

Jaime Amanda Martinez

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Department of History
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Education

Ph.D., History, University of Virginia	August 2008
Major Field: U.S. Civil War Era	
Graduate Certificate in Learning, Design, and Technology, University of North Carolina at Charlotte	Anticipated 2025
M.A., History, University of Virginia	January 2003
B.A. with Honors, History, Pennsylvania State University	May 2001

Teaching Experience & Employment History

Professor of History, University of North Carolina at Pembroke, 2019-
Department Chair, July 2020-
Associate Professor of History, University of North Carolina at Pembroke, 2014-2019
Assistant Professor of History, University of North Carolina at Pembroke, 2008-2014
Instructor, School of Continuing and Professional Studies, University of Virginia, 2008
Instructor, Corcoran Department of History, University of Virginia, Spring 2006, Fall 2007
Instructor, Department of History, Longwood University, AY 2006-2007
Valley of the Shadow Project Staff, Virginia Center for Digital History, 2003-2007
Teaching Assistant, Corcoran Department of History, University of Virginia, 2002-2005
Center for Talented Youth Summer Programs, Johns Hopkins University, 2000-2006

Books, Book Chapters, Articles, and Essays

“The Mixed-Up Meanings of People of Color Forced to Build Confederate Fortifications,” in *The Civil War in the Summer of 2020: Race, Violence, Resistance, and Memory in the United States*, ed. Hilary Green and Andrew Slap. New York: Fordham University Press, 2023 (in press).

“Struggling for a New Beginning: The Southern Claims Commission and the Challenge of Post-War Reconciliation in Virginia’s Shenandoah Valley,” in *Bravery: The Digital Journal of the UNCP College of Arts and Sciences*, 2017.

“Lumbee Women and Girls in the Elmer Hunt Photo Collection,” Contextual Essay for the *Women and Social Movements Digital Archive*, 2016. [co-authored with Rose Stremlau]

“Wartime Slavery,” in *A Companion to the U.S. Civil War*, ed. Aaron Sheehan-Dean. Hoboken: Wiley-Blackwell, April 2014.

Confederate Slave Impressment in the Upper South. Chapel Hill: University of North Carolina Press, 2013. (released in paperback August 2015)

“‘The Question of Bread is a Very Serious One’: Virginia’s Wartime Economy,” in *Virginia at War: 1865*, ed. James I. Robertson and William C. Davis. Lexington: University Press of Kentucky, 2011.

- “Teaching with the *History Engine*: Experiences from the Field,” *Perspectives on History* Vol. 47 No. 5 (May 2009): 63-65. [co-authored with Lloyd Benson (primary author), Julian Chambliss, Kathryn Tomasek, and James Tuten]
- “The Slave Market in Civil War Virginia,” in *Crucible of the Civil War: Virginia from Secession to Commemoration*, ed. Edward Ayers, Gary W. Gallagher, and Andrew Torget. Charlottesville: University of Virginia Press, 2006.

Book Reviews

- Review of Kevin M. Levin, *Searching for Black Confederates: The Civil War's Most Persistent Myth* (Chapel Hill: University of North Carolina Press, 2019), in *The North Carolina Historical Review*, Vol. 98 No. 4: October 2020.
- Review of Philip D. Dillard, *Jefferson Davis's Final Campaign: Confederate Nationalism and the Fight to Arm Slaves* (Atlanta: Mercer University Press, 2017), in *The Journal of American History*, Vol. 105 No. 1: September 2018.
- Review of Colin Edward Woodward, *Marching Masters: Slavery, Race, and the Confederate Army during the Civil War* (Charlottesville: University of Virginia Press, 2014), in *Civil War History*, Vol. 61 No. 3: September 2015.
- Review of David S. Cecelski, *The Fire of Freedom: Abraham Galloway and the Slaves' Civil War* (Chapel Hill: University of North Carolina Press, 2012), in *The North Carolina Historical Review*, October 2014.
- Review of Susannah J. Ural, ed., *Civil War Citizens: Race, Ethnicity, and Identity in America's Bloodiest Conflict* (New York: New York University Press, 2010), in *The Journal of American Ethnic History* Vol. 33 No. 1: Fall 2013.
- Review of Steven R. Boyd, *Patriotic Envelopes of the Civil War: The Iconography of Union and Confederate Covers* (Baton Rouge: Louisiana State University Press, 2010), in *The Journal of Southern History* Vol. 78 No. 2: May 2012.
- Review of Mark Wahlgren Summers, *A Dangerous Stir: Fear, Paranoia, and the Making of Reconstruction* (Chapel Hill: University of North Carolina Press, 2009), in *The Alabama Review* Vol. 63 No. 4: October 2010.
- Review of Carol C. Green, *Chimborazo: The Confederacy's Largest Hospital* (Knoxville: University of Tennessee Press, 2004), in *North & South: The Official Magazine of the Civil War Society* Vol. 8 No. 2: March 2005.

Academic Conference Presentations

- “Teaching with the Digital Library on American Slavery,” North Carolina Council for Social Studies, March 2023
- “Digital Projects Roundtable,” Universities Studying Slavery Symposium, March 2022
- “Project-Based Learning Through North Carolina Historical Highway Markers,” North Carolina Council for Social Studies, February 2020
- “‘The Work May Be Fruitful’: Spreading Reconstruction’s Mission to Japan,” Southern Historical Association Annual Meeting, November 2013
- “Dying Drummer Boys: Christian Death and Civic Religion in the Civil War North,” Nineteenth Century Studies Association Annual Meeting, March 2012
- “Slave Impressment in Confederate North Carolina,” Association for the Study of African American Life and History Annual Meeting, October 2011

- “Claiming Union in the Age of Reconciliation: Southern Claims from the Shenandoah Valley, 1883-1914,” North Carolina Civil War Sesquicentennial Symposium, May 2011
- “Provisions are Needed Worse than Fortifications’: Controlling Slave Labor in Confederate North Carolina,” Southern Historical Association Annual Meeting, November 2010
- “Throwing Up Breastworks: Slave Laborers under the Confederate Engineer Bureau,” Society of Civil War Historians Biennial Meeting, June 2008
- “The Impact of Slave Impressment in Virginia,” Southern Historical Association Annual Meeting, November 2005

Public and Invited Talks

- Keynote Address, Virginia Center for Civil War Studies Signature Conference, April 2022
- “Raising Corn, Embankments, and A Little Hell: Conscripted Labor, the Wilmington Defenses, and the Lowry War,” Federal Point History Center, January 2020
- “Building Fort Fisher: Slave Impressment and the Wilmington Defenses,” Fort Fisher State Historic Site, January 2015, January 2019, January 2020, and June 2022
- “A Roundtable on Freedom, Equality, and the Law: 1860s, 1960s, and Today,” Cape Fear Museum, Wilmington, NC, November 2017
- “Slavery in Confederate North Carolina,” Views from the Home Front Symposium, C.S.S. Neuse Historic Site, June 2017
- “An Ample Supply of Food for Our Armies: Slave Labor and Lee’s Raid into Pennsylvania;” “Slave Impressment and the Fear of Starvation in Virginia and North Carolina;” and “Summary Panel: The War in 1863,” Civil War Institute Summer Seminar, Gettysburg College, June 2013
- “Freedom Stories: Slavery, Abolition, and the Transition to Freedom,” Panel Discussion, Upcountry History Museum, Furman University, October 2012
- “Raising Corn *and* Embankments: Food, Politics, and Local Defense in Civil War North Carolina,” Community Conversations Series, Cape Fear Museum, February 2012

Courses Offered

General Education/Introductory Level

- United States History to 1877 (in face-to-face, online, and writing enriched formats)
- African American History since 1500 (face-to-face, with a hemispheric orientation)

Advanced and Graduate Levels

- Historical Methods (undergraduate face-to-face, graduate online)
- Jacksonian America
- Civil War and Reconstruction
- African American History to 1863
- Introduction to Public History (joint undergraduate and graduate course)
- Civil War at 150: Memory, Myth, and Commemoration (special topics course with travel component, Spring 2014)
- Slavery and Historical Tourism (special topics course with travel component, Spring 2017)
- Reading & Teaching American Slavery (graduate seminar, Summer 2022)

Grants, Fellowships, and Awards

American Council of Learned Societies Digital Extension Grant, People Not Property Slave Deeds project, 2022-2023 (jointly with UNCG, NCCU, and ECU)
Directed Academic Leave, UNC Pembroke, Spring 2019
Teaching Enhancement Grant, UNC Pembroke Center for Teaching & Learning, Fall 2018
Blumenthal Foundation for the Arts Grant for Harlem Renaissance Concert, Spring 2016
Blumenthal Foundation for the Arts Grant for Civil War Concert, Spring 2015
North Carolina Humanities Council Grant for Civil War Concert, Spring 2015
Honorable Mention, Wiley-Silver Prize, Center for Civil War Research, University of Mississippi, 2014
UNC Pembroke Outstanding Teaching Award, Spring 2013
North Carolina Humanities Council Grant for Civil War Guest Speaker program, Fall 2010
Native American Serving Non-Tribal Institutions Grants for Student Research Assistants, Summer 2010 and Summer 2011
Junior Faculty Research Fellowship, Teaching and Learning Center, The University of North Carolina at Pembroke, Summer 2010
John L. Nau III Graduate Fellowship, Jefferson Scholars Foundation, University of Virginia, 2001-2005

Professional Development

Council of Colleges of Arts and Sciences Seminar for Department Chairs, July 2021
UNC Pembroke Certificate of Online Teaching Excellence, June 2020
NEH Institute, "Museums: Humanities in the Public Sphere," Georgetown University & Smithsonian Institution, July 2019
UNC BRIDGES Academic Leadership for Women, September-November 2014
NEH Institute, "Doing Digital History," George Mason University, August 2014
UNC Pembroke HOPES Program Workshops for Online Course Development, December 2012 and May 2013
NEH Institute, "African American Struggles for Freedom and Civil Rights," W.E.B. DuBois Institute at Harvard University, July 2011
UNC Pembroke Writing Intensive Course Development Workshops, Spring 2011
NEH Seminar, "The American Civil War at 150," Georgia Historical Society, June 2010
Summer Research Seminar, "Teaching Democratic Thinking," Elon University, 2009-2010
UNC Pembroke Summer Institute for Online Teaching, May 2009

Mentoring and Advising

REACH project mentor, AY 2021-22 and AY 2022-23 (REACH is a grant-funded undergraduate research program at UNCP designed to help students from under-represented populations pursue graduate school in the humanities)
Public History Internship Coordinator, 2019-
Faculty Advisor, Eta Beta Chapter of Sigma Alpha Iota International Music Fraternity, 2018-
Served on two M.A. capstone committees in Department of Music, Summer-Fall 2015
Supervised M.A. capstone project in Department of History, Spring-Fall 2014
Oversaw summer research projects for Undergraduate Scholar Assistants, 2010, 2011, 2014

Served as faculty mentor or co-mentor for nine student projects submitted to the Pembroke Undergraduate Research & Creativity Symposium, 2010-2018
Served as faculty mentor for three student projects submitted to North Carolina Undergraduate Student Research Conference, 2010-2014
Served as faculty mentor or co-mentor for two student papers submitted to Phi Alpha Theta Carolinas Conference, 2010-2011
New Student Orientation Academic Advisor, Summer 2010-

University Service

Department of History, The University of North Carolina at Pembroke

- Post-Tenure Review Peer Evaluation Committee, Fall 2017
- African American History Search Committee Chair, Fall 2016-Spring 2017
- First-Year Review Peer Evaluation Committees, Spring 2016 and 2018
- Social Studies Education Search Committee, Spring-Summer 2015
- Undergraduate Assistant Supervisor or Co-Supervisor, 2013-2015 and 2016-2018
- Graduate Assistant Co-Supervisor, AY 2013-2014
- Ad Hoc Internal Curriculum Committees, Summer 2013 and Summer-Fall 2017
- SACS Assessment Coordinator, Fall 2011-
- Director, “Songs and Stories” Historic Concert Series, 2013-2020 and “Perspectives on the Civil War Era” Speaker Series, 2010-2015
 - Secured four grants
 - Brought ten guest speakers or performers to campus
 - Coordinated annual programs featuring UNCP faculty and students, including a multidisciplinary concert series
 - Assisted with Civil War-themed programs sponsored by other units on campus and in community

The University of North Carolina at Pembroke

- Provost’s Task Force on Online Proctoring, Spring-Summer 2023
- College of Arts & Sciences Strategic Planning Council, Spring-Summer 2023
- Post-Tenure Review Committee for Department of American Indian Studies, Fall 2022
- Promotion and Tenure Committee for Department of Music, Fall 2022
- Academic Information Technology Committee, 2019-2022
 - Recording Secretary, 2020-2021
- College of Arts & Sciences Dean’s Advisory Council on Women in Academia, 2019-2021
- Curriculum Administrator, 2016-2019
- Fayetteville Technical Community College Transfer Advisory Council, 2016-2018
- Search Committee, Director of Museum of the Southeast American Indian, 2016
- UNC-NC Community College Transfer Advisory Team, 2013
- Academic Affairs Committee, 2012-2018
- Curriculum Subcommittee, Academic Affairs Committee, 2010-2018
 - Chair, 2012-2018
 - Recording Secretary, 2011-2012
- Strategic Planning and Resources Council, 2011-2014
- Ad Hoc Committee to review NEH grant proposals, 2011 and 2012

- *ReVisions* (UNCP Student Writing Journal) Selection Committee, 2013-2016
- Selected Campus Presentations
 - Museum of the Southeast American Indian, June 2019
 - Panel Discussion on William McKee Evans's *To Die Game*, sponsored by Robeson County Arts Council, September 2017
 - Panel Discussion on the Lowry War, October 2015
 - Board of Trustees Breakfast, April 2014
 - History Movie Nights: *The Free State of Jones*, October 2018; *Glory*, October 2016; *Abraham Lincoln*, *Vampire Hunter*, October 2014; *Lincoln*, February 2014
 - Keynote Address, Convocation, August 2013

External Service

Professional Committees and Manuscript Review

- Nominating Committee, Historical Society of North Carolina, 2022-2024
- Manuscript review for *The Journal of American History*, November 2020
- Manuscript review for *The Journal of the Civil War Era*, November 2019
- William F. Holmes Award Committee, Southern Historical Association, 2018
- North Carolina Historic Marker Advisory Board, 2016-2022 (Chair, 2019-2022)
- Program Committee, Historical Society of North Carolina, 2016-2018

Academic Conference Sessions (Chair/Comments/Coordination)

- Commenter: Southern Historical Association Junior Scholars Workshop featuring Dr. Caroline Wood Newhall, October 2022
- Coordinator: Next-Gen Black History Faculty: Undergraduate Research and Multi-Institution Collaboration through the Digital Library on American Slavery, Association for the Study of African American History and Life, October 2022
- Commenter: Slavery in the Confederate States of America, Southern Historical Association Annual Meeting, November 2021
- Session Chair: The Civil War on North Carolina's Coast, North Carolina Association of Historians Annual Meeting, March 2021
- Coordinator: Project-Based Learning through North Carolina Historical Highway Markers, North Carolina Council for Social Studies Annual Meeting, February 2020
- Session Chair: Antebellum & Civil War Era, North Carolina Association of Historians Annual Meeting, April 2017
- Moderator: Sacrifice, Memory, and Citizenship in Post-War North Carolina, North Carolina Civil War Sesquicentennial Symposium, February 2015
- Co-Coordinator: Exporting Reconstruction's Policies and Practices: Race and Empire at Home and Abroad, Southern Historical Association Annual Meeting, November 2013
- Co-Coordinator: Romancing the Corpse: Images of Death and Dying in Nineteenth-Century America, Nineteenth Century Studies Association Annual Meeting, March 2012

Outreach Activities

- Coordinated a National History Day Workshop & Showcase at UNCP for students from four counties in our service region, September 2022-January 2023
- Consultant, Cape Fear Museum of History and Science expansion & redesign, 2022-
- 3-part lecture series on North Carolina in the Civil War Era at Scotia Village Retirement Community, Laurinburg, NC, January 2019; March-April 2022; January-February 2023
- Appeared on "Cape Fear Histories and Mysteries," WWAY (ABC) Wilmington, NC, local morning show segment, November 2017
- Guest Instructor: AP US History class, St. Pauls High School; Early College US History Class, Richmond County Community College
- Coordinated a "Teaching the Civil War" professional development workshop series for Cumberland County School District, January-March 2014
- Fellowship/Scholarship Committees and Alumni Advisory Council, Jefferson Scholars Foundation, University of Virginia, 2005-2023

Professional Affiliations

- Southern Historical Association
- Society of Civil War Historians
- Southern Association of Women Historians
- Historical Society of North Carolina
- North Carolina Association of Historians

Community Activities

Director of Children's Choirs, Central United Methodist Church of Florence, August 2018-
Interim Christian Education Coordinator, Laurinburg Presbyterian Church, 2016-2018
Children's Choir Director, Laurinburg Presbyterian Church, 2013-2020
Classroom Volunteer, Wagram Elementary School, 2011-2012
Chancel Choir and Whitechapel Ringers, Laurinburg Presbyterian Church, 2011-2018
Greensleeves Consort (Early Music Ensemble), 2009-2018