faded blue dress, and her feet were always bare. Sometimes I used to think that her head was very slightly too large for her, but she had appealing and serene face framed by her long black hair. She reminded me forcibly of a Greek girl with whom I had once been in love, for she had the same smooth and soft olive skin, and big brown eyes behind eyebrows almost heavy enough to meet in the middle. On her forearms were the traces of soft black downy hair, which to me, frank, is something that has always driven me crazy, and her fingers were slim and elegant.

The best thing about her, however, was her elfin spirit: she had an air of quiet amusement, an innocent devilry, that gave her the aura of having existed from all eternity, and of being able to see the funny side of everything. I perceived that she had a streak of mischief in her, as was to be revealed when I discovered how it was that she had kept me for so long in ignorance.

1

What attracted the writer to the house?

- A where it was located
- B how big it was
- C the view it gave of the valley
- D the condition it was in

2

According to the writer, Antoine:

- A had recently arrived.
- B liked to keep to himself.
- C was a foreigner.
- D painted for a living.

3

What impression does the writer give of the electricity supply?

- A It was too dangerous to use.
- B It didn't always work properly.
- C It only worked when it was windy.
- D It was a very reliable system.

4

The writer uses the phrase "served as a watercourse" (line 18) to show that the path:

- A had many deep holes.
- B was difficult to walk on.
- C was sometimes flooded.
- D needed to be repaired.

5

Why was General Sosa unlike other military officers?

- A He liked helping his relatives.
- B He was in charge of the area.
- C He managed to get things done.
- D He had his own private helicopter.

6

How did the writer find out what Ena's name was?

- A Her father told him when he asked.
- B Someone mentioned her name.
- C He heard a customer asking for her.
- D Antoine gave him the information.

7

What criticism of Ena does the writer make?

- A She never wore shoes.
- B She wasn't interested in clothes.
- C Her eyebrows were too thick.
- D Her head seemed to be too big.

8

What did the writer like best about Ena?

- A her sense of humour
- B her physical appearance
- C her innocent ignorance
- D her resemblance to someone

KEYS:

I.

had

had been doing

was influenced

began

had already appeared

studied

was studying

was accepted

had he become

started

was accepted

had been

had been

could continue

was promoting

had recently directed

II.

31. a

32. –

33. –

34. a

35. a

36. an

37. a

38. –

39. a

40. a

41. the

42. a

III.

9. down

10. down

11. over

12. on

13. on

14. out

15. down

16. off

17. out

18. in

19. up

20. home

IV.

difference

historical

mysterious

curiosity

entry

expensive

adventurous

colourful

yearly

unusually

memorable

V.

his

did

with

such

to

those
only
would
it
nothing
but
which
for

VI.

is not worth spending
hadn't been so expensive
prefer booking tickets to waiting
must have been painted
take it easy

VII.

1. c
2. b
3. d
4. b
5. a
6. b
7. c
8. d
9. d
10. a
11. c
12. d
13. a
14. b
15. c

VIII.

1. A
2. C
3. B
4. C
5. C
6. C
7. D
8. A