



Dr. Kenneth Green II

serves as Director of Bands and Assistant Professor of Music at Augsburg University in Minneapolis, where he conducts the Concert Band, directs the Jazz Ensemble, and teaches courses in music theory and conducting.

Dr. Green earned the Doctor of Musical Arts in Conducting degree from the University of South Carolina, studying with Dr. Cormac Cannon. His doctoral research explored the melding of African American cultural and learned-style traditions in the music of composer Roger Dickerson, reflecting a broader scholarly interest in the influence of the African Diaspora on American music and culture. He also holds a Master of Music from Indiana

University and a Bachelor of Music from Shenandoah Conservatory, both in trumpet performance. An accomplished trumpeter, he has performed with orchestras including the Charleston Symphony and the Tucson Symphony.

A dedicated educator, Dr. Green was named Professor of the Year at Allen University and received the Excellence in Teaching Award from the South Carolina Independent Colleges and Universities, as well as the University of South Carolina School of Music's Social Justice Award. He remains active across Minnesota and the country as a guest conductor, clinician, and adjudicator. In addition to serving as conductor of the Minnesota All-State Symphonic Band, he has been a guest clinician with the Minnesota Intercollegiate Honor Band and the Northwest Minnesota Band Directors Association 11th–12th Grade Honor Band, and he maintains ongoing collaborations with student and community ensembles throughout the Twin Cities.

Dr. Green holds memberships in the College Band Directors National Association (CBDNA), the National Association for Music Education (NAfME), the National Band Association (NBA), the Minority Band Directors National Association



(MBDNA), the Minnesota Band Directors Association (MBDA), and the International Trumpet Guild (ITG).

Session: Retune Your Room: Making Your Ensemble a Place to Belong
Refocus instructional decisions through an equity-centered lens.